

Duet Album

Volume 3

E $\flat$ Bass & B $\flat$ Bass

Arr.: Jean-François Michel

EMR 55435

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album

Volume 3

Arr.: Jean-François Michel

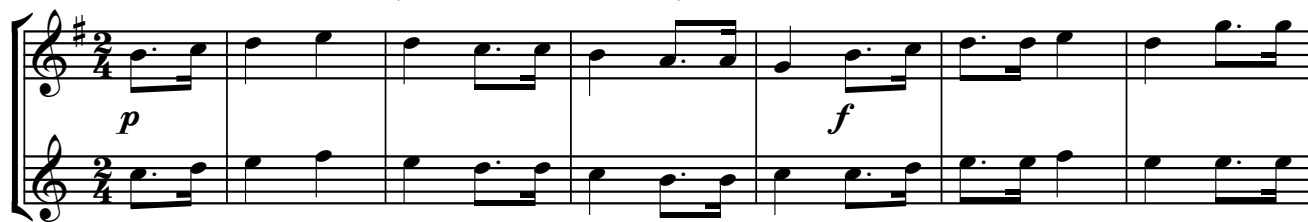
1. Ah! si pure (de Martha) (Friedrich von Flotow)

1. E♭ Bass *f*

2. B♭ Bass *p*

2. Marche Nuptiale de Lohengrin (Richard Wagner)

3. Soldatenmarsch (Robert Schumann)



4. Chant des Toréadors (Georges Bizet)



5. Schweizerisches Volkslied

5. Schweizerisches Volkslied

First system: Treble and Bass staves. Treble staff starts with *f*, Bass staff with *p*. Dynamics: *f* (Treble), *p* (Bass).

Second system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

Third system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

Fourth system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

6. Marching Through Georgia

6. Marching Through Georgia

First system: Treble and Bass staves. Treble staff starts with *f*, Bass staff with *f*. Dynamics: *f* (Treble), *f* (Bass).

Second system: Treble and Bass staves. Treble staff starts with *p*, Bass staff with *f*. Dynamics: *p* (Treble), *f* (Bass).

Third system: Treble and Bass staves. Treble staff starts with *f*, Bass staff with *f*. Dynamics: *f* (Treble), *f* (Bass).

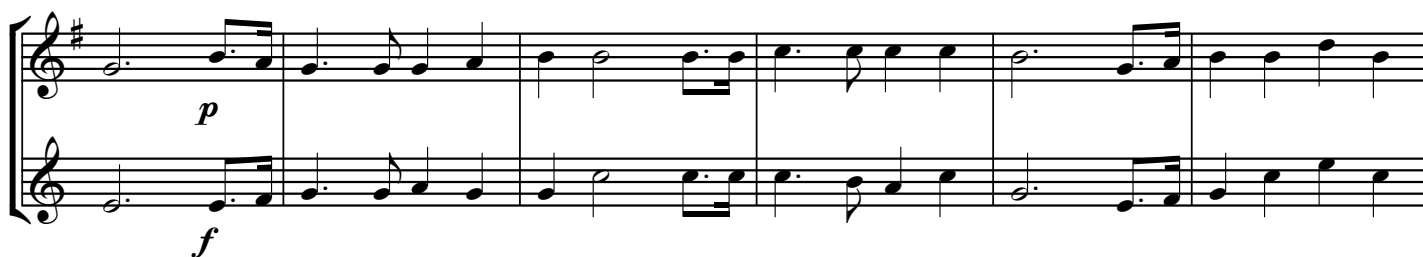
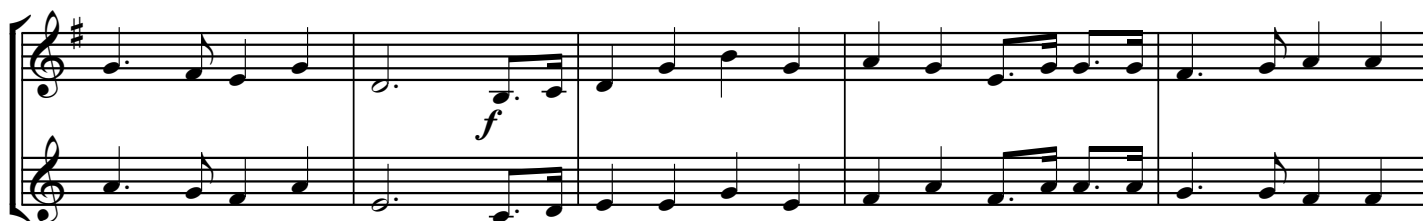
7. Traditionnel Ecossais

The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The piece is titled '7. Traditionnel Ecossais'. The score consists of six systems of two staves each. The first system starts with a forte (f) dynamic in the treble and piano (p) in the bass. The second system has piano (p) in the treble and forte (f) in the bass. The third system has piano (p) in the treble and forte (f) in the bass. The fourth system has forte (f) in the treble and piano (p) in the bass. The fifth system has forte (f) in the treble and piano (p) in the bass. The sixth system has forte (f) in the treble and piano (p) in the bass. The piece ends with a final measure in the sixth system.

8. Trumpet Tune (Jeremiah Clarke)

The musical score for "Trumpet Tune" by Jeremiah Clarke is presented in a grand staff format, consisting of two staves joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing two staves. The first system begins with a forte (*f*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic marking. The fourth system has a piano (*p*) dynamic marking in the left hand and a forte (*f*) dynamic marking in the right hand. The fifth system is marked "Fine" and includes a piano (*p*) dynamic marking. The sixth system continues the melody and accompaniment. The score concludes with a final cadence in the key of D major.

9. Seeing Nellie Home



10. O Tannenbaum



11. La Marseillaise



Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT