



Molenaar Edition

South Rampart Street Parade March

Bauduc-Haggart

G. Mol

Art.nr: 015198020

Concert Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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INSTRUMENTATION "SOUTH RAMPART STREET PARADE" - 05.0198.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---------------------------------------|--------------------------|
| 1 Condensed Score | 1 Tenorhorn II |
| 1 Piccolo | 2 Trombone I C |
| 8 Flute | 2 Trombone II C |
| 2 Oboe I + II/Soprano Saxophone | 2 Trombone III C |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Barit. Euph. C |
| 4 Solo Clarinet/Solo Flügelhorn Fanf. | 2 Barit. Euph. Bb |
| 6 Clarinet I/Flügelhorn I Harm. | 4 Basses (Tuba) C I + II |
| 6 Clarinet II/Flügelhorn II Harm. | 2 Snare Drum |
| 4 Clarinet III/Flügelhorn III Fanf. | 1 Bass Drum |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn II Eb | |
| 1 Horn III Eb | |
| 1 Horn IV Eb | |
| 1 Tenorhorn I | |

ADDITIONAL PARTS

- | |
|-----------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 2 Barit. Euph. Bb |
| 2 Eb Bass |
| 2 Bb Bass |
| 3 Flügelhorn I Fanf. |
| 3 Flügelhorn II Fanf. |

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SOUTH RAMPART STREET PARADE Mars

Conducteur Sib

(Serie Marstriomfen No. 198.)

Bauduc en Haggart
arr. Goeling Mol

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and some melodic lines in the bass.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands. The bass line follows the harmonic structure, often providing a bass line for the piano accompaniment.

A musical score for a piece titled 'doorgaan' and 'Fine'. The score is written for three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 4/4. The score begins with a 'doorgaan' section, followed by a 'Fine' section. The 'doorgaan' section features a vocal melody with a long, flowing line, while the piano accompaniment provides a steady, rhythmic foundation. The 'Fine' section concludes the piece with a final, sustained note in the vocal line and a cadence in the piano accompaniment.