

The Builder

David Eastmond

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Xylophone - 3
Bells - 1
Snare Drum, Bass Drum - 1

EIGHTH NOTE PUBLICATIONS

The Builder

David Eastmond

The Builder is a dedication to the creative process and to those who create - whatever that might be - from idea, to construction to the unveiling of the creation. Hammering, metallic sounds evoke working with something physical - perhaps some kind of flying machine. After many hours toiling, brainstorming and incubating in the workshop, the inventor finally lets their creation fly. Celebrate the creative drive with *The Builder*. Expressive melodies, bold harmonies and creative use of percussion will allow your musicians to shine with many opportunities for expressive and dynamic playing.

Measures 1-16 symbolize inspiration and aspiration – recognizing a problem, getting an idea and drawing up a blueprint to solve the problem.

In 17-31 the building section is introduced. The ideal orchestration calls for an anvil to be struck with a metal hammer. However, any sufficiently projecting “clanging” metallic sound will do. If nothing is available, a woodblock will suffice.

At 25 there is stacking quartal harmony, which should be played with a controlled, full sound in a bell-tone manner.

At 56 in the trumpets there is a counter theme which will reappear toward the end of the piece. Trumpets should be very expressive and balance with the clarinets. At the same time, ensure the imitative upper winds at 58-60 are heard.

This section builds to a climax at 62. At 68 the first trumpet part carries the emotional intensity as this section winds down. If you have a strong trumpet player, please play this as a solo.

At 93, the quartal harmony stacking returns as our inventor is making last-minute adjustments to the piece of work.

The major theme returns in grand fashion. As the piece concludes, the inventor unveils their finished project.

David Eastmond (b.1981) holds a B. Mus degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

Growing up and residing in Brampton, Ontario, David’s passion for wind band music and educational music in general started in secondary school, and was further honed as a clarinetist playing in various local community ensembles.

David’s first wind band composition *A Sailor’s Tale* was written in his 3rd year of secondary school and enjoyed performances by ensembles such as the Longwood University Concert Band, Dr. Gordon Ring conductor.

A freelance composer, David’s music is performed by various ensembles around the world. His wind band composition *Saugeen Shores Overture* was commissioned by Southampton Summer Music and premiered by the Southampton Festival Winds, David Leach, Conductor in 2017.

David also enjoys writing music for video games and new media, and has been a member of SOCAN since 2005.

THE BUILDER

David Eastmond
(SOCAN)

Allegro ♩ = 144

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani F-B♭-C-E♭

Chimes

Xylophone

Bells

PREVIEW ONLY

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone/Bassoon (Bari Bsn), Tuba, Timpani (Timp), Chimes, and Bells. The score is written in 2/4 time and features a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The dynamics are marked as *mf* (mezzo-forte) for many of the instruments. The notation includes various musical symbols such as notes, rests, and accidentals.

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Boldly, build

Intense!

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

p

f

ff

mp

bell tones

Chimes

29

30

31

32

33

34

35

*rall.**a Tempo*

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *fp* *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *fp* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari Bsn *mf* *f*

Tuba *fp* *mf* *f*

Timp *fp* *mf* *f*

Chimes Xylo *f*

Bells *mf* *f*

PREVIEW ONLY

36

37

38

39

40

41

42

rall.

div.

// Only a bit slower, feel in 2 ♩ = 136

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

PREVIEW ONLY

no roll

no roll

50

51

52

53

54

55

56

build gradually

[illegible]

57

58

59

60

61

62

63

[illegible]

64
Grandly

65

66

67

68

69

70

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* opt. 1 player *f* espress. molto

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Chimes Xylo *f*

Bells *f*

div.

PREVIEW ONLY

71

72

73

74
Calmly

75

76

77

Fl *mp* *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *mp* *p*

B Sax *p*

Tpt 1 *tutti* *p*

Tpt 2 *p*

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *1 player* *mp* *p*

Tuba *p*

Timp *dampen* *p*

Chimes Xylo

Bells *mp*

PREVIEW ONLY

78

79

80

81

82

83

84

Allegro ♩ = 144

div. *pp* *f*

Fl *pp* *f*

Ob *pp* *f*

Cl 1 *pp* *f*

Cl 2 *pp* *f*

B Cl *pp* *f*

A Sax 1 *pp* *f*

A Sax 2 *pp* *f*

T Sax *pp* *f*

B Sax *pp* *f*

Tpt 1 *pp* *f*

Tpt 2 *pp* *f*

Hn *pp* *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f* tutti

Tuba *f*

Timp *pp* *f* *ff* *f*

Chimes *pp*

Xylo *p* *f*

Bells *f*

PREVIEW ONLY

85

86

87

88

89

90

91

92

93

94

95

96

97

98

Boldly, build

Intense!

*allargando*Maestoso $\text{♩} = 120$

Fl *fp* *ff* *f*

Ob *fp* *ff* *f*

Cl 1 *fp* *f* *ff* *f*

Cl 2 *f* *ff* *f*

B Cl *f* *ff* *fp* *f*

A Sax 1 *ff* *f*

A Sax 2 *f* *ff* *f*

T Sax *f* *ff* *f*

B Sax *f* *ff* *fp* *f*

Tpt 1 *f* *ff* *f*

Tpt 2 *f* *ff* *f*

Hn *f* *ff* *f*

Trbn 1 *f* *ff* *f*

Trbn 2 *f* *ff* *f*

Bari Bsn *f* *ff* *f*

Tuba *f* *ff* *fp* *f*

Timp *ff* dampen *fp* *f*

Chimes Xylo *f* *f*

Bells *f*

bell tones

Chimes

a Tempo

PREVIEW ONLY