

ROCKPORT IMAGES

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

ROCKPORT IMAGES is a contemporary overture set in classic ABA form, and is inspired by the beautiful seacoast town of Rockport, in northern Massachusetts. Originally a small fishing village, the town is now known for its breathtaking harbor, quaint architecture, scenic windswept cliffs, and thriving arts community.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Rockport Images

CONDUCTOR SCORE
Duration - 2:30

Michael Story (ASCAP)

Allegro ($\text{♩} = 132$)

Violins I: mf

Violins II: mf

Viola (Violin III): mf

Cello

String Bass: pizz. mf

5

6 7 8 9 10 11

12 1 2

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I
II
Vla. (Vln. III)
Cello
Str. Bass

12 V 13 14 15 16 17 18

19 20 21 22 V 23 24

arco V 2 2 V

21

I
II
Vla. (Vln. III)
Cello
Str. Bass

19 20 21 22 V 23 24

2 2 V 2 2 V 2 2 V 2 2 V

25 26 27 28 29 30

Vlns. II Vla. (Vln. III) Cello Str. Bass

25 26 27 28 29 30

31 32 33 34 35 36

Vlns. II Vla. (Vln. III) Cello Str. Bass

31 32 33 34 35 36

37

38 39 40 41 42

To Coda 

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass



Score for Vlns., Vla. (Vln. III), Cello, and Str. Bass.

Measure 43: Vlns. play eighth-note chords. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass plays eighth-note chords.

Measure 44: Vlns. play eighth-note chords. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass plays eighth-note chords.

Measure 45: Vlns. play eighth-note chords. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass plays eighth-note chords. Dynamics: *f*.

Measure 46: Vlns. play eighth-note chords. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass plays eighth-note chords. Dynamics: *f*.

Measure 47: rit. Vlns. play eighth-note chords. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass plays eighth-note chords. Dynamics: *mf*.

Measure 48: Vlns. play eighth-note chords. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass plays eighth-note chords. Dynamics: *mf*.

49 Expressive (♩ = 84)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 2 2 57 Solo 3 4 58 59 4 60 Tutti 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Allegro (♩ = 132)
D.C. al Coda

68 69 70 71 72 73 74

mf

mp

mp

mp

mp

mp

Coda

75 76 77 78 79

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

80 81 82 83 84

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass