

I RECOMMEND

A Complete Warm-Up Technique Book Designed to Improve Fundamental Musicianship

An ideal supplement to individual instruction, class lessons or full band rehearsals!

By **JAMES D. PLOYHAR**

with individual TUNING suggestions and WARM-UP exercises by Harold Brasch, William Bunch, Mervin Britton, Charles DeLaney, Larry Ford, Frederick Hemke, Lyle Merriman, Jack Rausch, Frank Stalzer, Paul Tanner and Stuart Uggen.

INSTRUMENTATION		
CONDUCTOR	B♭ BASS CLARINET	TROMBONE
C FLUTE	E♭ ALTO SAXOPHONE	BARITONE BASS CLEF
OBOE	B♭ TENOR SAXOPHONE	BARITONE TREBLE CLEF
BASSOON	E♭ BARITONE SAXOPHONE	BASS (TUBA)
B♭ CLARINET	HORN IN F	DRUMS
E♭ ALTO CLARINET (E♭ Clarinet)	B♭ CORNET-TRUMPET	

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Key of E Major (D Concert)

Chords

33 

34 

Scale Study

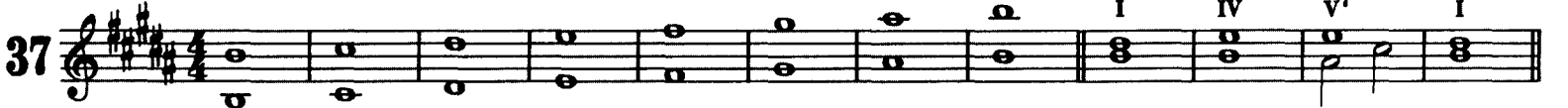
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Key of B Major (A Concert)

Chords

37 

38 

Scale Study

39 



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