

Solo Album

Volume 3

Flute & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 906A

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Flute

Piano

6

12

19

f

mf

mf

sim.

f

tr

mf

mf

p

tr

The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Andante largo". The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system starts at measure 6. The third system starts at measure 12 and includes a piano (p) dynamic. The fourth system starts at measure 19 and includes a piano (p) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and a trill (tr) marked in the Flute part. The Piano part includes a section marked "sim." (simulazione) and a section marked "p" (piano).

EMR 906A

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow (♩ = 64)' and the performance style is 'free'. The notation shows a single melodic line in the treble clef with some triplets, while the piano accompaniment in the grand staff (treble and bass clefs) is mostly rests.

Measures 6-8 of the piece. Measure 6 begins with a repeat sign. The piano accompaniment becomes more active, featuring continuous eighth-note triplets in both the treble and bass staves. The melodic line continues with triplets and slurs.

Measures 9-11 of the piece. The piano accompaniment continues with eighth-note triplets. The melodic line features more complex triplet patterns and slurs.

Measures 12-14 of the piece. The piano accompaniment continues with eighth-note triplets. The melodic line features more complex triplet patterns and slurs.

Measures 15-17 of the piece. The piano accompaniment continues with eighth-note triplets. The melodic line features more complex triplet patterns and slurs.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT