

Andreas Himmelsberger

geboren am 11.03.1993, wurde die Musik von seinem Großvater und Vater in die Wiege gelegt.

Seit dem 4. Lebensjahr nimmt er Trompetenunterricht in verschiedenen Musikschulen, was in Studien bei Mag. Josef Wagner, Konservatorium für Musik, und bei Thomas Gansch am JAM-LAB in Wien seinen Höhepunkt fand.

Nach einer abgeschlossenen Elektrikerlehre rückte er zu Militärmusik NÖ ein, wo die Idee zur Gründung von dogehta-BLECH entstand.

Andreas ist die Musik in all ihrer Vielfalt ein Anliegen, was sich in Komposition, die Genre Grenzen aushebeln, widerspiegelt.



Blutsbrüder

Dieses Stück beschreibt eine besondere Erkenntnis in Andreas Himmelsbergers Leben: Musik verbindet Menschen, die oft unterschiedliche Charakterzüge haben.

In der Gruppe dogehta-BLECH finden sich viele verschiedene Charaktere, die durch ihr gemeinsames Musizieren zu Blutsbrüder geworden sind.

Besetzungsliste:

2x 1. Flöte in C	1x Tenorsaxophon in B♭	1x 1. Posaune in C/B♭
2x 2. Flöte in C	1x Baritonsaxophon in E♭	1x 2. Posaune in C/B♭
1x Oboe in C	2x 1. Flügelhorn in B♭	1x 3. Posaune in C/B♭
1x Fagott in C	2x 2. Flügelhorn in B♭	2x Tenorhorn in B♭
1x Klarinette in E♭	2x 1. Trompete in B♭	2x 1. Bariton in B♭/C
3x 1. Klarinette in B♭	2x 2. Trompete in B♭	2x 2. Bariton in B♭/C
3x 2. Klarinette in B♭	2x 3. Trompete in B♭	2x 1. Tuba in C/E♭
3x 3. Klarinette in B♭	1x 1. Horn in F/E♭	2x 2. Tuba in C/B♭
1x 1. Altsaxophon in E♭	1x 2. Horn in F/E♭	1x Kontrabass (optional)
1x 2. Altsaxophon in E♭	1x 3. Horn in F/E♭	3x Schlagzeug

Partitur

Blutsbrüder

Polka



Musik:
Andreas Himmelsberger
Arr.: Valentin Tober

Partitur for "Blutsbrüder" (Polka). The score is in 4/4 time with a tempo of $\text{♩} = 60$. It includes staves for various instruments: Flöte in C, Oboe in C, Fagott in C, Klarinette in B♭ (1-3), Altsaxophon in E♭ (1-2), Tenorsaxophon, Baritonsaxophon, Flügelhorn in B♭ (1-2), Trompete in B♭ (1-3), Horn in F (1-2), Posaune in C (1-3), Tenorhorn in B♭, Bariton in B♭ (1-2), Tuba in C (1-2), Kontrabass (optional), and Schlagzeug. The score features a solo section for the 1st Flute in C starting at measure 1, marked mf and rit. . The piece concludes with a rit. marking.



1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Ass. in Eb
2. Ass. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hr. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Th. in C
2. Th. in C

Schl.

f *ff* *mf* *mp* *1.x tacet* *2.x tacet*

Tirol Musikverlag

♩ = 110

A

10 11 12 13 14 15 16 17 18 19

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Ass. in Eb
2. Ass. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hr. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Th. in C
2. Th. in C

Schl.

f *ff* *mf* *mp* *1.x tacet bis ** *2.x tacet*

Tirol Musikverlag

1. 2.

20 21 22 23 24 25 26 27 28 29 30

1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
1. Assx. in Eb
2. Assx. in Eb
T.-Sax.
Bar.-Sax.
1. Flüg. in Bb
2. Flüg. in Bb
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hu. in Bb
1. Bar. in Bb
2. Bar. in Bb
1. Tb. in C
2. Tb. in C
Schl.

Tirol Musikverlag

Trio
1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
1. Assx. in Eb
2. Assx. in Eb
T.-Sax.
Bar.-Sax.
1. Flüg. in Bb
2. Flüg. in Bb
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hu. in Bb
1. Bar. in Bb
2. Bar. in Bb
1. Tb. in C
2. Tb. in C
Schl.

Tirol Musikverlag

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Assx. in Eb
2. Assx. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hu. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Th. in C
2. Th. in C

Schl.

78 79 80 81 82 83 84 85 86 87 88 89 90 91

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Assx. in Eb
2. Assx. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hu. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Th. in C
2. Th. in C

Schl.

92 93 94 95 96 97 98 99 100 101 102 103

1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
1. Assx. in Eb
2. Assx. in Eb
T.-Sax.
Bar.-Sax.
1. Flüg. in Bb
2. Flüg. in Bb
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hu. in Bb
1. Bar. in Bb
2. Bar. in Bb
1. Tb. in C
2. Tb. in C
Schl.

1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
1. Assx. in Eb
2. Assx. in Eb
T.-Sax.
Bar.-Sax.
1. Flüg. in Bb
2. Flüg. in Bb
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hu. in Bb
1. Bar. in Bb
2. Bar. in Bb
1. Tb. in C
2. Tb. in C
Schl.

1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
1. Assx. in Eb
2. Assx. in Eb
T.-Sax.
Bar.-Sax.
1. Flüg. in Bb
2. Flüg. in Bb
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hrn. in Bb
1. Bar. in Bb
2. Bar. in Bb
1. Tb. in C
2. Tb. in C
Schl.

128 129 130 131 132 133 134 135 136 137 138 139

Tirol Musikverlag

1. Fl. in C
2. Fl. in C
Ob. in C
Fag. in C
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
1. Assx. in Eb
2. Assx. in Eb
T.-Sax.
Bar.-Sax.
1. Flüg. in Bb
2. Flüg. in Bb
1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb
1. Hr. in F
2. Hr. in F
3. Hr. in F
1. Pos. in C
2. Pos. in C
3. Pos. in C
T.-Hrn. in Bb
1. Bar. in Bb
2. Bar. in Bb
1. Tb. in C
2. Tb. in C
Schl.

140 141 142 143 144 145 146 147 148 149 150 151

Tirol Musikverlag

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Ass. in Eb
2. Ass. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hu. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Tb. in C
2. Tb. in C

Schl.

1 Grandioso (a tempo)

ff

Tirol Musikverlag

mf *f*

152 153 154 155 156 157 158 159 160 161 162 163

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Ass. in Eb
2. Ass. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hu. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Tb. in C
2. Tb. in C

Schl.

1

Tirol Musikverlag

164 165 166 167 168 169 170 171 172 173 174 175

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

1. Assx. in Eb
2. Assx. in Eb

T.-Sax.
Bar.-Sax.

1. Flüg. in Bb
2. Flüg. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hr. in Bb

1. Bar. in Bb
2. Bar. in Bb

1. Th. in C
2. Th. in C

Schl.

