



# **JOLLY OLD SAINT NICHOLAS**

*piano*

# Jolly Old Saint Nicholas

<b>MUSIC</b>	<b>Traditional</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Holiday, Christmas</b>
<b>INSTRUMENTATION</b>	<b>piano - Piano</b>

---

Unauthorized copying of music is forbidden by law  
and may result in criminal or civil action.

All rights reserved

© 2024 by Christmas Tunes

Published by

**Christmas Tunes**  
Hamburger Str. 180  
22083 Hamburg  
Germany

Transcription by Soundnotation  
[www.soundnotation.com](http://www.soundnotation.com)

# Jolly Old Saint Nicholas

Music: Traditional

♩ = 120 Swing (♩ = ♩<sup>3</sup>)

Piano

Chords: B♭, Am<sup>7</sup>, Dm<sup>7</sup>, Gm, C<sup>7</sup>(sus4), C<sup>7</sup>, F

The first system of the piano accompaniment for 'Jolly Old Saint Nicholas' is in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B♭) and a 4/4 time signature. The melody is written in a swing style. The bass staff provides a simple harmonic accompaniment. The chords indicated above the staff are B♭, Am<sup>7</sup>, Dm<sup>7</sup>, Gm, C<sup>7</sup>(sus4), C<sup>7</sup>, and F.

6

Chords: C/E, Dm, Am/C, B♭, F/A, Dm, G<sup>7</sup>(sus4), G<sup>7</sup>

The second system of the piano accompaniment continues the melody and accompaniment. The chords indicated above the staff are C/E, Dm, Am/C, B♭, F/A, Dm, G<sup>7</sup>(sus4), and G<sup>7</sup>.

12

Chords: C, F, C/E, Dm, Am/C

The third system of the piano accompaniment continues the melody and accompaniment. The chords indicated above the staff are C, F, C/E, Dm, and Am/C.

# PREVIEW

