

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52933

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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2 *f*

9

17 **A** *f*

25

33 **B** *ff*

42 *ff*

51 **C**

60

68

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Piccolo

Piano

8

16 **A**

23

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30

ff

37

44

51 **C**

ff

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

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Allegretto $\text{♩} = 116$

A

Piccolo *mp*

Piano *ff* *mp*

7

14

21 B

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with some grace notes. The piano accompaniment is in a block-chord style with some arpeggiated figures.

35

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The vocal line begins with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

42

Musical score for measures 42-48. The vocal line shows dynamic changes from *ff* to *mf*. The piano accompaniment mirrors these dynamics, with a consistent eighth-note bass line and block chords.

49

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The vocal line has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment follows with *mf*, *f*, *ff*, and *mf*. A *p* dynamic is also indicated in the piano part at the end of the system.

55

Musical score for measures 55-59. The vocal line is marked with *mp*. The piano accompaniment also features a *mp* dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

Piccolo

Piano

mf

A

5

10

15

f

mf

mf

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20 **B**

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of the piano part.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking *f* and ends with a *rit.* marking. The piano part has a dynamic marking *f* at the start and *p* at the end.

32 **C** Più mosso ♩ = 160

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* is present.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords in the right hand and a simple bass line in the left hand.

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Piccolo

Piano

mf

f

mf

7

15

ff

23

A

B

31

C

Musical score for measures 31-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in both parts.

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. A dynamic marking of *f* is present in the piano part.

49

D

Musical score for measures 49-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamic markings of *mp* are present in both parts.

58

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. A dynamic marking of *ff* is present in the piano part.

67

E

Musical score for measures 67-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamic markings of *f* and *ff* are present in both parts.

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5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Piccolo

Piano *ff*

7

A

p

14

21

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27 **B**

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

34

Musical score for measures 34-39. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

40

C

Musical score for measures 40-45. A *f* dynamic marking is present in both the vocal and piano parts. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

46

Musical score for measures 46-51. The piano accompaniment continues with sixteenth-note patterns in the right hand and a steady bass line.

52

Musical score for measures 52-57. The piano accompaniment continues with sixteenth-note patterns in the right hand and a steady bass line.

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EMR 44218	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44241	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44286	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 23588	BACH, Johann S.	Polonaise
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EMR 28776	BEETHOVEN, L.v.	Romance
EMR 30551	BEETHOVEN, L.v.	Schottisches Lied
EMR 35463	BEETHOVEN, L.v.	Sonate
EMR 35143	BEETHOVEN, L.v.	Sonate Pathétique
EMR 23335	BEETHOVEN, L.v.	Turkish March
EMR 29244	BELLINI, Vincenzo	Romance
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EMR 44457	BIBER. Carl Heinrich	Sonata D Major
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EMR 30721	GAY, Bertrand	Verbier Mon Amour
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EMR 45418	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45991	GERSHWIN, George	3 Preludes
EMR 43469	GERSHWIN, George	Embraceable You
EMR 43422	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36957	GERSHWIN, George	I Got Rhythm
EMR 38238	GERSHWIN, George	Liza
EMR 36151	GERSHWIN, George	Love Is Here To Stay
EMR 45289	GERSHWIN, George	Rhapsody In Blue
EMR 37002	GERSHWIN, George	Slap That Bass
EMR 38168	GERSHWIN, George	Somebody Loves Me
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