

Country Dance

from Nell Gwyn

F Horn & Piano

Arr.: Michal Worek

Edward German

EMR 64624

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F HORN

Country Dance

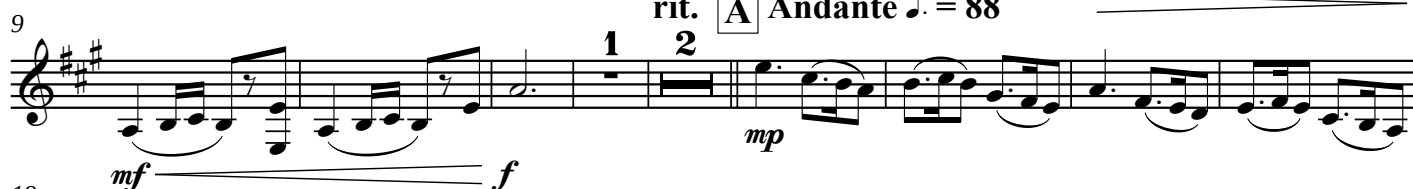
from Nell Gwyn

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

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Country Dance

from *Nell Gwyn*

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

F Horn

Piano

f



8

rit.

A Andante ♩ = 88

mf *f* *mp*



16



23

poco accel.



30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The score is in G major (one sharp) and 2/4 time. The tempo is Poco animato with a quarter note equal to 104 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *f subito* is present at the beginning of the system.

37

Second system of music (measures 37-43). The melody continues in the right hand, and the piano accompaniment in the left hand features a more active bass line. The dynamic marking *mf* is present at the end of the system.

44

Third system of music (measures 44-50). The tempo is marked *rit.* (ritardando). The melody in the right hand shows a deceleration. The piano accompaniment in the left hand has a more active bass line. The dynamic marking *mp* is present in the middle of the system.

51 [C] Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The tempo is marked Andante with a quarter note equal to 88 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *f* is present at the beginning of the system, and *mp* is present in the middle.

58

accel. poco a poco

Fifth system of music (measures 58-64). The tempo is marked *accel. poco a poco* (accelerando poco a poco). The melody in the right hand shows an acceleration. The piano accompaniment in the left hand has a more active bass line. The dynamic marking *f subito* is present at the beginning of the system, and *mf cresc.* is present in the middle.

HORN

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