

Perpetuum Mobile

Opus 257

B $\flat$ Bass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66624

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Perpetuum Mobile

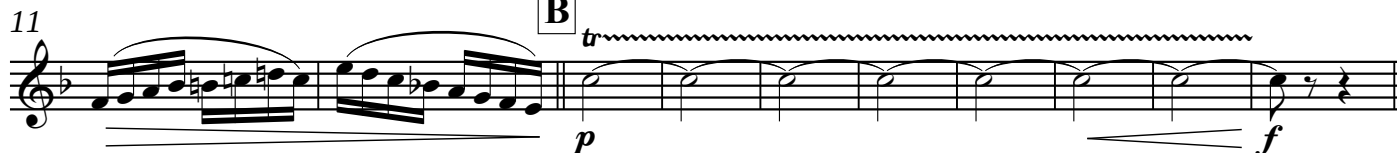
Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

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Allegro ♩ = 160

A

B♭ Bass

Piano

Measures 1-8 of the score. The B♭ Bass part begins with a melodic line starting on a whole rest, then moving to a half note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The Piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

9

B

Measures 9-16 of the score. The B♭ Bass part continues with a melodic line, including a trill (tr) in measure 10. The Piano part maintains the eighth-note accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

17

C

Measures 17-24 of the score. The B♭ Bass part features a trill (tr) in measure 17 and a melodic line with dynamics *f* (forte) and *mf* (mezzo-forte). The Piano part continues with the eighth-note accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

25

D

Measures 25-32 of the score. The B♭ Bass part continues with a melodic line, including a trill (tr) in measure 25, with dynamics *f* (forte) and *mf* (mezzo-forte). The Piano part maintains the eighth-note accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

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E

Measures 33-40. The score is in E-flat major (three flats). The vocal line begins at measure 33 with a whole note G4, followed by a half rest. At measure 35, the vocal line enters with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment starts at measure 33 with a half note G3, followed by a half note A3, and a half note B3. The dynamic marking *p subito* is present at the beginning of the piano part, and *mf* is present at the beginning of the vocal line.

F

Measures 41-48. The vocal line continues with a half note C5, followed by a half note B4, and a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and a half note B3. The dynamic marking *mf* is present at the beginning of the vocal line.

G

Measures 49-55. The vocal line continues with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and a half note B3. The dynamic marking *mp* is present at the beginning of the vocal line.

H

Measures 56-62. The vocal line continues with a half note C5, followed by a half note B4, and a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and a half note B3. The dynamic marking *mf* is present at the beginning of the vocal line.

Measures 63-69. The vocal line continues with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and a half note B3.

69

I

69 **I**

mf

3

77

J

77 **J**

f

p

f

p

85

K

85 **K**

93

L

93 **L**

101

M

101 **M**

mf subito

mf

B^b BASS

B^b BASS TUTORS

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