

Sousa At The Circus

Clarinet & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66607

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B $\flat$ CLARINET

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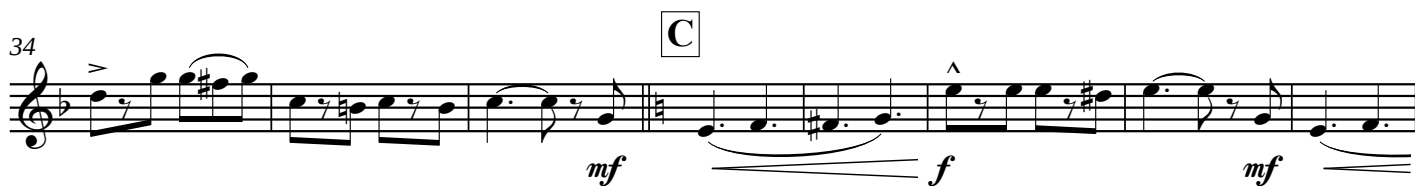
Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A

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John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. It begins with a key signature of two flats (B-flat major) and a 6/8 time signature. The tempo is marked as 'Quick March' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics include *ff* (fortissimo) for the piano introduction, *p* (piano) for the first section, and *f* (forte) for the second section. Section markers 'A' and 'B' are placed above the staff at measures 6 and 18 respectively. The piano part features a rhythmic accompaniment with chords and single notes, while the clarinet part plays a melodic line with various articulations.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Measures 31-36 of the musical score. The vocal line continues with a melodic line, ending with a double bar line and a key signature change to D major. The piano accompaniment follows the vocal line with chords and a bass line. A *mf* dynamic marking is present at the end of measure 36.

Measures 37-44 of the musical score, marked with a 'C' in a box. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *f*. The piano accompaniment has chords and a bass line with dynamic markings *mf*, *f*, *mf*, and *f*.

Measures 45-50 of the musical score. The vocal line continues with a melodic line. The piano accompaniment follows with chords and a bass line.

Measures 51-56 of the musical score, marked with a 'D' in a box. The vocal line features a melodic line with dynamic markings *mf*, *f*, and *mf*. The piano accompaniment has chords and a bass line with dynamic markings *mf* and *f*.

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measures 89-94 show a complex melodic line in the upper treble staff with many slurs and ties. The grand staff below provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 begins with a piano (*p*) dynamic marking. Measure 99 ends with a mezzo-forte (*mf*) dynamic marking. The notation continues with complex melodic and harmonic structures across the three staves.

Measures 101-106 of the musical score. The system consists of three staves. Measure 101 is marked with a mezzo-forte (*mf*) dynamic. A box containing the letter 'G' is placed above the first staff of this system. The notation features a mix of melodic lines and block chords.

Measures 107-112 of the musical score. The system consists of three staves. The notation continues with complex melodic and harmonic structures across the three staves, maintaining the mezzo-forte (*mf*) dynamic.

Measures 113-118 of the musical score. The system consists of three staves. Measure 113 is marked with a forte (*f*) dynamic. A box containing the letter 'H' is placed above the first staff of this system. The notation features a mix of melodic lines and block chords, ending with a double bar line.

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