

Konzert N° 1

Oboe & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33162

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Tempo di Marcia



The musical score is for Oboe and Piano. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The piano part starts with a fortissimo (*ff*) dynamic. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated at the beginning of each system. The piano part features complex chordal textures and rhythmic patterns, while the oboe part has melodic lines with some rests. Dynamics include *ff* and *p* (piano).

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20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic.

24

Musical score for measures 24-26. The vocal line continues with quarter notes D5, E5, and F5, followed by a triplet of G5, A5, and B5. The piano accompaniment has a more complex eighth-note pattern. Dynamics include piano (*p*) and forte (*f*).

27

A

Musical score for measures 27-30. Measure 27 is marked with a box containing the letter 'A'. The vocal line begins with a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include piano (*p*).

31

Musical score for measures 31-33. The vocal line starts with a half note G4. The piano accompaniment has a consistent eighth-note accompaniment. Dynamics include forte (*f*).

34

Musical score for measures 34-37. The vocal line begins with a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include forte (*f*).

38

B

41

44

rit. a tempo

48

C

ad lib.

a tempo

51

ad lib.

a tempo

6

Cadenza ad lib.

E A Tempo

rall.

53 **D**

57 **F** Andante

63

68 *Sa ad lib.*

73

77 **G**

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

81

Musical score for measures 81-84. The piano accompaniment continues with triplets in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

85

Musical score for measures 85-88. The piano accompaniment continues with triplets in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

89

H

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of triplets in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

95

Musical score for measures 95-98. The piano accompaniment continues with triplets in the left hand and chords in the right hand. Dynamics include *f* (forte).

101

f

ff *mf*

sf

107

sf

sf

113

mf

p

sf

119

p

mf

124

p

129

dim. p mf

J

136

mf

141

8a ad lib. p

K

p

147

153

THEMA
Maestoso

dim. pp mf

pp mf

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