

Italian Concerto

BWV 971

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62961

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E♭ CORNET

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Arr.: Michal Worek

Allegro animato ♩ = 96

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13

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Score for **E♭ Cornet** and **Piano / Organ**.

The score is in 2/4 time, key of B-flat major (three flats). The tempo is **Allegro animato** with a metronome marking of ♩ = 96.

The score is divided into four systems, each with a measure number at the beginning:

- System 1: Measures 1-6. The E♭ Cornet part begins with a forte (*f*) dynamic. The Piano/Organ part also begins with a forte (*f*) dynamic.
- System 2: Measures 7-13. The E♭ Cornet part has a mezzo-forte (*mf*) dynamic. The Piano/Organ part has a piano (*p*) dynamic.
- System 3: Measures 14-20. The E♭ Cornet part continues with a mezzo-forte (*mf*) dynamic. The Piano/Organ part has a piano (*p*) dynamic.
- System 4: Measures 21-27. The E♭ Cornet part continues with a mezzo-forte (*mf*) dynamic. The Piano/Organ part has a piano (*p*) dynamic.

The score features various musical notations including slurs, ties, and dynamic markings.

28

Musical score for measures 28-34. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. Measure 30 features a mezzo-forte (*mf*) dynamic. Measure 34 ends with a piano (*p*) dynamic. The piano part includes various textures, including chords and moving lines in both hands.

35

Musical score for measures 35-40. The system continues with the same melodic and piano parts. Measure 35 starts with a piano (*p*) dynamic. Measure 36 features a piano-piano (*pp*) dynamic. Measure 40 ends with a piano (*p*) dynamic. The piano part continues with chords and moving lines in both hands.

41

Musical score for measures 41-47. The system continues with the same melodic and piano parts. Measure 41 starts with a forte (*f*) dynamic. Measure 42 features a mezzo-forte (*mf*) dynamic. Measure 47 ends with a forte (*f*) dynamic. The piano part continues with chords and moving lines in both hands.

48

Musical score for measures 48-54. The system continues with the same melodic and piano parts. Measure 48 starts with a forte (*f*) dynamic. Measure 50 features a forte (*f*) dynamic. Measure 54 ends with a forte (*f*) dynamic. The piano part continues with chords and moving lines in both hands.

55

Musical score for measures 55-61. The system continues with the same melodic and piano parts. Measure 55 starts with a forte (*f*) dynamic. Measure 57 features a forte (*f*) dynamic. Measure 61 ends with a forte (*f*) dynamic. The piano part continues with chords and moving lines in both hands.

62

68

74

80

86

93

Measures 93-98 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. The melody features sixteenth-note runs and slurs. The piano part includes chords and moving lines. A dynamic marking of *mf* is present in measure 95.

99

Measures 99-105 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody continues with sixteenth-note patterns and slurs. The piano part features chords and moving lines. A dynamic marking of *f* is present in measure 100.

106

Measures 106-112 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody includes a trill in measure 107 and a long note in measure 108. The piano part features chords and moving lines. Dynamic markings of *p* are present in measures 107 and 110.

113

Measures 113-118 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody includes a trill in measure 113 and a long note in measure 114. The piano part features chords and moving lines. A dynamic marking of *p* is present in measure 113.

119

Measures 119-124 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody continues with sixteenth-note patterns and slurs. The piano part features chords and moving lines.

126

mf

133

f p f

140

f f f

146

p mf f pp

153

mf p p

159

Measures 159-166. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *ff* at measures 159 and 166. The grand staff provides harmonic support with chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4.

167

Measures 167-173. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic development with slurs and accents. Dynamic markings include *mf* at measure 167 and *p* at measure 171. The grand staff features harmonic accompaniment with chords and moving lines. The key signature and time signature remain consistent.

174

Measures 174-179. The system consists of a single treble staff and a grand staff. The treble staff shows a more active melodic line with slurs and accents. Dynamic markings include *p* at measures 174, 177, and 178. The grand staff provides harmonic support with chords and moving lines. The key signature and time signature remain consistent.

180

Measures 180-184. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines. The key signature and time signature remain consistent.

185

Measures 185-191. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents. Dynamic markings include *f* at measures 185 and 188, and *ff* at measure 191. The grand staff provides harmonic support with chords and moving lines. The key signature and time signature remain consistent.

Andante molto espressivo ♩ = 50

The musical score is written for a piano piece, measures 1 through 14. The tempo is marked "Andante molto espressivo" with a quarter note equal to 50 beats per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 1 shows the vocal line starting with a half note G4 and a half note A4, followed by a half note B4. The piano accompaniment starts with a half note G2 and a half note A2. Measure 5 shows the vocal line starting with a half note G4 and a half note A4, followed by a half note B4. The piano accompaniment starts with a half note G2 and a half note A2. Measure 8 shows the vocal line starting with a half note G4 and a half note A4, followed by a half note B4. The piano accompaniment starts with a half note G2 and a half note A2. Measure 11 shows the vocal line starting with a half note G4 and a half note A4, followed by a half note B4. The piano accompaniment starts with a half note G2 and a half note A2. Measure 14 shows the vocal line starting with a half note G4 and a half note A4, followed by a half note B4. The piano accompaniment starts with a half note G2 and a half note A2.

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PICCOLO TRUMPET & PIANO

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