

TREASURE ISLAND

Ivo Kouwenhoven

JOVB 27

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 6'45

Score

Vocal

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

Intro tekst deel 1:

Jaren geleden, op het Schotse eiland Mingulay, ronselde een piratenkapitein in een rokerige kroeg een bemanning voor een avontuur waar nog lang over nagepraat zou worden.

Intro tekst deel 2:

Nadat de trossen waren losgegooid, het anker gelicht en de zeilen gehezen kozen zij het ruime sop op zoek naar de schat.

Intro tekst deel 3:

Maar toen ineensvanuit het niets, dook er een ander piratenschip op. Hun bemanning had op Mingulay vernomen dat zij op zoek waren naar een schat. Ze laadden de kanonnen en enterden het schip. Er ontstond een enorm gevecht.

Intro tekst deel 4:

Uiteindelijk was de strijd gestreden, maar de Schotse kapitein was dodelijk getroffen. Nooit meer zou hij de Zeven Zeeën bevaren. Het lichaam van de kapitein werd in een zeil gewikkeld en na een 'Eén, twee, drie in Godsnaam' ging het lichaam overboord.

Intro tekst deel 5:

De bemanning repareerden het schip en gingen op zoek naar het schateiland. Na wekenlang varen werd de schat uiteindelijk gevonden en keerde het schip volgeladen met goud terug naar Mingulay. Ze vierden een groot feest, maar nooit of te nimmer zouden zij hun kapitein nog vergeten.

Intro text part 1:

Years ago, on the Scots island Mingulay in a smoky pub, a pirate captain recruited a crew for an adventure which would keep the tongues wagging for years to come.

Intro text part 2:

After all men were aboard, the anchor weighed and the sails hoisted, they chose the open sea searching for the treasure.

Intro text part 3:

But suddenly.....out of the blue, another pirate ship appeared. On Mingulay, their crew had heard that they were searching for treasure. They loaded the canons and boarded the ship. A big fight was started.

Intro text part 4:

Finally the fighting ended, but the Scots captain was mortally wounded. Never again would he sail the Seven Seas. The body of the captain was wrapped in a shroud and after the words 'One, two, three, in God's name', the body was thrown overboard.

Intro text part 5:

The crew repaired the ship and went searching for the treasure-island. After weeks of sailing the treasure was finally found and the ship returned to Mingulay, overloaded with gold. A big party was held, but never in their lives would they forget their captain.

TREASURE ISLAND

Vocal Part

Ivo Kouwenhoven

1. ANCHORS AWEIGH

4 5 4 A 7

B 17 18

Stoe - re__ pi - ra - ten luis - ter wat__ ik zeg. __ We gaan weer eens de zee op ja we
Tough, stur - dy pi - rates lis - ten to what I say. __ We will be set - ting sail yes for a

19 20 21

gaan een tijd - je weg. Al - le hens__ aandeek want we kie - zen het rui - me sop. __ Ik
while we'll go a - way. Weigh the an - chor hur - ray for we choose the o - pen sea. __ We'll

22 23 24

zal je nu__ ver - tel - len wat het plan is in__ mijn kop __
go on an__ ad - ven - ture fin - ding gold for you and me. __

C 25 27 28

We koer - sen naar een ei - land en gaan dan door__ het woud. __ Want
We'll tra - vel to__ an is - land and strug - gle through the woods. __ For

28 29 30

er - gens in__ die bos - sen ja daar ligt een kist met goud. Rijk - dom is__ heteind - doel van
somewhere in__ those for - ests yes there lies a chest with goods. Richness is__ the goal of the

31 32 33 34 Tacet

on - ze lan - ge reis. Kijk naar de - ze schatkaart want dat is het__ be - wijs. __
journey I__ will lead. Look at this old map for that's all the proof you need. __

TREASURE ISLAND

Score in C

Ivo Kouwenhoven

1. ANCHORS AWEIGH

No Tempo
Blow air through the instrument

♩ = 124

Part 1
'cast off for sea'
'trossen los'

Part 2
Blow air through the instrument
'Anchors aweigh'
'Licht het anker'

Part 3
Blow air through the instrument
'Hoist the sails'
'Hij's de zellen'

Part 4
Blow air through the instrument

Drumset
Barchimes
ad lib. cresc e decresc

Percussion
Ship's bell
ff

Timpani
S.C.
ad lib. cresc e decresc

Bells
Windmachine
(or brush with a cymbal over a bass drum skin)
ad lib. cresc e decresc

'We choose the open sea'
'We kiezen het ruime sop'

f

Medium Tom
C.C.

Triangel
Tambourine
Timpani

5

A

Hooooooooo Heeeeeeee Hooooooooo *f*

Hooooooooo Heeeeeeee Hooooooooo *f*

Hooooooooo Heeeeeeee Hooooooooo *f*

6 7 8 9 10

Bells

Musical score for measures 11-15. The score is arranged in two systems of five staves each. The top system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system contains a piano accompaniment (bass clef), a percussion line (xylophone), and a piano accompaniment (bass clef). The music is in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 11-15 show a vocal melody with various rhythmic patterns and rests, accompanied by piano chords and a steady percussion rhythm.

B

*vocal part ad lib.

Musical score for measures 16-21. The score is arranged in two systems of five staves each. The top system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The bottom system contains a piano accompaniment (bass clef), a percussion line (xylophone), and a piano accompaniment (bass clef). The music is in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 16-21 show a vocal melody with various rhythmic patterns and rests, accompanied by piano chords and a steady percussion rhythm.

2. CHOOSE THE OPEN SEA

♩ = 100

The musical score is arranged in two systems. The first system (measures 41-46) includes a trumpet part with a dynamic marking of *f* and a key signature change to D major (indicated by a 'D' in a box). The snare part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The bass part consists of a melodic line with a dynamic marking of *f*. The second system (measures 47-52) continues the trumpet and bass parts, while the snare part has a dynamic marking of *f* and includes a section labeled 'S.C.' (Solo Cymbal) with a cymbal icon. The score concludes with measure 52.

Measures 41, 42, 43, 44, 45, 46

Measures 47, 48, 49, 50, 51, 52

Musical score for measures 53-58. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measures 53-58 show a melodic line in the upper staves and a bass line in the lower staves. There are some rests and phrasing slurs. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the staves.

Musical score for measures 59-65. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. A section marked 'E' begins at measure 59. Above the first staff, there is a box containing the letter 'E' and the instruction '+Trp'. The dynamic marking *ff* is present in measures 59, 60, 61, 62, 63, 64, and 65. Above the second staff, there is another '+Trp' instruction. Above the third staff, there is a 'c.c' instruction. Above the fourth staff, there is a 'ff' instruction. Measures 59, 61, 62, 63, 64, and 65 are indicated at the bottom of the staves.

3. PIRATES ATTACK

♩ = 90

Musical score for measures 81-85. The score is in 4/4 time and features four staves. The first two staves are treble clef, and the last two are bass clef. The music is marked with a forte *f* dynamic. Measure 81 includes a *C.C.* (Cymbal Crash) and a *Gong* in the bass line. Measure 82 features a *Gong* and a *f* dynamic. Measure 83 includes a *Gong* and a *f* dynamic. Measure 84 features a *S.C.* (Snare Drum) and a *f* dynamic. Measure 85 includes a *S.C.* and a *f* dynamic.

F

Musical score for measures 86-90. The score is in 4/4 time and features four staves. The first two staves are treble clef, and the last two are bass clef. The music is marked with a forte *f* dynamic. Measure 86 includes a *f* dynamic. Measure 87 features a *f* dynamic. Measure 88 includes a *S.C.* and a *f* dynamic. Measure 89 includes a *S.C.* and a *f* dynamic. Measure 90 includes a *S.C.* and a *f* dynamic.

Musical score for measures 91-95. The score is arranged in a grand staff with two treble clefs, two bass clefs, and a percussion line. The first two treble staves are labeled with "-Trp" and "+Trp" respectively. The percussion line includes a section labeled "Beating" starting at measure 94. Measure numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the score.

Musical score for measures 96-100. The score continues with the same instrumentation as the previous system. The first two treble staves are labeled with "-Trp". The percussion line includes a section labeled "S.C." starting at measure 100. Measure numbers 96, 97, 98, 99, and 100 are indicated at the bottom of the score.

4. THE CAPTAINS FUNERAL

♩ = 55

Musical score for the first system, measures 118-121. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is mostly rests, with some notes appearing in the bass clefs at the end of the system. A dynamic marking of *mf* is present.

Musical score for the second system, measures 118-121. It consists of four staves: two treble clefs and two bass clefs. The music is mostly rests, with some notes appearing in the bass clefs at the end of the system. A dynamic marking of *mf* is present.

Tubular Bell/Ship's bell

Musical score for the third system, measures 118-121. It consists of one staff with a treble clef. The music consists of a series of notes on a single pitch. A dynamic marking of *mf* is present. Measure numbers 119, 120, and 121 are indicated below the staff.

* Start the note on a lower pitch (off-key) and slide to correct pitch with embouchure (like tuning of a bagpipe)

Musical score for the fourth system, measures 122-124. It consists of four staves: two treble clefs and two bass clefs. A box labeled 'H' is above the first staff. The music features eighth-note patterns in the treble clefs and rests in the bass clefs. A dynamic marking of *mf* is present.

Musical score for the fifth system, measures 122-124. It consists of four staves: two treble clefs and two bass clefs. The music features eighth-note patterns in the treble clefs and rests in the bass clefs. A dynamic marking of *mf* is present. Measure numbers 122, 123, and 124 are indicated below the staff.

Cymb a 2

mf

Musical score for measures 125-127. The score is written for a grand staff (treble and bass clefs) and includes a guitar part with a capo on the 2nd fret. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the treble clef, a bass line in the bass clef, and a guitar part with triplets and chords. A dynamic marking of *f* (forte) is present in measure 127.

Musical score for measures 128-130. The score is written for a grand staff (treble and bass clefs) and includes a guitar part with a capo on the 2nd fret. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the treble clef, a bass line in the bass clef, and a guitar part with triplets and chords.

5. SAILORS DANCE

♩ = 124

Musical score for measures 138-142. The score is in 12/8 time and B-flat major. It features a piano (p) and forte (f) dynamic. The instruments include: Piano (p), Bass (b), Cymbal (C.C.), Medium Tom, Triangel, Tambourine, and Bells. The piano part has a melodic line with slurs and accents. The bass part has a steady eighth-note accompaniment. The percussion parts include a cymbal pattern, a medium tom pattern, a triangle pattern, and a tambourine pattern. The bells play a simple rhythmic pattern.

Musical score for measures 143-147. The score is in 12/8 time and B-flat major. It features a piano (p) and forte (f) dynamic. The instruments include: Piano (p), Bass (b), J-Trip, R.C., and Tambourine. The piano part has a melodic line with slurs and accents. The bass part has a steady eighth-note accompaniment. The J-Trip part has a rhythmic pattern. The R.C. part has a rhythmic pattern. The tambourine part has a rhythmic pattern.

Musical score for measures 148-152. The score is in B-flat major and 4/4 time. It features a trumpet section with two parts, both marked *ff* and labeled "+Trp". The bass line consists of a steady eighth-note accompaniment, also marked *ff*. The percussion section includes a snare drum with a pattern of eighth notes and a cymbal with a similar pattern, both marked *ff*. The bottom staff shows the continuation of the trumpet part from the previous page, marked *ff*. Measure numbers 148, 149, 150, 151, and 152 are indicated at the bottom of the staves.

Musical score for measures 153-156. The score is in B-flat major and 4/4 time. It features a flute solo in the first staff, marked *f* and labeled "Flute Solo". The trumpet section enters in measure 153, marked *ff* and labeled "K Tutti". The bass line continues with eighth notes, marked *ff*. The percussion section includes a floor tom with a pattern of eighth notes, marked *f*, and a snare drum with a pattern of eighth notes, marked *ff*. The bottom staff shows the continuation of the trumpet part from the previous page, marked *ff*. Measure numbers 153, 154, 155, and 156 are indicated at the bottom of the staves.