GRADE LEVEL: 3

THE HIGHLAND/ETLING FULL ORCHESTRA SERIES

Santa's Classical Christmas

Arranged by Mark Williams

INSTRUMENTATION

Conductor Score	1
Flute	1
Oboe (Opt. Flute II)	1
B♭ Clarinet I	1
B♭ Clarinet II	1
Bassoon	1
B♭ Bass Clarinet	1
B♭ Trumpet	1
F Horn	1
Trombone (Opt. Baritone)	1
Tuba	1
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Sus. Cymbal)	2
Timpani & Chimes	1
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

To the Director:

This is another hit arrangement from Mark Williams. He has skillfully combined classical and holiday themes in a clever and humorous way. The flexible scoring format allows any combination of winds to play with the strings, or permits the strings to perform alone. The parts may be played in the first position (G and D major), although optional advanced fingerings are provided. This work is sure to please students and audiences, and is a nice encore to the composer's last Christmas arrangement, *Santa at the Symphony.*

About the Composer:

Mark Williams has taught music in the state of Washington for over a decade, specializing in elementary instrumental music. Mr. Williams holds bachelor's and master's degrees from Eastern Washington University. He has served as the assistant director of the Yakima (Washington) Youth Symphony and principal bassoonist of the Spokane Falls Symphony. Mr. Williams's music for school orchestras, bands, and choirs has been very well received and continues to grow in popularity. He currently resides in Warden, Washington, with his wife Connie and their three children.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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From the String Editor…

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: ∨∨ or ⊓⊓
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

x	=	extended hand position (cello)
–	=	shift
1–4	=	standard fingerings (used as reminders or position indicators)
(1–4)	=	alternate fingerings (usually more advanced)
(⊓)/(∨)	=	staggered bow changes on long notes/slurs or lift/retake over a rest
’	=	lift/retake
↑ / ↓	=	high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

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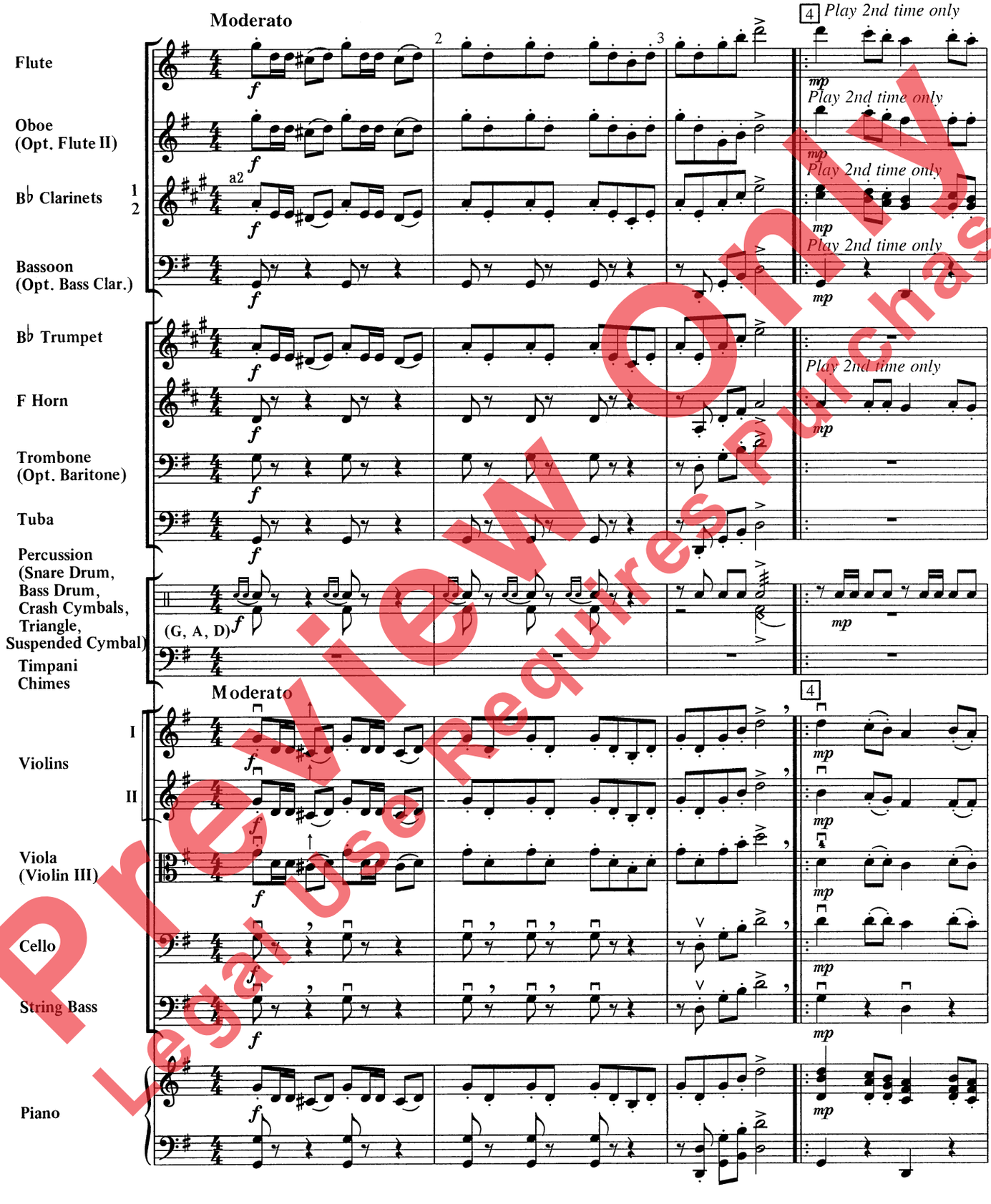
Santa's Classical Christmas

CONDUCTOR SCORE
Duration - 2:30

Arranged by
Mark Williams



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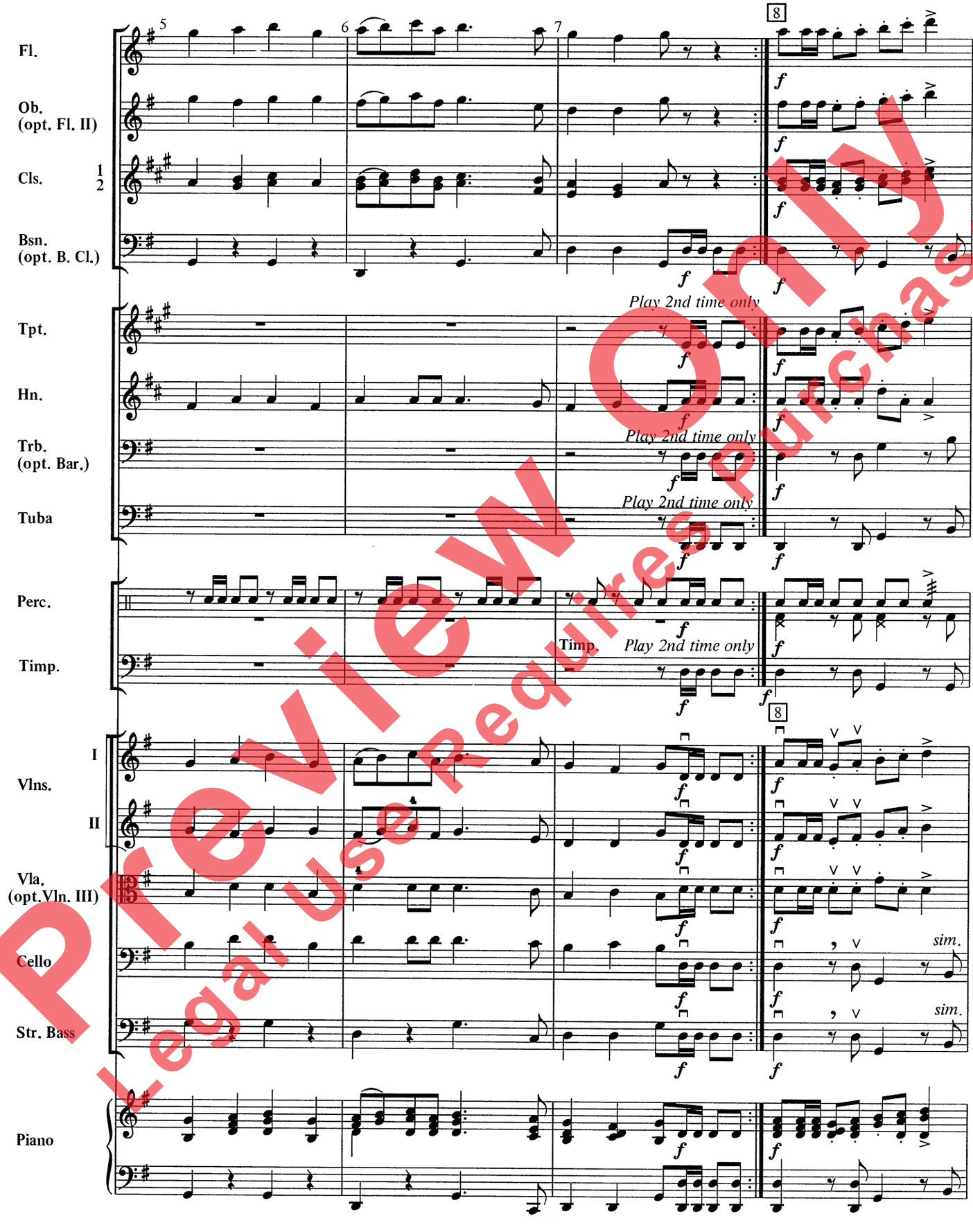

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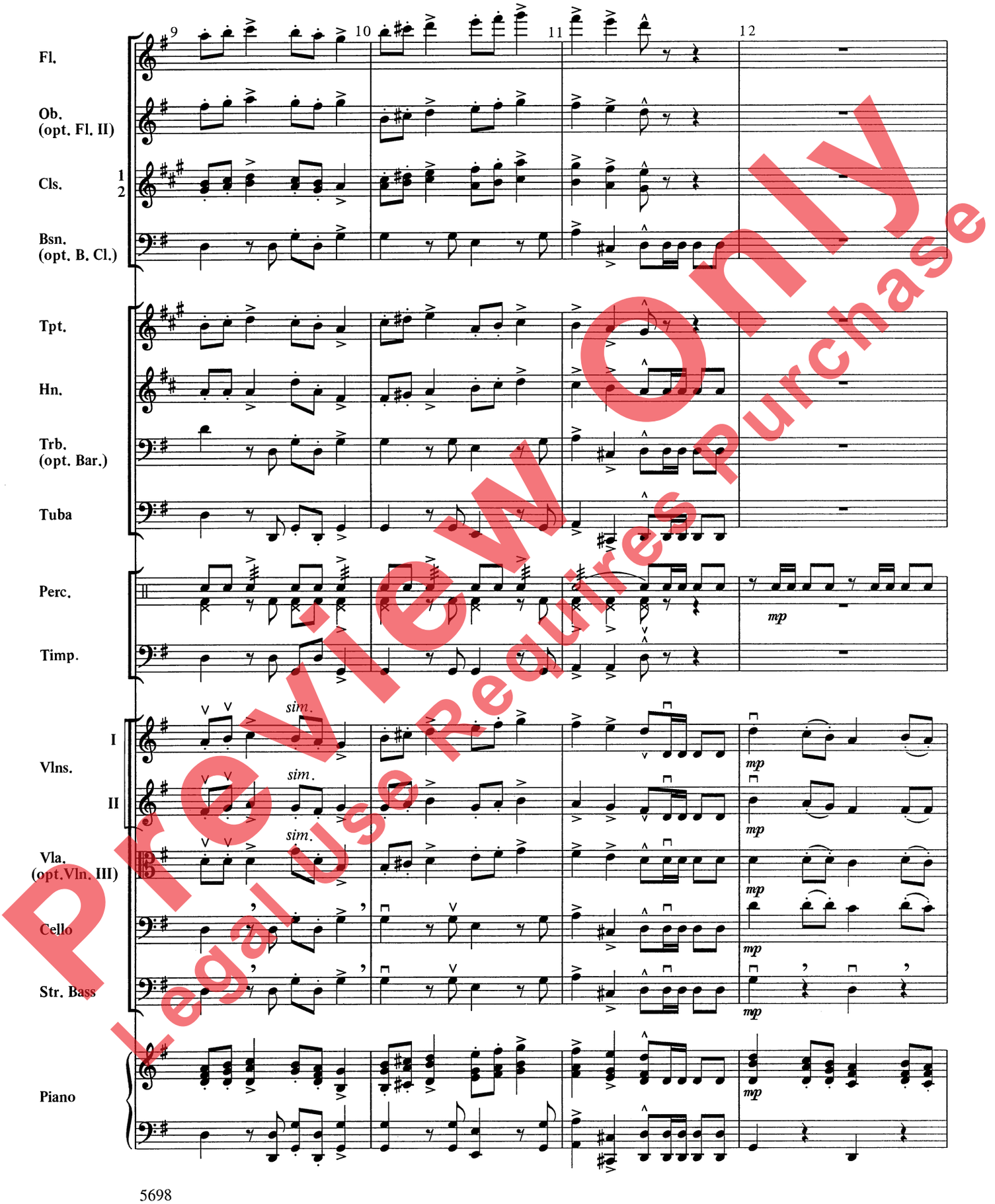

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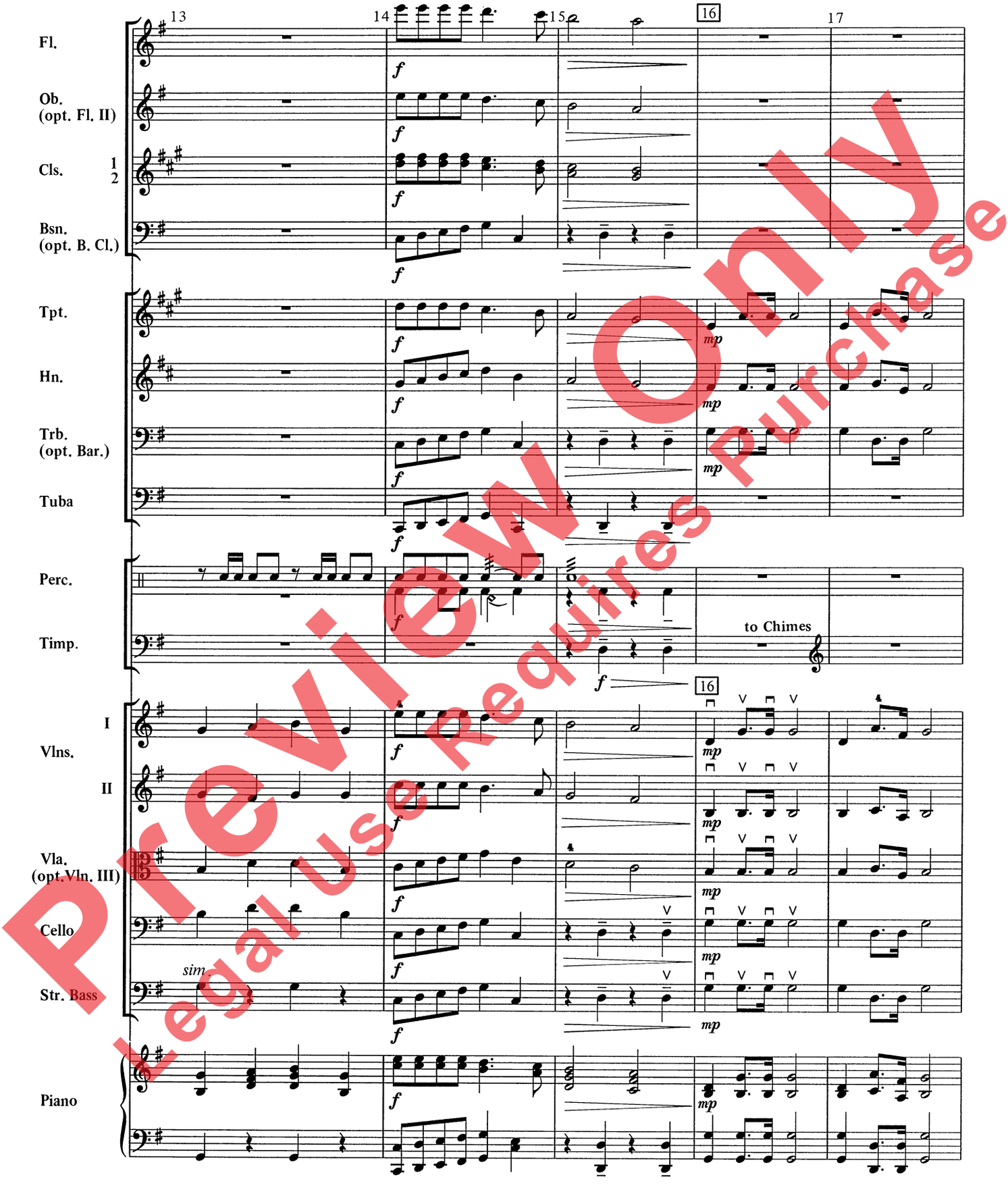

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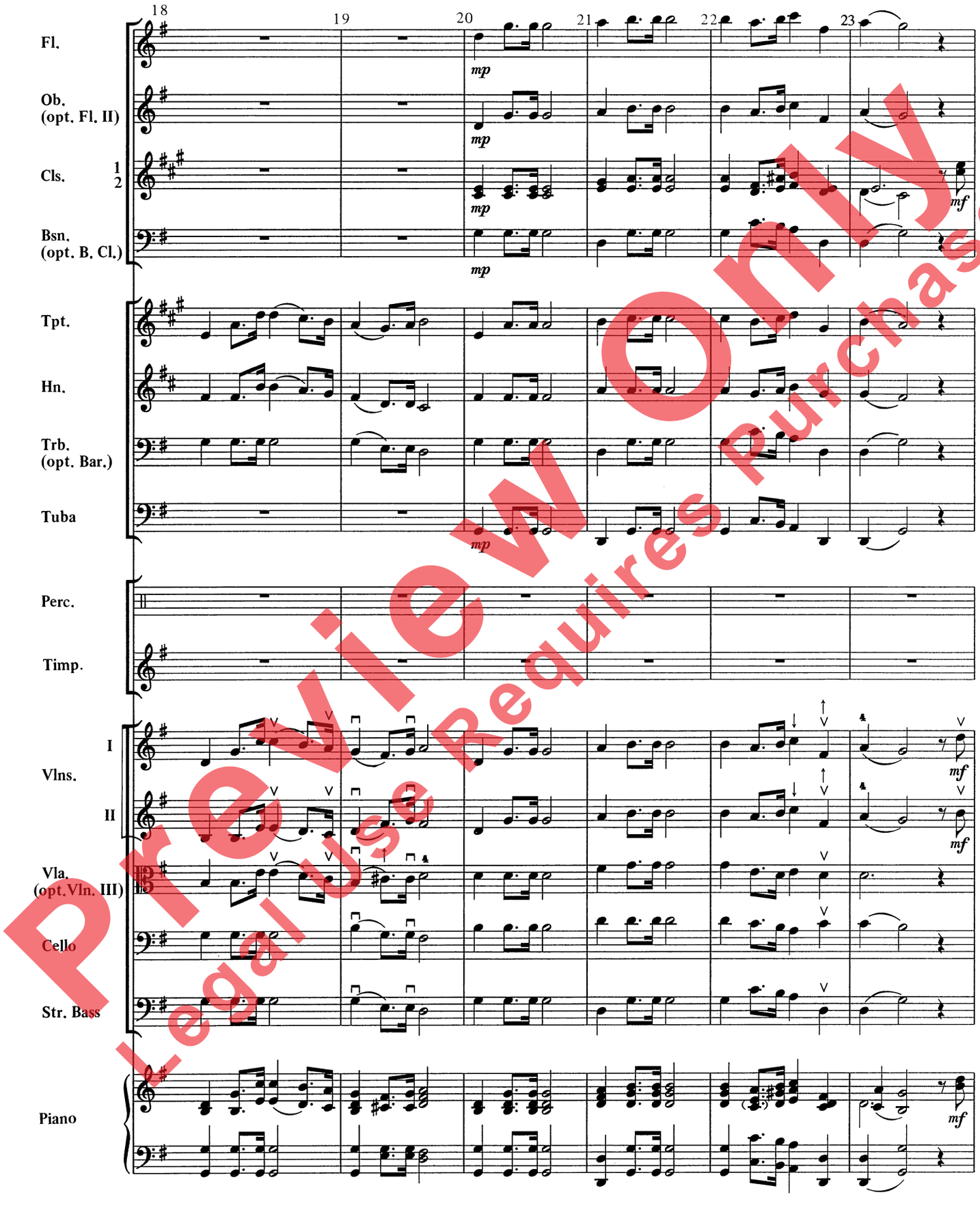

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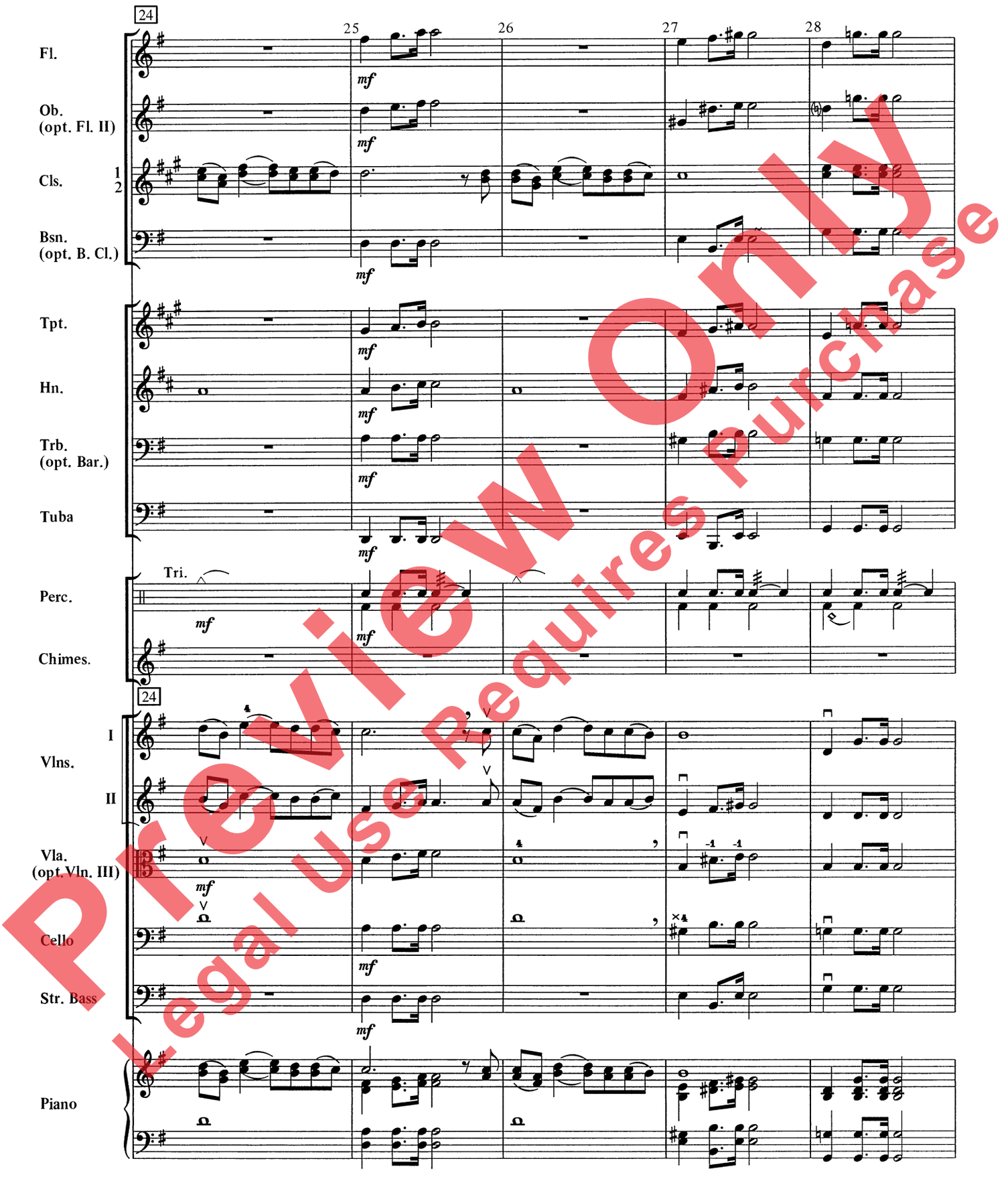

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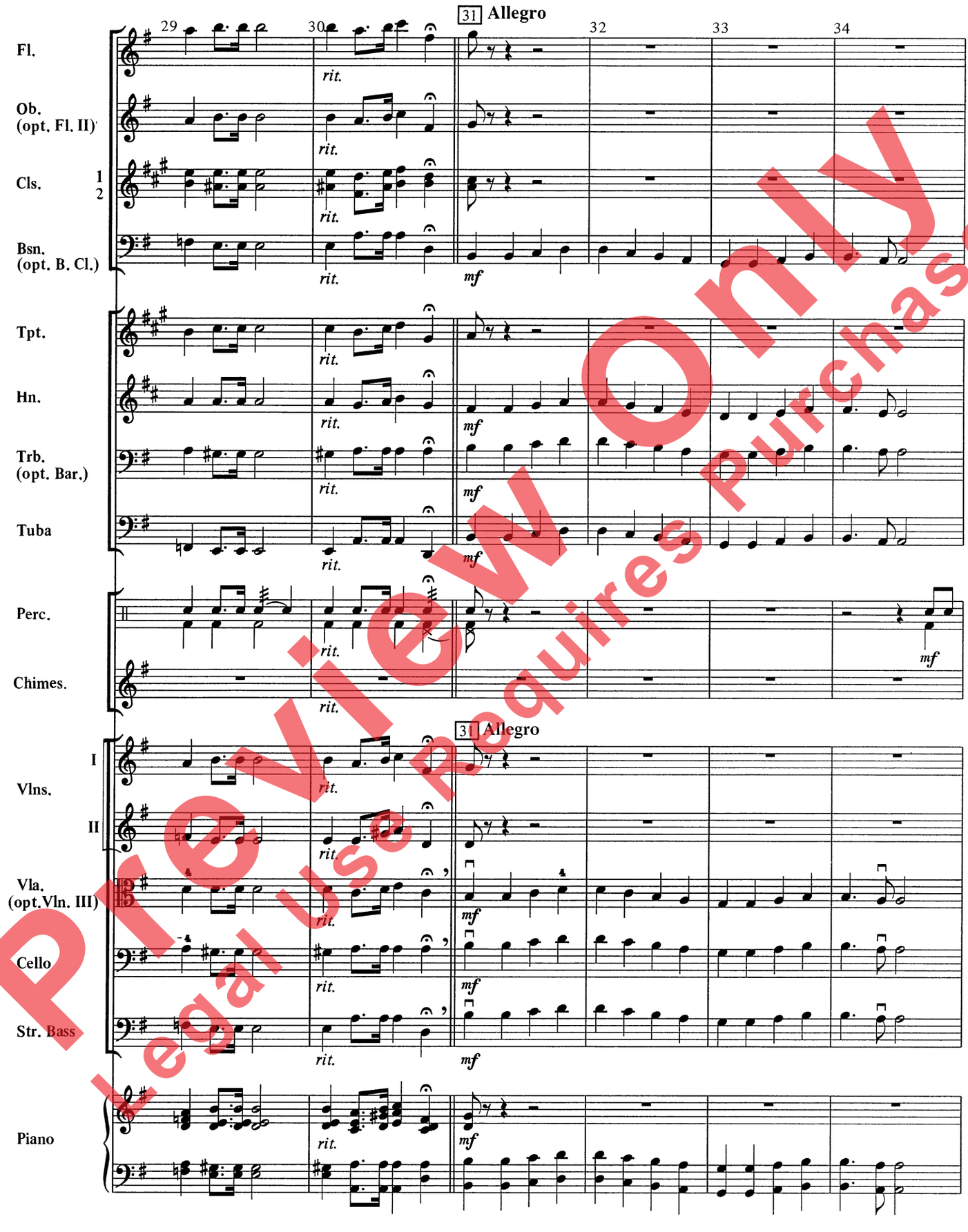

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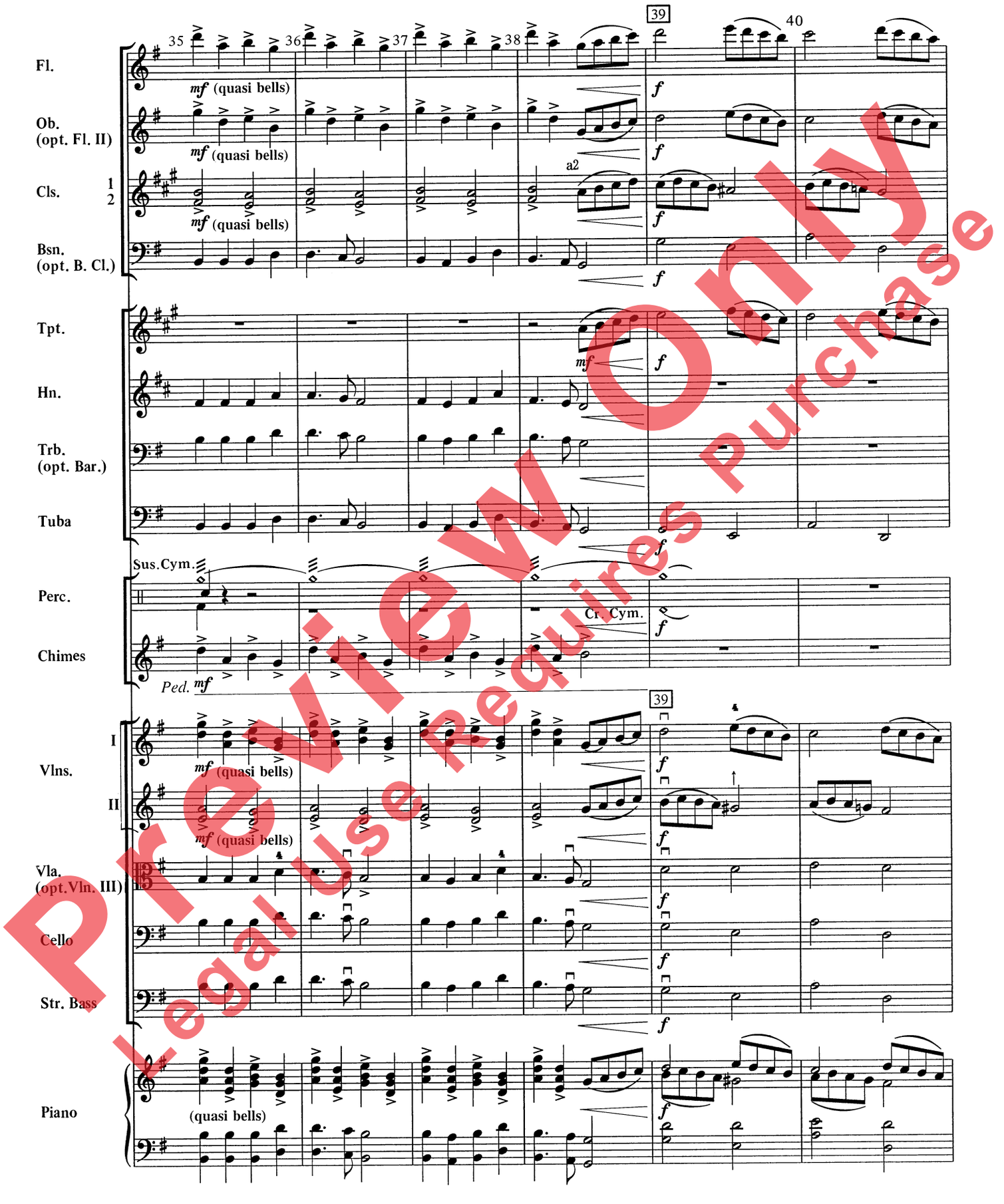

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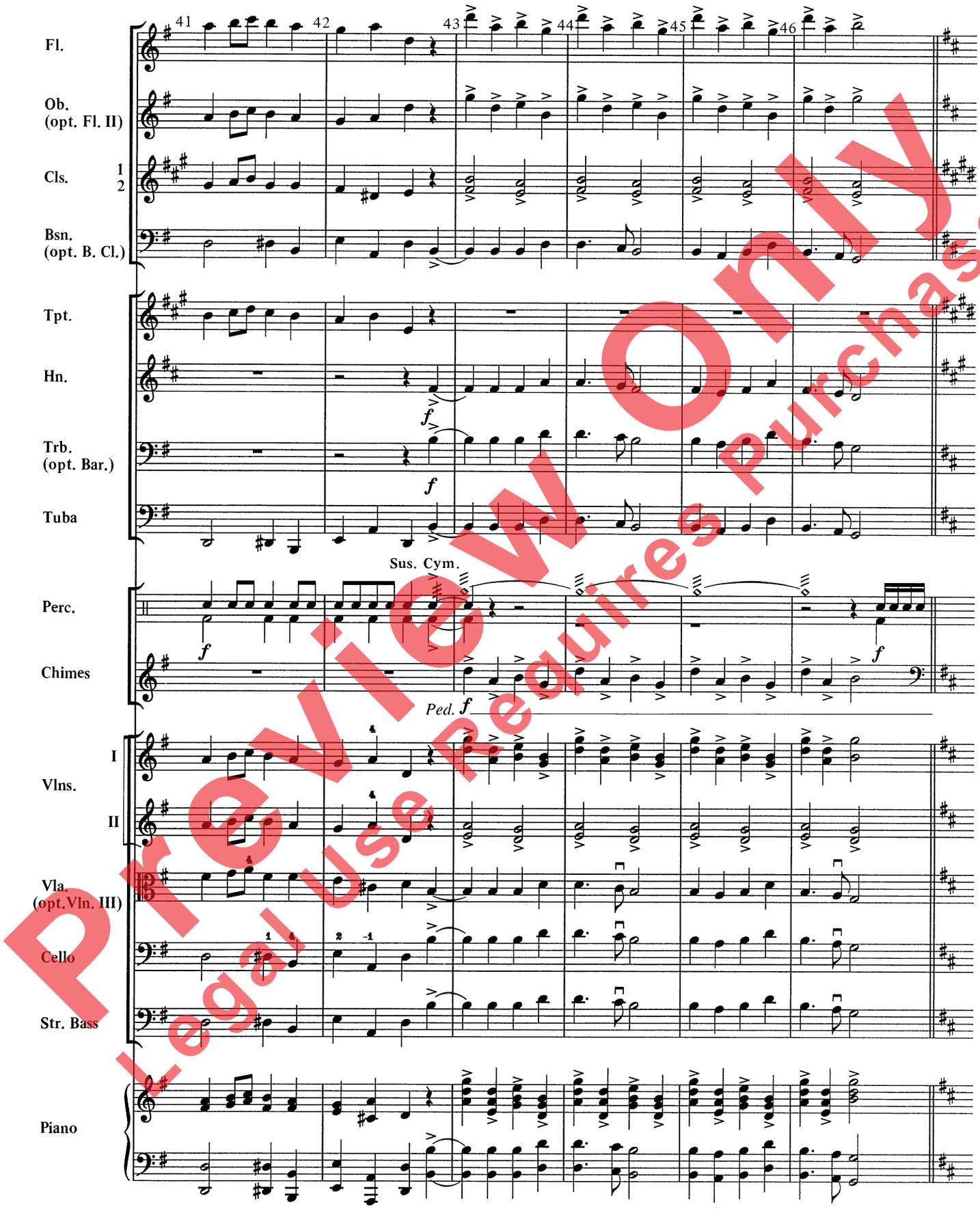

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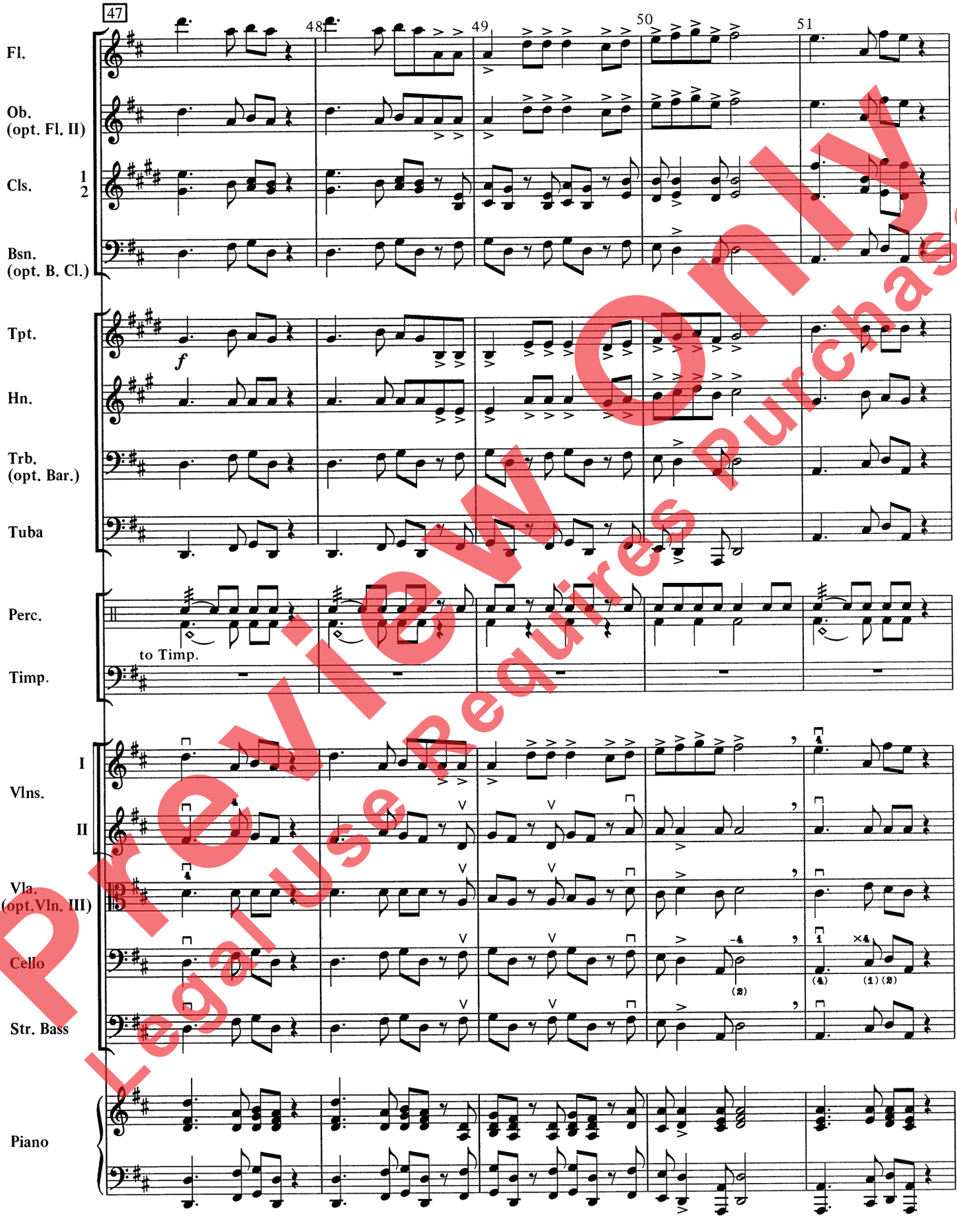

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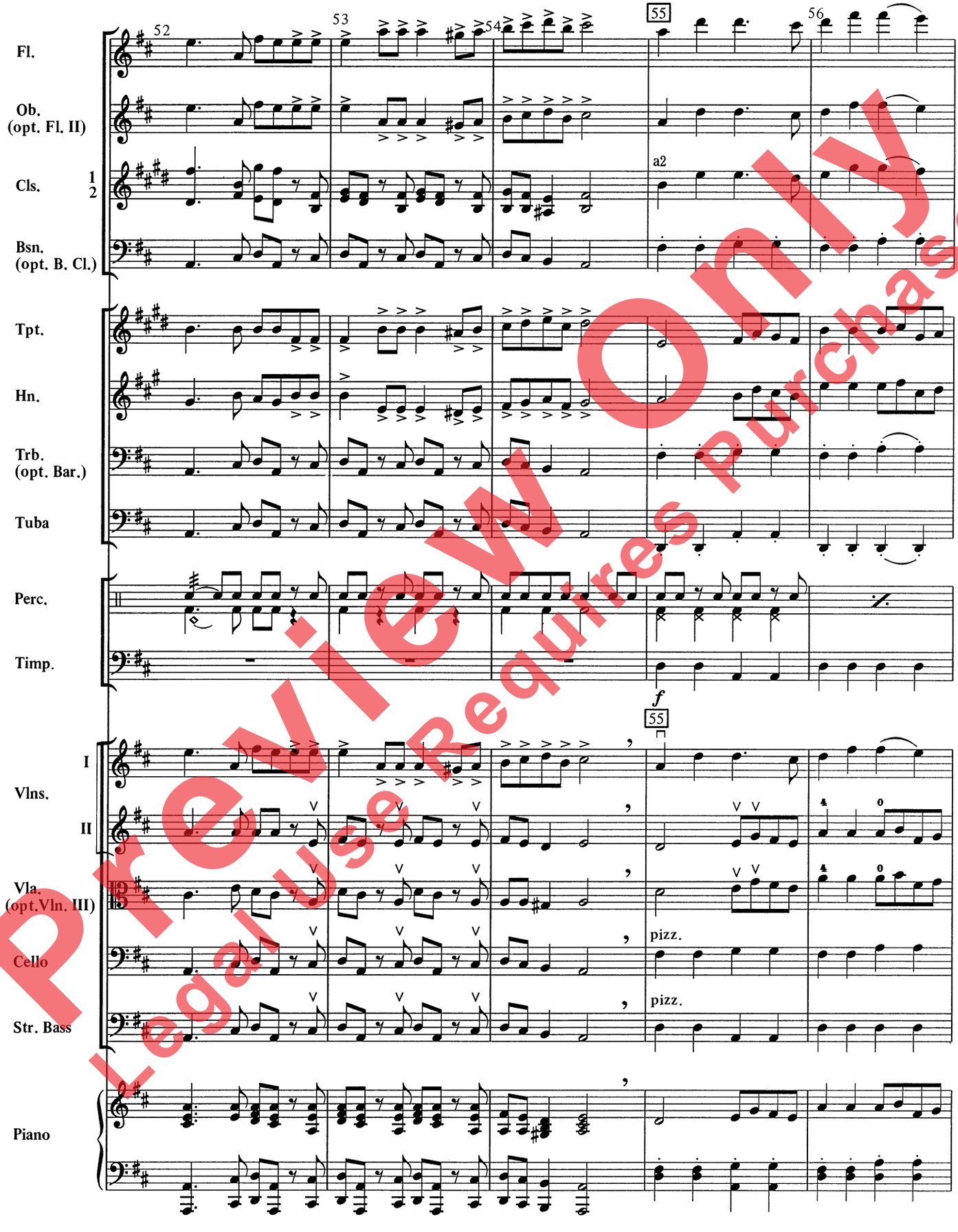

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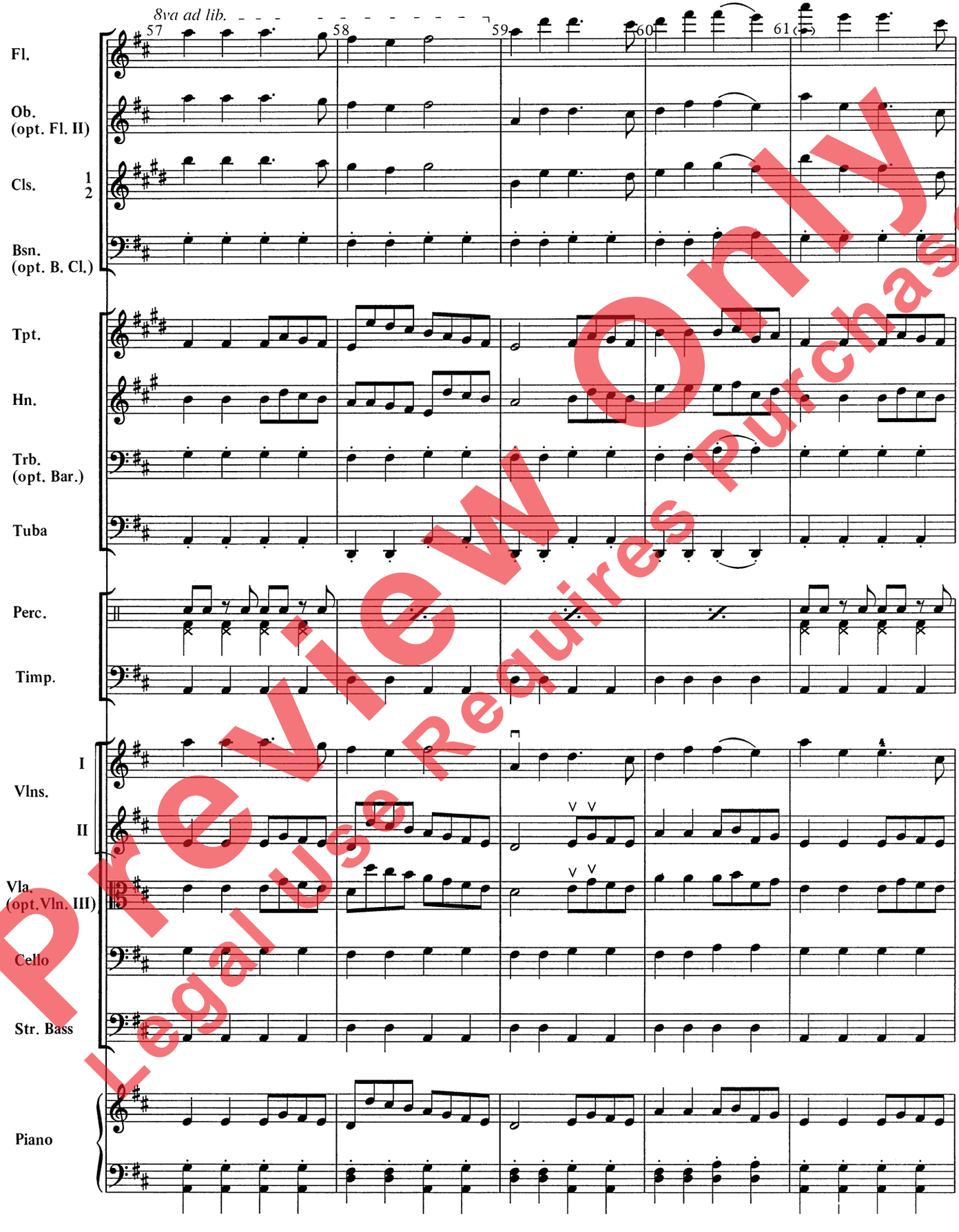

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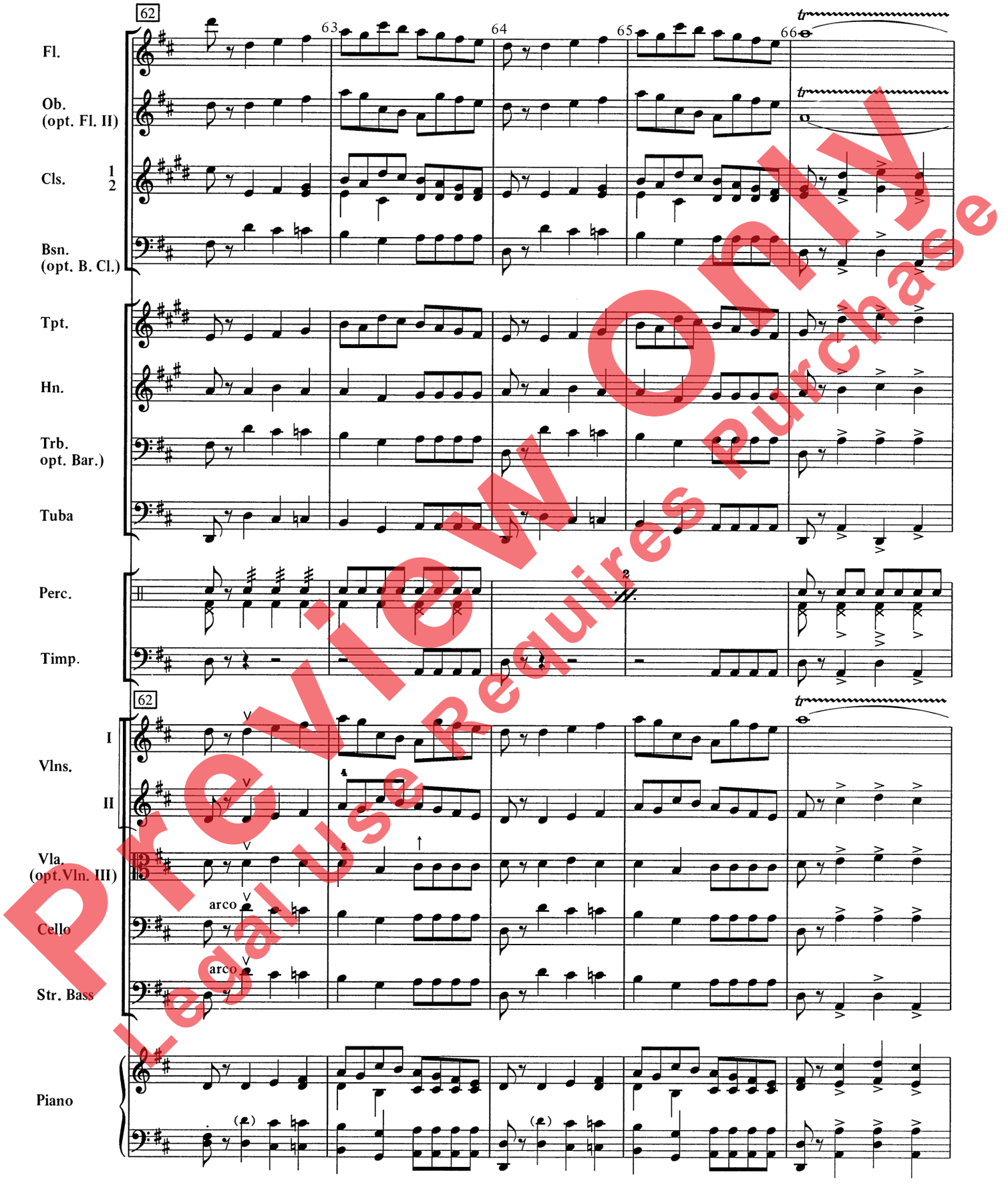

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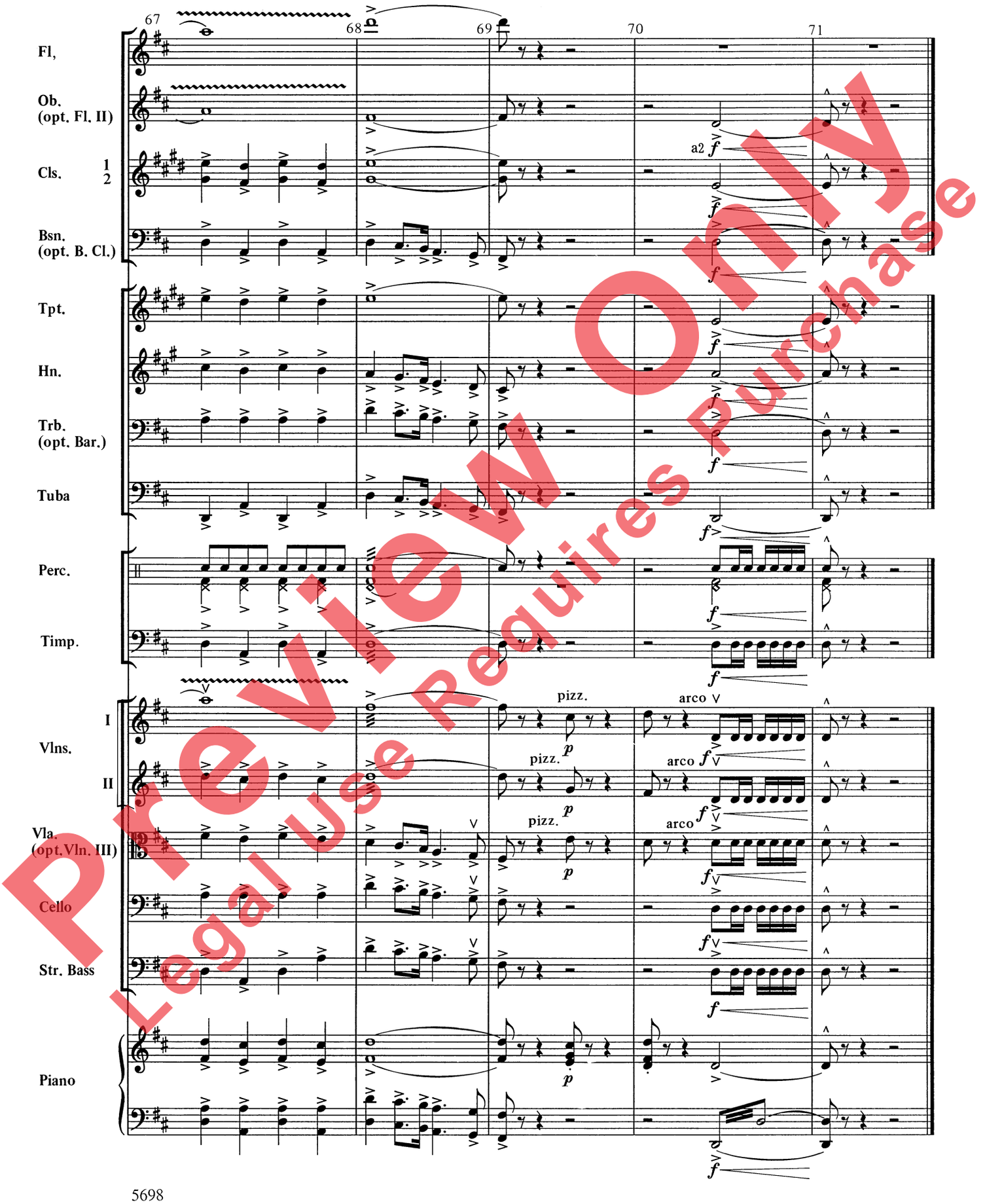

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