

Follow Me to Jordan is written in the style of a traditional “walking spiritual.” It is highlighted by energetic choral call-and-response and a stylized keyboard accompaniment. Available in two voicings, it is appropriate for performance by both school and church choirs.

When performed in worship, suggested corresponding scripture readings include Psalm 29, Matthew 3: 13-17 & 4: 18-25, Mark 1: 9-11, Luke 3: 1-22, John 1: 26-50 and 2 Corinthians 5: 12-21. Suitable for performance throughout the year, it may be especially appropriate for All Saints’, Ash Wednesday, Baptism, Child Dedication, Confirmation, Lent and Stewardship.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

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FOLLOW ME TO JORDAN

for S.A.T.B. voices with descant and keyboard*

Words and Music by
JAY ALTHOUSE

Moderately (♩ = ca. 112-116)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Moderately (♩ = ca. 112-116)

mf

mf

Fol-low Me to Jor - dan.

mf

* Also available for S.A.B. voices, No. 22788.

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7

Fol-low Me on home. _____ Fol-low Me to

10

Jor - dan. _____ Fol-low Me all the way home.

13

Fol-low Me to Jor - dan. Fol-low Me on

p

p

p

* No breath.

16 *cresc.*
home. Fol-low Me to Jor - dan.
cresc.

19 *mf*
Fol-low Me all the way home.
mf

22 *mf*
I will fol-low King Je - sus. I'll

24 *mf*

26 *cresc.*
wait for His com-mand. — Ev - 'ry day He will

cresc.
cresc.

29 *f*
un - til I reach the prom - ised land. — He said:
show Me the way, — *f* He said:

32 *mf*
mf
Fol-low Me to Jor-dan. Fol-low Me on home. —

mf

22787

36

Fol-low Me to Jor - dan. Fol-low Me all — the way

home. —————

42 **mf**

43 **mf**

I will fol-low King Je - sus — for

45 *cresc.*
now and ev - er - more. — Ev - 'ry day He will
cresc.
Now and ev - er.

48 *f*
show Me the way, — un - til we reach that heav - en - ly shore. — He said:
f He said:

51
Fol - low Me to Jor - dan. Fol - low Me on

54

home. _____ Fol-low Me to Jor - dan.

57 DESCANT

59 *f*

Fol-low Me. _____

S. _____
A. _____
T. _____
B. _____

Fol-low Me all — the way home. He said: Fol-low Me to

57 59

60

He said: Fol-low Me. I'm go-ing home.

Jor - dan. Fol-low Me on home

60

63

(rejoin section)

Fol-low Me to Jor - dan.

Fol-low Me to Jor - dan. Fol-low Me all the way,

63

The image displays a musical score for the song "Follow Me". It consists of three systems of music. The first system (measures 60-62) features a vocal line with lyrics "He said: Fol-low Me. I'm go-ing home." and a piano accompaniment. The second system (measures 63-65) continues the vocal line with lyrics "Jor - dan. Fol-low Me on home" and the piano accompaniment. The third system (measures 66-68) includes a vocal line with lyrics "Fol-low Me to Jor - dan." and "Fol-low Me all the way,", and a piano accompaniment. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

66 67 *ff*

fol-low Me, _____ fol-low Me

fol-low Me all _____ the way, fol-low Me, _____

69

home. _____ I'm go-ing home. _____

ff

72

I'm go-ing home. _____

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