

Movie Heroes BOOK 3 *for* Students

10 Graded Selections for
Intermediate Pianists

Arranged by
Tom Gerou

Some of the most memorable movie themes come from action and adventure films. This collection contains 10 very popular themes that are frequently requested by students of all ages. *Movie Heroes for Students*, Book 3, is arranged at the intermediate level. Sixteenth notes and triplets are included. Key signatures are limited to two sharps or flats. Chords contain a maximum of three notes in either hand. Mixed meter and $\frac{6}{8}$ time provide rhythmic variety.

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Batman Returns

By Danny Elfman

Arr. by Tom Gerou

Moderately slow

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Moderately slow'. The piece begins with a piano (*p*) dynamic. The right hand has whole rests for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2, with a finger number '5' under the final G2. A slur connects the eighth notes in the left hand across measures 1-4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. The right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2, with a finger number '5' under the final G2. A slur connects the eighth notes in the left hand across measures 5-8. The dynamic changes from *mp* to *f* at the start of measure 7. A slur connects the notes in the right hand across measures 5-8.

Musical notation for measures 9-11. Measure 9 is marked with a box containing the number '9'. The tempo is 'Moderately fast'. The right hand plays a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2, with a finger number '3' under the final G2. A slur connects the eighth notes in the left hand across measures 9-11. The dynamic is *mf*. A slur connects the notes in the right hand across measures 9-11.

Musical notation for measures 12-15. Measure 12 is marked with a box containing the number '12'. The right hand plays a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2, with a finger number '3' under the final G2. A slur connects the eighth notes in the left hand across measures 12-15. The dynamic is *mf*. A slur connects the notes in the right hand across measures 12-15.

James Bond Theme

By Monty Norman

Arr. by Tom Gerou

Moderately fast

The piano score for the James Bond Theme is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately fast'. The score consists of four systems of two staves each (treble and bass clef).

- Measure 1:** Treble clef is empty. Bass clef starts with a piano (*mp*) dynamic. The right hand (RH) plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3. Fingering: RH 1, LH 5.
- Measure 2:** Treble clef is empty. Bass clef continues the sequence. Fingering: LH 2, 1.
- Measure 3:** Treble clef is empty. Bass clef continues the sequence. Fingering: LH 1.
- Measure 4:** Treble clef is empty. Bass clef continues the sequence. Fingering: LH 2, 1.
- Measure 5:** Treble clef starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a sequence of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3. Fingering: RH 1, LH 1.
- Measure 6:** Treble clef continues the sequence. The left hand continues the sequence. Fingering: LH 1.
- Measure 7:** Treble clef continues the sequence. The left hand continues the sequence. Fingering: LH 1.

He's a Pirate

from Walt Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*

By Klaus Badelt
Arr. by Tom Gerou

Briskly

The piano score for "He's a Pirate" is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system is marked "Briskly" and includes dynamics *p* (piano), *cresc. poco a poco* (crescendo little by little), and *mf* (mezzo-forte). The second and third systems are marked with measure numbers 5 and 9 respectively. The fourth system is marked with measure number 13 and includes a forte *f* dynamic. The score features various musical notations including eighth notes, sixteenth notes, and rests, with fingerings and articulation marks throughout.

Star Wars

(Main Theme)

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Majestically, steady march

The score is written for piano in 4/4 time, key of D major. It consists of 10 measures, divided into four systems. The first system (measures 1-4) starts with a forte (*ff*) dynamic and a crescendo. The second system (measures 5-8) has a forte (*f*) dynamic. The third system (measures 9-10) has a mezzo-piano (*mp*) dynamic. The fourth system (measures 11-14) has a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and fingerings.