

The Queen Of The Night

Aria from The Magic Flute

Alto Trombone & Piano

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 67726

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ALTO
TROMBONE

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Allegro assai

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is illegal!



6



11 **A**



16



21



25 **B**



29



34

C



39



44

D



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Aria from The Magic Flute

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in E-flat major, 4/4 time, and begins with a rest for 4 measures. The Piano part is in E-flat major, 4/4 time, and begins with a rest for 4 measures. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a piano introduction with a piano (p) dynamic. The second system (measures 5-8) continues the piano introduction with a piano (p) dynamic. The third system (measures 9-12) begins with a mezzo-forte (mf) dynamic. The fourth system (measures 13-16) continues the mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

5

10

15

Measures 1-24 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Measure 24 ends with a repeat sign.

25 **B**

Measures 25-30 of the musical score, marked with a section symbol **B**. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment maintains the eighth-note bass pattern and chordal accompaniment in the treble. Measure 30 ends with a repeat sign.

31

Measures 31-35 of the musical score. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Measure 35 ends with a piano (*p*) dynamic marking. Measure 34 includes a *p subito* marking.

36 **C**

Measures 36-41 of the musical score, marked with a section symbol **C**. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass pattern and chordal accompaniment in the treble. Measure 41 ends with a repeat sign.

42

Measures 42-46 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass pattern and chordal accompaniment in the treble. Measure 46 ends with a repeat sign.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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