

Solo Album

Volume 1

Tenor Recorder & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Marc Reift

EMR 902PC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Tenor Recorder *pp*

Piano *pp*
mp
Red.

5

9

13



EMR 902PC

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2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The trumpet part (top staff) begins with a dynamic marking of *f* and includes trills marked with (tr). The piano accompaniment (bottom two staves) also starts with a dynamic marking of *f*.

Musical notation for measures 6-11. The trumpet part continues with trills (tr) and rests. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 12-17. The trumpet part has rests followed by a trill (tr) and a dynamic marking of *mf*. The piano accompaniment includes trills (tr) and a dynamic marking of *mf*.

Musical notation for measures 18-23. The trumpet part features a trill (tr) and a dynamic marking of *f*. The piano accompaniment continues with a consistent bass line and chords.

Musical notation for measures 24-29. The trumpet part begins with a trill (tr) and a dynamic marking of *f*. The piano accompaniment also starts with a dynamic marking of *f*.

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Musical score for measures 1-3. The piece is in C major with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Largo'. The first system consists of three measures. The vocal line (top staff) begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (middle and bottom staves) starts with a piano introduction. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cantabile* (cantabile).

4

Musical score for measures 4-6. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

7

Musical score for measures 7-9. The vocal line features a triplet of eighth notes (F5, G5, A5) followed by a half note B4. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

10

Musical score for measures 10-12. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

Musical score for measures 13-15. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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