

3 Gymnopédies

Viola & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30970

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Viola

Guitar

pp

p

9

f

pp

17

p

pp

1/2CI

CI

25

CIII

CIII

CIII

33

1/2CI

Lent et triste ♩ = 88

Measures 4-6 of the musical score. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). Measure 4: Bass staff has a whole rest; Treble staff has a half note G2 and a half note F2. Measure 5: Bass staff has a whole rest; Treble staff has a half note G2 and a half note F2. Measure 6: Bass staff has a whole rest; Treble staff has a half note G2 and a half note F2. Dynamics: *p* (piano) in the bass staff, *pp* (pianissimo) in the treble staff. There are two *1/2CI* markings above the treble staff in measures 5 and 6.

7

Measures 7-12 of the musical score. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). Measure 7: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 8: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 9: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 10: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 11: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 12: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2.

13

Measures 13-18 of the musical score. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). Measure 13: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 14: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 15: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 16: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 17: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 18: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Dynamics: *f* (forte) in the bass staff, *mf* (mezzo-forte) in the treble staff. There is a *CIII* marking above the treble staff in measure 17.

19

Measures 19-24 of the musical score. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). Measure 19: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 20: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 21: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 22: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 23: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 24: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2.

25

Measures 25-30 of the musical score. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). Measure 25: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 26: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 27: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 28: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 29: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Measure 30: Bass staff has a half note G2 and a half note F2; Treble staff has a half note G2 and a half note F2. Dynamics: *f* (forte) in the bass staff, *p* (piano) in the treble staff. There are three *1/2CI* markings above the treble staff in measures 26, 28, and 29.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef (F-clef) and the bottom staff is in treble clef (C-clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a simple, folk-like style. The melody is in the bass staff, and the accompaniment is in the treble staff. The melody starts with a whole note rest, followed by a half note G, a half note F, and a half note E. The accompaniment starts with a whole note chord (F, B-flat, D), followed by a half note chord (F, B-flat, D), a half note chord (F, B-flat, D), and a half note chord (F, B-flat, D). The melody continues with a half note D, a half note C, and a half note B. The accompaniment continues with a half note chord (F, B-flat, D), a half note chord (F, B-flat, D), a half note chord (F, B-flat, D), and a half note chord (F, B-flat, D). The melody ends with a half note A, a half note G, and a half note F. The accompaniment ends with a half note chord (F, B-flat, D), a half note chord (F, B-flat, D), a half note chord (F, B-flat, D), and a half note chord (F, B-flat, D). The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is written in a simple, folk-like style.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in 12/8 time, featuring a melody with eighth and sixteenth notes, and a bass line with a steady eighth-note pulse. The second system is a two-staff arrangement. The upper staff continues the melody, while the lower staff provides a harmonic accompaniment using chords and single notes. The score concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef (F-clef) and contains a single melodic line. The bottom staff is in treble clef (C-clef) and contains a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the top staff is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The accompaniment in the bottom staff consists of a constant bass line of G2 (half note) and a series of chords on the upper staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The chords are labeled with Roman numerals: CIII, 1/2CI, 1/2CI, 1/2CI, 1/2CI. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody starting with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, and a whole note F3. The bottom staff is in treble clef with the same key signature and time signature. It contains a harmonic accompaniment starting with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, and a whole note F3. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the top staff and *ppp* (pianississimo) at the beginning of the bottom staff. There are also slurs and a repeat sign in the bottom staff. The title "The Rose Tree" is written in a decorative font at the top right.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in treble clef and contains a harmonic accompaniment of chords, mostly dyads and triads, with some triplets. A dynamic marking of *p* (piano) is present at the end of the accompaniment. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

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