

Pour Cédric Ritler

Unexplored Lands

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 54311

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B $\flat$ TRUMPET
or CORNET

Unexplored Lands

Bertrand Moren

Lento e Misterioso - Molto Rubato


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4

Cup Mute

6

pp

Open

mf

3

mp

pp

9

molto accel.

pp

ff

10

Senza Misura -
Lento e accel. molto

pp

11

12

A Presto Furioso ♩ = 168

ff

15

f

18

p

5

mf cantabile

3

3

3

3

23

ff

26

f

p

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Unexplored Lands

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Lento e Misterioso - Molto Rubato

Cup Mute

B $\flat$ Trumpet
or Cornet

Piano

Ped.

4

7

Open

molto accel.

Senza Misura -

Lento e accel. molto

10

A Presto Furioso ♩ = 168

12 *ff*

15 *f* *p* 5

19 *mf cantabile* 3 3 3 3 3

23 *ff* *p*

26 *f* *p*

28 **B**

Measures 28-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a whole rest. The piano accompaniment features a melody in the right hand with a *mf* dynamic, and a bass line in the left hand with a *Ped.* marking. The right hand melody consists of eighth notes, with a *p* dynamic marking appearing in measure 29. Fingering numbers 5 are indicated for the right hand in measures 29 and 30.

31

Measures 31-33 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment continues with the right hand melody, now marked *p espressivo* and *mf*. The left hand features a triplet of eighth notes in measure 31, followed by a whole rest. The right hand melody is marked with a *mp* dynamic in measure 32. Fingering numbers 5 and 6 are shown for the right hand.

34

Measures 34-36 of the musical score. The vocal line consists of half notes G4, F#4, and E4. The piano accompaniment features a continuous right hand melody with a *mf* dynamic. The left hand provides harmonic support with chords and single notes. A *Ped.* marking is present in the left hand in measures 34 and 36. Fingering numbers 5 and 3 are indicated.

37

Measures 37-39 of the musical score. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a right hand melody with a *mf* dynamic. The left hand continues with harmonic support. A *Ped.* marking is present in the left hand in measure 37. Fingering numbers 3 and 6 are shown for the right hand.

45 rit. C A Tempo ♩ = 168

ff

ff

50

molto rall.

55

D Cadenza - Molto Lento e Rubato

pp ff

rit.

57 **E** Andante con moto ♩ = 72

mf *mp dolce* *p*

Ped. *Ped.* *Ped.* *Ped. ad lib.*

63

f

mf

69

p

p

73

mf

mf

rit.

A Tempo ♩ = 72 Animando

77

pp

pp

rit.

A Tempo ♩ = 72

81

ff

ff

rall.

Ped.

TRUMPET & PIANO

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