

Concerto

F Major (S.49, WoO.1 – 1803)

Clarinet & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58457

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B $\flat$ CLARINET

Concerto

F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito $\text{♩} = 130$

Pno. (R.H.)

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66

73

80

92

99

107

117

126

133

140

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Concerto

F Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

B♭ Clarinet

Piano

f

p

6

11

16

21

25

System 1 (measures 25-28): The right hand has a melodic line with eighth-note runs and slurs. The left hand plays a steady eighth-note accompaniment.

29

System 2 (measures 29-33): The right hand features more complex chords and melodic fragments. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano) and *sf* (sforzando).

34

System 3 (measures 34-38): The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment.

39

System 4 (measures 39-43): The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

44

System 5 (measures 44-48): The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment. Dynamics include *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte).

49

System 6 (measures 49-53): The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

54

59

64

69

74

79

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13 of the musical score, featuring piano (p) and forte (f) dynamics, and various musical notations including triplets, trills, and slurs.

Measures 1-3: The right hand has a whole rest, while the left hand plays a series of triplets. Measure 3 includes a trill in the right hand.

Measures 4-6: The right hand continues with triplets, and the left hand plays a steady eighth-note pattern. Measure 6 features a trill in the right hand.

Measures 7-9: The right hand has a whole rest, and the left hand continues with triplets. Measure 9 includes a trill in the right hand.

Measures 10-12: The right hand has a whole rest, and the left hand continues with triplets. Measure 12 features a trill in the right hand.

Measure 13: The right hand has a whole rest, and the left hand continues with triplets.

16

19

22

26

29

III

RONDO

Allegro ♩ = 120

Measures 1-6 of the Rondo section. The music is in 2/4 time with a key signature of one sharp (F#). The piano part begins with a *p* (piano) dynamic. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

7

Measures 7-14 of the Rondo section. The piano part continues with a *p* (piano) dynamic. The melody in the right hand features a mix of eighth and sixteenth notes, with some rests. The left hand maintains a steady accompaniment.

15

Measures 15-22 of the Rondo section. The piano part begins with a *f* (forte) dynamic. The melody in the right hand includes a *f* (forte) dynamic marking. The left hand continues with a rhythmic accompaniment, featuring *f* (forte) and *sf* (sforzando) dynamics.

23

Measures 23-31 of the Rondo section. The piano part continues with a *f* (forte) dynamic. The melody in the right hand features a *sf* (sforzando) dynamic marking. The left hand maintains a steady accompaniment, featuring *sf* (sforzando) dynamics.

32

Measures 32-39 of the Rondo section. The piano part begins with a *p* (piano) dynamic. The melody in the right hand includes a *mf* (mezzo-forte) dynamic marking. The left hand continues with a rhythmic accompaniment, featuring *p* (piano) and *mf* (mezzo-forte) dynamics.

41

49

57

65

73

81

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) at measures 89, 91, 93, and 95.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) at measures 98 and 100.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking *p* (piano) at measure 108.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) at measure 114 and *p* (piano) at measure 118.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* (forte) at measures 122 and 126, and *p* (piano) at measures 124 and 128.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) at measure 130 and *p* (piano) at measure 132.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8533	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923C	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8511	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13392	MORTIMER, John G.	Carmen Fantasy
EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13463	PAGANINI, N.	Caprice No. 24
EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13459	ROCHA, Gilles	Peaceful World
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EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2150C	RUBINSTEIN, Anton	Melody & Romance
EMR 2058C	SAINT-SAËNS, C.	Le Cygne
EMR 2174C	SAINT-SAËNS, C.	Romance
EMR 2345	SARASATE, Pablo De	Chansons Tziganes
EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2188C	TRADITIONAL	Londonderry Air
EMR 2290C	TRADITIONAL	O Sole Mio (Richards)
EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8599	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 19015	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

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EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 8434	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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