

Italian Concerto

BWV 971

E $\flat$ Bass & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62962

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E♭ BASS

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Arr.: Michal Worek

Allegro animato ♩ = 96

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7

13

18

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36

41

46

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Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

Sheet music for **Italian Concerto BWV 971** by Johann Sebastian Bach, arranged by Michal Worek. The score is for **E♭ Bass** and **Piano / Organ**.

The music is in 2/4 time, marked **Allegro animato** with a tempo of ♩ = 96. The key signature has two flats (B♭ and E♭).

The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).



28

Measures 28-34 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 34 ends with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

35

Measures 35-40 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 40 ends with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Measures 41-47 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 41 starts with a forte (*f*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 47 ends with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

48

Measures 48-54 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 48 starts with a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 54 ends with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

55

Measures 55-61 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. Measure 55 starts with a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 61 ends with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

62

68

74

80

86

93

Measures 93-98 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. The melody features sixteenth-note runs and slurs, with a *mf* dynamic marking. The piano accompaniment includes chords and moving lines in both hands.

99

Measures 99-105 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody continues with sixteenth-note patterns and slurs, marked with a *f* dynamic. The piano accompaniment features chords and moving lines.

106

Measures 106-112 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody includes a trill marked with a *p* dynamic. The piano accompaniment continues with chords and moving lines.

113

Measures 113-118 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody features a trill marked with a *p* dynamic. The piano accompaniment continues with chords and moving lines.

119

Measures 119-124 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melody continues with sixteenth-note patterns and slurs. The piano accompaniment includes chords and moving lines.

126

mf

133

f *p* *f*

f

140

f *f*

f

146

p *mf*

f *pp*

153

mf *p* *p*

159

Measures 159-166. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *ff* at measures 159 and 166. The grand staff provides harmonic support with chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4.

167

Measures 167-173. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic development with slurs and accents. Dynamic markings include *mf* at measure 167 and *p* at measure 171. The grand staff features harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

174

Measures 174-179. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents. Dynamic markings include *p* at measure 174 and *p* at measure 178. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

180

Measures 180-184. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

185

Measures 185-192. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents. Dynamic markings include *f* at measure 185 and *ff* at measure 191. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

Andante molto espressivo ♩ = 50

This musical score is for a piano and voice piece, marked "Andante molto espressivo" with a tempo of ♩ = 50. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest in the first system, then enters in the second system with a melody marked *mf*. The melody continues through the fifth system, featuring various ornaments like trills and grace notes. The piano accompaniment includes a *p* (piano) dynamic marking in the first system. The score ends at measure 14.

5

8

11

14

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
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EMR 37382	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSEON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
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EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 34486	CHESEAU, Tony	Flugarella
EMR 35948	CHESEAU, Tony	Kite's Flight
EMR 38386	CHESEAU, Tony	London Fantasy
EMR 25310	CHOPIN, Frédéric	2 Préludes
EMR 47910	CHOPIN, Frédéric	Etude
EMR 50041	CHOPIN, Frédéric	Funeral March
EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
EMR 40003	CHOPIN, Frédéric	Prelude
EMR 29754	CHOPIN, Frédéric	Valse
EMR 41061	CIBIN, Vladimir	Konzert
EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
EMR 34055	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34080	CLARKE, Herbert L.	An Autumn Day
EMR 31949	CLARKE, Herbert L.	Apollo Polka
EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
EMR 34349	CLARKE, Herbert L.	Victory
EMR 35848	CLARKE, Jeremiah	Trumpet Voluntary
EMR 53147	CRUSELL, Bernhard	Concerto
EMR 27624	CUI, Cesar	Lullaby
EMR 40428	CUI, Cesar	Oriental
EMR 25146	CZERNY, Carl	2 Marches
EMR 21976	CZERNY, Carl	Grande Marche
EMR 49027	DAETWYLER, Jean	Concertino
EMR 31959	DAMARE, Eugène	Cleopatra
EMR 31994	DAMARE, Eugène	Pandora
EMR 21268	DANKS, H.P.	Silberfäden
EMR 47285	DAVID, Ferdinand	Concertino
EMR 30792	DE FALLA, Manuel	Ritual Fire Dance
EMR 21377	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
EMR 40217	DEBUSSY, Claude	Valse
EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
EMR 36199	DELLA BELLA, D.	Sonata in Eb Major
EMR 50551	DEMERSSEMAN, J.	Cavatina
ENR 29642	DIABELLI, Anton	Sonatina
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 47168	DJERBASHIAN, S.	Scherzo
EMR 49774	DOKSHITSER, T.	Japanese Melodies Vol.1
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EMR 30719	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37518	DOSTAL, Hermann	Aviators March
EMR 20683	DUBOIS, Théodore	Cavatine
EMR 21639	DUBOIS, Théodore	Première Suite
EMR 23424	DVORAK, Antonin	Humoresque
EMR 29472	DVORAK, Antonin	Romantische Stücke N°1
EMR 31829	DVORAK, Antonin	Slavonic Dance
EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
EMR 39154	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25896	FAURE, Gabriel	Après un Rêve
EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
EMR 39687	FISHER, Fred	Chicago
EMR 44140	FONSI / AYALA	Despacito
EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 23802	GABRIEL MARIE, J.	The Golden Wedding
EMR 25616	GADE, Niels W.	Album Leaves N°1
EMR 2145R	GAILLARD, Johann	6 Sonatas
EMR 44708	GARDEL, Carlos	Por Una Cabeza
EMR 28944	GAY, Bertrand	3 Sketches pour Justine
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 36289	GERSHWIN, George	Summertime
EMR 8635	GERSHWIN, George	Swanee (5)
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