



Bernaerts Music

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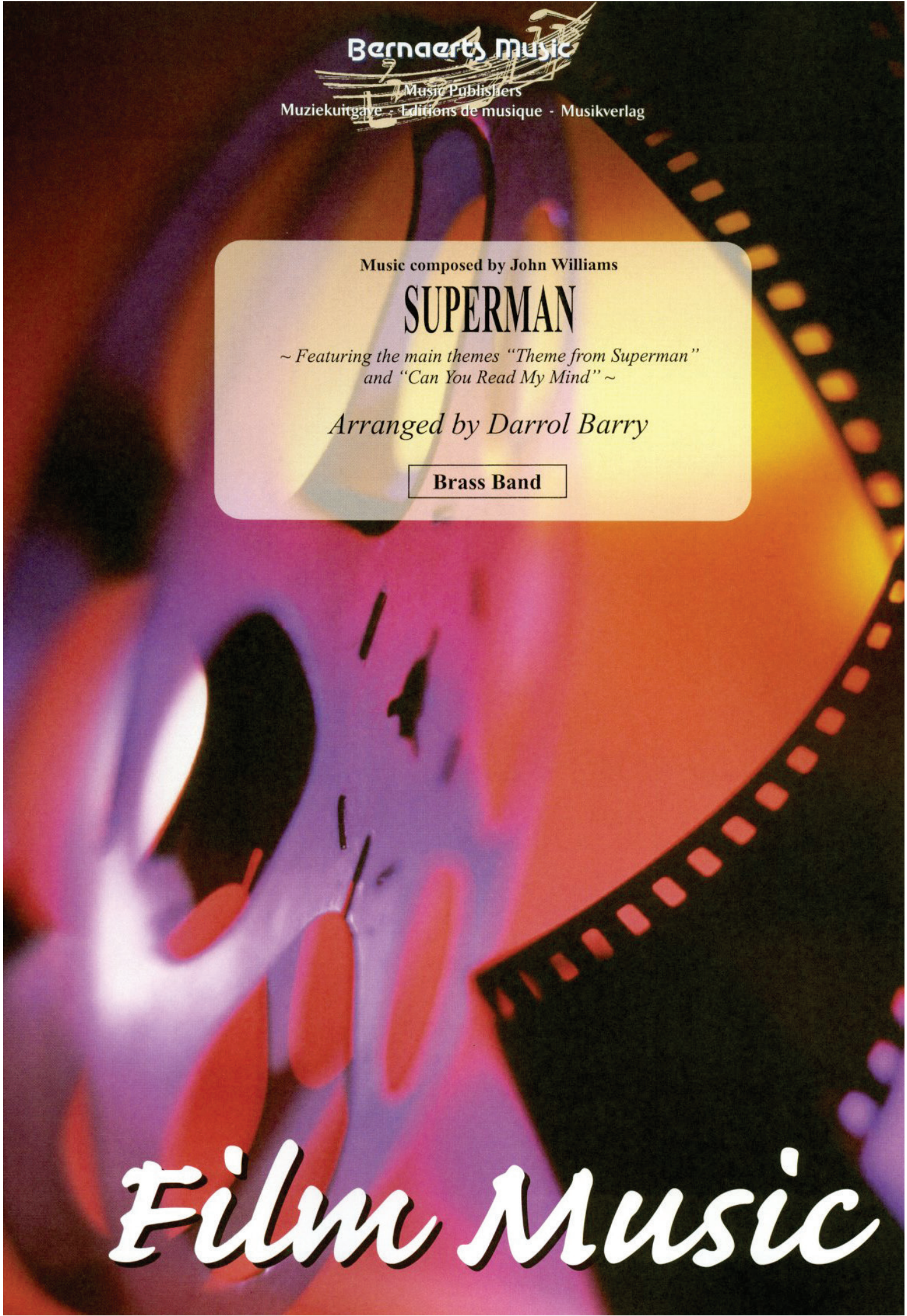
Music composed by John Williams

SUPERMAN

~ Featuring the main themes "Theme from Superman"
and "Can You Read My Mind" ~

Arranged by Darrol Barry

Brass Band



Film Music

Music composed by John Williams

SUPERMAN

~ Featuring the main themes "Theme from Superman"
and "Can You Read My Mind" ~

Arranged by Darrol Barry

Proef - Example - Sample - Probe



Bernaerts Music

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Performance Time : 4.14 min.

Music composed by John Williams

SUPERMAN

Featuring the main themes "Theme from Superman" and "Can You Read My Mind"

Brass Band Score

Arranged by Darrol Barry

Majestic ♩ = 76

5

Brass Band Score

Instrument parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Cymbals à 2
- Glockenspiel Xylophone

Key signature: One sharp (F#). Time signature: 12/8.

Tempo: Majestic ♩ = 76.

Dynamic markings include: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Rehearsal mark 5 is indicated at the top right.

A large diagonal watermark "Proof - Sample - Probe" is overlaid across the score.

15 16 17 18

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym. à 2
 Glock.
 Xyloph.

The musical score for page 20 is written for a large ensemble. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Cymbals à 2, and Glockenspiel/Xylophone. The score is marked with a large blue diagonal watermark reading "Proet - Example - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.
Xyloph.

Proet-Example-Sample-Pröbe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym. à 2
 Glock.
 Xyloph.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym. à 2
 Glock.
 Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.
Xyloph.

cue Rep.Cmt.

mf 3 3 3

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mp

f sec

Sop. Cor. *mf* 3
 Solo Cor. *mf* 3 Play
 Rep. Cor. *mf* Cup Mute
 2nd Cor. *mf* Cup Mute
 3rd Cor. *mf* Cup Mute
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass tutti
 B♭ Bass tutti
 Timp. *mf*
 Drums *mf* Susp. Cymb.
 Cym. à 2 *mf*
 Glock. Xyloph. *mf*

51 52 53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.
Xyloph.

Proef-Example-Sample-Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym. à 2
 Glock.
 Xyloph.

The musical score for page 55 is written for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Cym. à 2, Glock., and Xyloph. The score is divided into measures, with a large blue diagonal watermark reading "Proef - Sample - Probe" across the page. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.
Xyloph.

Proex - Sample - Probe

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock.
Xyloph.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Cym. à 2

Glock. Xyloph.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Cymbals à 2
- 2 - Glockenspiel & Xylophone