

for Madeleine L'Engle

IS GOD, OUR ENDLESS DAY

For Mixed Choir (SATB), Unaccompanied

Julian of Norwich,
adapted by Christopher Johnson

Libby Larsen

Soprano *mf*
Glad and mer-ry and sweet_ is the bliss - ful face of our

Alto *mf*
Glad and mer-ry and sweet_ is the bliss - ful face of our

Tenor *mf*
Glad and sweet_ is the bliss - ful face of our

Bass *mf*
Glad and sweet, bliss - ful_ face,

for rehearsal only *mf*

5

Lord, and sweet is the bliss - ful face of our

Lord, and sweet is the bliss - ful face of our

8 Lord, and sweet is the bliss - ful face of our

glad and mer-ry and sweet_ face_ of our

Lord as He looks up - on our souls,
 Lord as He looks up - on our souls,
 Lord as He looks up - on our souls, ——— For as
 Lord as He looks up - on our For as ev-er we live

For as ev-er we live — He holds us, — He
 For as ev-er we live — He holds us, — He
 ev-er we live, Ah — He holds us, — He
 — He holds us, — He