

Duration - ca. 2:30

SHAPE OF YOU

Words and Music by ED SHEERAN, KEVIN BRIGGS,
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STEVE MAC and JOHNNY McDAID
*Arranged for Concert Band by MATT CONAWAY
Transcribed for Fanfare Band by Juri Briat*

Moderately ($\text{♩} = 96$)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass (Electric Bass)

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Timpani

Drum Set

B.D.

Bongos (opt. ad lib.)

Vibraphone

Maracas

Marimba

(F, A₂, C)



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44013155
Shape of You - 2

9

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Thn. 1, 2

Thn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Temp.

9

1.

mp

mf

mf

mp



44013155
Shape of You - 3

17

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Thn. 1, 2

Thn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ B♭.

B♭ B♭.
(E. B♭.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Two players per part
mp
2., Two players
mp

17

mf

13 14 15 16 17 18

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Thn. 1, 2

Thn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ B♭.

B♭ B♭.
(E. B♭.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

a2
mf

a2
mf
+2
mf

19 20 21 22 23 24

25

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Thn. 1, 2

Thn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.
(E. Bs.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

25 26 27 28 29 30



33

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Thn. 1, 2

Thn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.
(E. Bs.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

31 32 33 34 35 36



This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for different instruments, including Saxophones (B♭, E♭), Flutes (F), Clarinets (B♭), Trumpets (B♭), Trombones (E♭), Euphonium, Tuba, Percussion (Perc. 1, Perc. 2, Mallet Percussion 1, Mallet Percussion 2), and Timpani. The music is written in common time (C) and features various dynamics such as fortissimo (f), mezzo-forte (mf), and sforzando (sf). There are also articulation marks like accents (^) and slurs. A large black square with a white diagonal slash is placed over the percussion section, possibly indicating a specific performance instruction or a placeholder. The page number 41 is visible in the top right corner.

49

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2, 3

49

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bs.

Bb Bs. (E. Bs.)

Perc. 1

Perc. 2

Mail. Perc. 1

Mail. Perc. 2

Timp.

49 50 51 52 53 54

[illegible]

Score for measures 61-66. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs. (E. Bs.), Perc. 1, Perc. 2, Mall. Perc. 1, Mall. Perc. 2, and Timp.

Measure 65 is marked with a box containing the number 65. Performance instructions include "Play", "(Play ad lib.)", and "Play".



Score for measures 67-72. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs. (E. Bs.), Perc. 1, Perc. 2, Mall. Perc. 1, Mall. Perc. 2, and Timp.

Measure 65 is marked with a box containing the number 65. Performance instructions include "Play", "(Play ad lib.)", and "Play".



73

Opt. Hand Claps

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.
(E. Bs.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

73

74

75

76

77

78

81

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.
(E. Bs.)

Perc. 1

Perc. 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

81

80

81

82

83

84