

The Haunted Mansion

Matt Neufeld

Mysterious ♩=100

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*
C, G

Timpani *mp* - hard mallets

Xylophone (opt.) Chimes (optional)
mp Vibraslap and wood block
mp Vibraslap

Percussion 1 Cabasa, triangle, flexatone *mp*

Percussion 2 Temple blocks, slapstick

Percussion 3 (opt.)

Mysterious ♩=100

Piano *mp*

11

1 *mp*

2 *mp*

3

4

Timp. *p* *mp*
Xylophone

Xyl. *mp* (hard mallets)
Wood Block

Perc. 1 Triangle *mp*

Perc. 2 Cabasa *mp*
Temple Blocks

Perc. 3 *mp*

11

1 2 3 4 Timp. Xyl. Perc. 1 Perc. 2 Perc. 3 Pno.

28 29 30 31 32 33 34

solo

To Slapstick

35 43

subito *p* *p* *f* *fp* *f*

subito *p* *p* *f* *fp* *f*

subito *p* *p* *f* *fp* *f*

f *mp* solo *f*

f *mp* *f*

f *fp* *f*

f *fp* *f*

Flexatone (top player)

To T. Bl.

Temple Blocks

Cabasa (bottom)

f *p* *f*

35 43

1 2 3 4 Timp. Xyl. Perc. 1 Perc. 2 Perc. 3 Pno.

44 45 46 47 48

*Note to the director: The triangle solo on beat 1 of the last bar may be substituted for a blood-curdling scream if desired. If this is so, feel free to let the scream go on for as long as desired before continuing.

1 2 3 4 Timp. Xyl. Perc. 1 Perc. 2 Perc. 3

fp fp f subito p
fp fp f subito p
fp fp f subito p
f f
Dampen
f f
fp fp f subito p
Vibraslap
Flexatone
**solo or scream*
f
p f f subito p