



Heroic

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Triangle, Suspended Cymbal	2



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

HEROIC

Heroic, a new Grade 1/2 piece by composer Christina Huss, was composed especially with first year band students in mind! Using only the first 6 notes of the concert B $\flat$ scale, this composition gives young bands the confidence to sound great and shine in their first year of band. Featuring very playable, original melodies, this piece gives everyone an opportunity to play the melody or countermelody, and there is a nice supply of percussion parts designed to keep your young percussionists busy and sounding great! *Heroic* offers many teachable moments and musical opportunities and will surely entertain both students and audiences alike.



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Recordings are available on all major streaming services.

$\text{♩} = 104$ *poco rit.* **5** *a tempo*

Flute *mf* *mp*

Oboe (Opt. Flute 2) *mf*

B♭ Clarinet *mf* *mp*

Bass Clarinet *mf* *mp*

Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

B♭ Trumpet *mf* *poco rit.* **5** *a tempo*

Horn in F *mf* *mp*

Alternate Horn in F *mf* *mp*

Trombone/Euphonium/Bassoon *mf*

Alternate Trombone *mf*

Tuba *mf*

Timpani (F: B♭) *mf* *mp*

Mallets (Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf* *mp* Triangle

Percussion 2 (Triangle, Suspended Cymbal) *mp*

1 2 3 4 5 6

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mp

mp

p

Suspended Cymbal

7 8 9 10 11 12

13

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

mp

mf

mp

mp

mf

p

mf

p

mf

20

21

22

23

24

25

26

29

$$mp \begin{array}{c} \nearrow \\ \searrow \end{array} \bar{f} \qquad mp \begin{array}{c} \nearrow \\ \searrow \end{array} mf \qquad mp \begin{array}{c} \nearrow \\ \searrow \end{array} mf$$

33

$$mp \leq f$$