

Street Caravan

Piccolo, Piano, Bass Guitar & Drums
(or Play Back – Play Along CD)

Arr.: Jirka Kadlec

Gilles Rémy

EMR 78358

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gilles Remy



Né à Paris 21 mai 1953 – Père Ingénieur –
Mère Comptable.

Clarinetiste – Saxophoniste professionnel depuis 1977...

Un Jazz non académique célébrant le langage musical universel.

Un cocktail Jazz New-Orleans fusionnant le lyrisme de Sydney Bechet, La rythmique du phrasé de Django Reinhard et de Stéphane Grappelli, la profondeur Blues de Satchmo, la modernité du jeu de John Coltrane, le tout jaillissant avec l'énergie du Rock.

Toujours un instrument à la main depuis la tendre enfance – Grand réveil musical à l'adolescence... Passion grandissante pour les maîtres du Jazz traditionnel et en particulier Sydney BECHET...

- 1967 Début à la clarinette au conservatoire de F 92500 -Rueil-Malmaison...

- 1968 => 1972 Conservatoire de F-33000 Bordeaux...

Gros travail personnel sur le Jazz New-Orleans et les maîtres du Jazz traditionnel ...

Début d'une longue carrière de musicien à travers un parcours non académique... Monsieur Jourdain de la musique empirique et analphabète...

Musique principalement dans la rue, dans toute l'Europe et brièvement aux Etats Unis...

- 1979 Fondation du Groupe « Macadam Swingers » Style Jazz traditionnel revival...

Activité essentiellement tournée vers l'animation événementielle... Mariages Etc...

Sédentarisation à Annemasse – Terrain de jeu => La Suisse et les Savoies...

- 1983 Extension du répertoire vers la musique de danse pour couvrir un plus large panel d'événements...

- 1991 Arrêt pour problèmes de santé...

- 1992 Fondation de l'orchestre « Gilles REMY Jazz Band » sur le même modèle que le précédent...

- 2000 Arrêt de la partie variétés...

- 2016 En parallèle, création de la formule «Sax Party »

Saxophoniste Ténor Solo accompagné de bandes son... 400 Morceaux tous styles au répertoire...

Références Web :

www.gillesremyjazzband.com

www.sax-party.com



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Street Caravan

Gilles Rémy
Arr.: Jirka Kadlec

♩ = 128 Swing

The musical score for "The Swing" is presented in a four-staff format. The top staff is for the Piccolo, which remains silent throughout the piece. The second staff is for the Piano, featuring a melody in the right hand and a harmonic accompaniment in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The third staff is for the Bass Guitar, which plays a rhythmic pattern of eighth notes, also marked with a mezzo-forte (*mf*) dynamic and labeled "BRUSHES". The bottom staff is for the Drums, which play a consistent swing rhythm using a snare drum and a bass drum, indicated by 'x' marks on the snare and solid vertical lines on the bass drum.

The musical score is for the song "The Rose Tree". It features three staves: a vocal line, a piano accompaniment, and a drum part.

- Vocal Line:** The melody is written in treble clef. It begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note G4 and a half note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a half note B3 and a half note A3. The fifth measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a half note F#2 and a half note E2. The ninth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure contains a half note A1 and a half note G1. The eleventh measure has a quarter note F#1, a quarter note E1, and a quarter note D1. The twelfth measure contains a half note C1 and a half note B0. The thirteenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The fourteenth measure contains a half note E0 and a half note D0. The fifteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The sixteenth measure contains a half note G0 and a half note F#0. The seventeenth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The eighteenth measure contains a half note B0 and a half note A0. The nineteenth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The twentieth measure contains a half note D0 and a half note C0. The twenty-first measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-second measure contains a half note F#0 and a half note E0. The twenty-third measure has a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-four measure contains a half note A0 and a half note G0. The twenty-fifth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-six measure contains a half note C0 and a half note B0. The twenty-seventh measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-eighth measure contains a half note E0 and a half note D0. The twenty-ninth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The thirtieth measure contains a half note G0 and a half note F#0. The thirty-first measure has a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-second measure contains a half note B0 and a half note A0. The thirty-third measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-four measure contains a half note D0 and a half note C0. The thirty-fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-six measure contains a half note F#0 and a half note E0. The thirty-seventh measure has a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-eighth measure contains a half note A0 and a half note G0. The thirty-ninth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The fortieth measure contains a half note C0 and a half note B0. The forty-first measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-second measure contains a half note E0 and a half note D0. The forty-third measure has a quarter note C0, a quarter note B0, and a quarter note A0. The forty-four measure contains a half note G0 and a half note F#0. The forty-fifth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The forty-six measure contains a half note B0 and a half note A0. The forty-seventh measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The forty-eighth measure contains a half note D0 and a half note C0. The forty-ninth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The fiftieth measure contains a half note F#0 and a half note E0. The fifty-first measure has a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-second measure contains a half note A0 and a half note G0. The fifty-third measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The fifty-four measure contains a half note C0 and a half note B0. The fifty-fifth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The fifty-six measure contains a half note E0 and a half note D0. The fifty-seventh measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-eighth measure contains a half note G0 and a half note F#0. The fifty-ninth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The sixtieth measure contains a half note B0 and a half note A0. The sixty-first measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The sixty-second measure contains a half note D0 and a half note C0. The sixty-third measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-four measure contains a half note F#0 and a half note E0. The sixty-fifth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-six measure contains a half note A0 and a half note G0. The sixty-seventh measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The sixty-eighth measure contains a half note C0 and a half note B0. The sixty-ninth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The seventieth measure contains a half note E0 and a half note D0. The seventy-first measure has a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-second measure contains a half note G0 and a half note F#0. The seventy-third measure has a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-four measure contains a half note B0 and a half note A0. The seventy-fifth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The seventy-six measure contains a half note D0 and a half note C0. The seventy-seventh measure has a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-eighth measure contains a half note F#0 and a half note E0. The seventy-ninth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The eightieth measure contains a half note A0 and a half note G0. The eighty-first measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The eighty-second measure contains a half note C0 and a half note B0. The eighty-third measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eighty-four measure contains a half note E0 and a half note D0. The eighty-fifth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-six measure contains a half note G0 and a half note F#0. The eighty-seventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-eighth measure contains a half note B0 and a half note A0. The eighty-ninth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The ninetieth measure contains a half note D0 and a half note C0. The ninety-first measure has a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-second measure contains a half note F#0 and a half note E0. The ninety-third measure has a quarter note D0, a quarter note C0, and a quarter note B0. The ninety-four measure contains a half note A0 and a half note G0. The ninety-fifth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The ninety-six measure contains a half note C0 and a half note B0. The ninety-seventh measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The ninety-eighth measure contains a half note E0 and a half note D0. The ninety-ninth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The hundred measure contains a half note G0 and a half note F#0.
- Piano Accompaniment:** The piano part is written in treble and bass clefs. It features a steady rhythm of eighth notes in the right hand and quarter notes in the left hand. The melody is simple and accompanimental.
- Drum Part:** The drum part is written in a single staff with a drum clef. It features a simple pattern of eighth notes and quarter notes, providing a steady beat.

10

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in treble clef, featuring eighth and sixteenth notes, rests, and triplet markings. The second system contains the piano accompaniment, with a right-hand part in treble clef playing chords and a left-hand part in bass clef playing a steady eighth-note bass line. The third system shows the continuation of the piano accompaniment, with the right-hand part in treble clef and the left-hand part in bass clef. Below the piano part, there are six measures of a drum line, each marked with a slash and a percentage sign, indicating a rhythmic pattern. The measures are numbered 6 through 11.

16

12 13 14 15

21 **B**

mf 3 3 3

mf 2 3 4 5 6

mf

27

3 3

7 8 9 10

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitatif et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volkslied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31576	MOZART, Wolfgang A.	Country Dances
EMR 23170	MOZART, Wolfgang A.	Turkish March
EMR 34852	NAULAIS, Jérôme	A Musical Journey
EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALOZZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
EMR 45630	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
EMR 50512	PUCCINI, Giacomo	Aria from Tosca
EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
EMR 37447	REIFT, Marc	Rayo Del Sol
EMR 33223	REIFT, Marc	San Juan Del Sur
EMR 37139	RIMMER, William	Punchinello
EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee