

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52935

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. Il Risorgimento

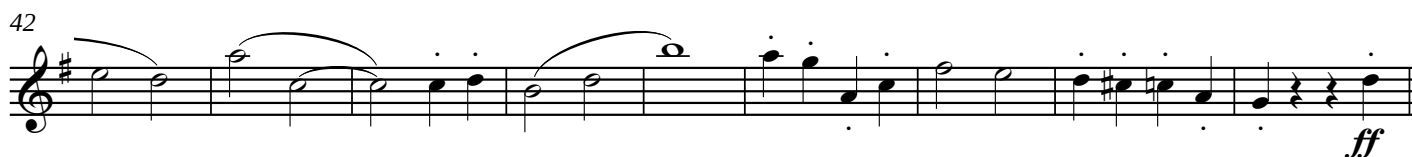
Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Oboe

Piano

f

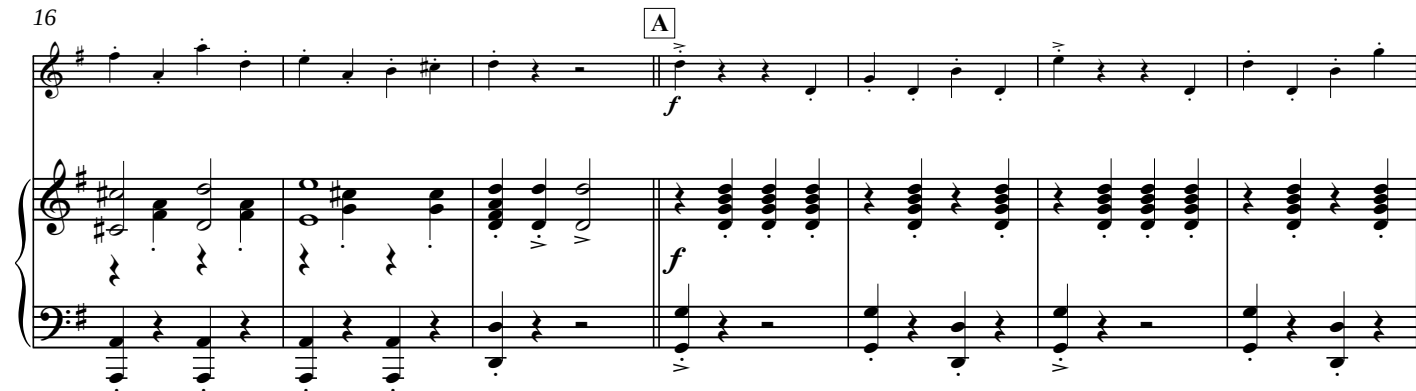


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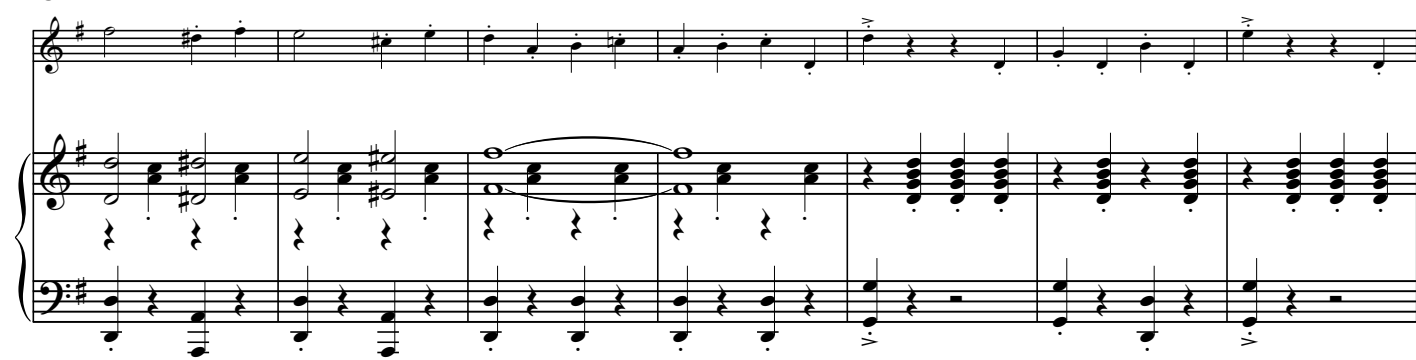


16

A



23



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30

B

ff

37

44

ff

51 **C**

ff

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

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Allegretto $\text{♩} = 116$

Oboe

Piano

A

7

14

21 **B**

mf

ff

mp

28

28 *mf*

35

35 **C** *f*

42

42 *ff* *mf* *ff* *mf* *p*

49

49 **D** *mf* *f* *ff* *mf* *mf* *f* *ff* *mf*

55

55 *mp* *mp*

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

Oboe

Piano

mf

5 **A**

10

f

15

mf

mf

The musical score is for a piece titled "3. Nostalgica" in Russian Traditional style, arranged by Michal Worek. It is a 16-measure piece in 3/4 time, with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for Oboe and Piano. The Oboe part starts with a whole rest for the first four measures, then plays a half note G4 in measure 5, marked *mf*. The Piano part consists of a continuous accompaniment of eighth notes in the left hand and chords in the right hand, marked *mf*. The score is divided into four systems of four measures each. The first system (measures 1-4) shows the initial setup. The second system (measures 5-8) begins with a section labeled 'A' in measure 5. The third system (measures 9-12) features a crescendo leading to a forte (*f*) dynamic in measure 10. The fourth system (measures 13-16) concludes with a decrescendo back to mezzo-forte (*mf*) in measure 15.

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20 **B**

mf

24

28 *f* *p* *rit.*

f *p* *rit.*

32 **C** Più mosso ♩ = 160 *mp*

mp

36

4. Circus March


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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Oboe

Piano

A

B

ff

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31

31

C

f

40

40

49

49

D

mp

58

58

67

67

E

ff

f subito



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Oboe

Piano *ff*

7

A

p

14

21

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27 **B**

Measures 27-33. The music is marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

34

Measures 34-39. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment with chords and moving lines.

40 **C**

Measures 40-45. The music is marked *f*. A section labeled **C** begins at measure 40. The right hand has a more active melodic line, and the left hand features a more complex accompaniment with chords and moving lines.

46

Measures 46-51. The right hand continues the melodic development. The left hand provides a harmonic accompaniment with chords and single notes.

52

Measures 52-57. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

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