

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

B $\flat$ Bass & Piano

John Glenesk Mortimer

EMR 65611

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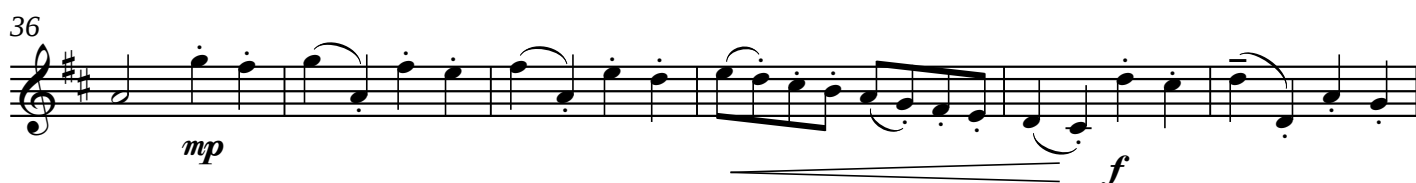
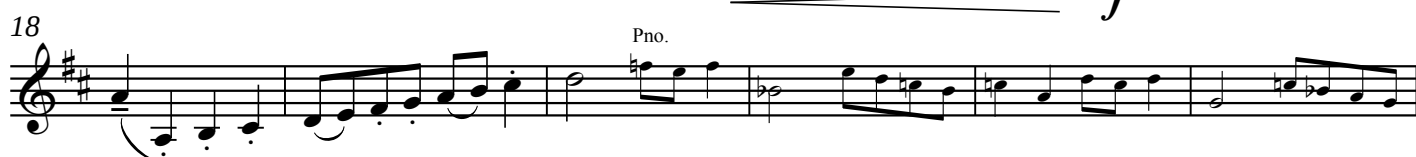
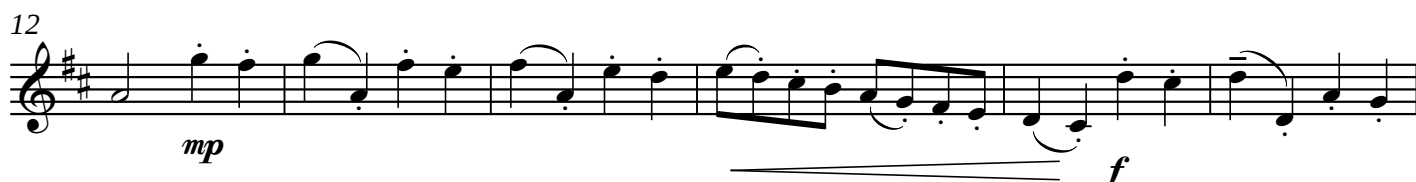
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Dances From Olden Times

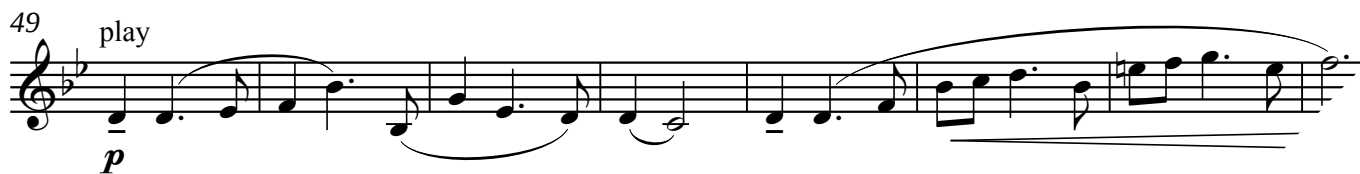
1. Gavotte Steady in 2 ♩ = 84

John Glenesk Mortimer

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is illegal!



2. Saraband Slow ♩ = 72



Dances From Olden Times

John Glenesk Mortimer

1. Gavotte Steady in 2 $\text{♩} = 84$

B♭ Bass

Piano

6

13

19

25

Pno.

mf

f

mp

play

The musical score is for a Gavotte in 2/4 time, marked 'Steady in 2' with a tempo of 84 beats per minute. It is arranged for B♭ Bass and Piano. The score is divided into five systems, each starting with a measure number (6, 13, 19, 25). The key signature has two sharps (F# and C#). The B♭ Bass part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations like 'Pno.' (piano) and 'play' (pizzicato) are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

31

Measures 31-37. Treble and bass staves. Dynamics: *f*, *mp*.

38

Measures 38-43. Treble and bass staves. Dynamics: *f*.

2. Saraband

Slow ♩ = 72

44

Measures 44-52. Treble and bass staves. Dynamics: *p*, *play*, *p*.

53

Measures 53-60. Treble and bass staves. Dynamics: *f cantabile*, *mf*.

61

Measures 61-65. Treble and bass staves. Dynamics: *mf*, *p*.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
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EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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EMR 29810	DELIBES, Léo	Valse
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
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EMR 19529	HÄNDEL, G.F.	Konzert f-moll
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