

# 3 Halloween Trios

*1. The Midnight Sky / 2. Monster Parade / 3. Galloping Ghouls*

2 Soprano Saxophones, Alto Saxophone & Piano

**Cal Rustad**

EMR 71718

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# Callan (Cal) Rustad

Born and raised in Fort Worth, Texas, United States, Callan (Cal) Rustad began his musical adventures at the age of 5 with the piano. From this young age, he was not only an avid musician but one who would spend hours at the piano writing songs. As the years went on, he transitioned from piano to the French Horn.

Cal formed "Rustad Publishing," a digital and print publisher based in the United States that focuses on providing high-quality pop/Broadway arrangements for various ensembles, with works available through all major sheet music retailers and in physical print. Cal holds the position of Music Director at UVE Music, helping to oversee operations and handling project licensing and publisher relations.

Along with being a member of numerous local performing ensembles, and studying with Karen Houghton of Houghton Horns, he is a freelance horn player. Cal has been featured in dozens of professionally released albums and has recorded for clients in over 12 countries ranging from active Broadway composers to famous rap producers.

Cal's performances are not limited to French Horn. The past few years he has spent developing as a jazz musician under the guidance and expertise of Matthew Sawyer. You will see Cal's trumpet playing at many jazz festivals in the United States. In 2022 he was a featured soloist at the JEN Jazz Education Network National Conference.

Alongside studying to pursue a career in Engineering, Cal is an active composer and arranger writing for a wide range of ensembles, with a concentration on ensembles featuring his main instrument, F Horn, and Jazz Band.

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Geboren und aufgewachsen in Fort Worth, Texas, Vereinigte Staaten, begann Callan (Cal) Rustad seine musikalischen Abenteuer im Alter von 5 Jahren mit dem Klavier. Von diesem jungen Alter an war er nicht nur ein begeisterter Musiker, sondern auch einer, der stundenlang am Klavier saß und Songs schrieb. Im Laufe der Jahre wechselte er vom Klavier zum Waldhorn.

Cal gründete "Rustad Publishing", einen digitalen und gedruckten Verlag mit Sitz in den Vereinigten Staaten, der sich auf die Bereitstellung hochwertiger Pop-/Broadway-Arrangements für verschiedene Ensembles konzentriert und dessen Werke bei allen großen Notenhändlern und per Direktvertrieb erhältlich sind. Cal ist Musikdirektor bei UVE-Music und hilft dabei, den Betrieb zu überwachen und sich um Projektlizenzen und Verlagsbeziehungen zu kümmern.

Er ist Mitglied zahlreicher lokaler Ensembles und studiert bei Karen Houghton von Houghton Horns und arbeitet freiberuflich als Hornist. Cal hat in Dutzenden von professionell veröffentlichten Alben mitgewirkt und hat für Kunden in über 12 Ländern aufgenommen, von aktiven Broadway-Komponisten bis hin zu berühmten Rap-Produzenten.

Cals Auftritte beschränken sich nicht auf das Waldhorn. Die letzten Jahre hat er damit verbracht, sich unter der Anleitung und dem Fachwissen von Matthew Sawyer als Jazzmusiker zu entwickeln. Cals Trompetenspiel ist auf vielen Jazzfestivals in den Vereinigten Staaten zu hören. Im Jahr 2022 war er als Solist auf der JEN Jazz Education Network National Conference zu hören.

Neben seinem Studium der Ingenieurwissenschaften ist Cal ein aktiver Komponist und Arrangeur, der für eine Vielzahl von Ensembles schreibt, wobei er sich auf Ensembles mit seinem Hauptinstrument, dem F-Horn, und die Jazzband konzentriert.



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# 3 Halloween Trios

## 1. The Midnight Sky

Cal Rustad

Andante ♩ = 80

2 3 4 5 6 7

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Piano (optional)

8 9 10 11 12 13

14 15 16 17 18 19 20 21

# 2. Monster Parade

Cal Rustad

Andante  $\text{♩} = 70$

2 3 4 5 6 7 8

1. Soprano Saxophone *mf*

2. Soprano Saxophone *mp*

3. Alto Saxophone *mp*

Piano (optional) *mp*

9 10 **A** 11 12 13 14 15 16 17

18 19 **B** 20 21 22 23 **C** 24 25 26

1. 2.

*mf* *f* *mp* *f*

*tr* *tr* *tr*

*mf* *mf* *f*

*f* *mp*

# 3. Galloping Ghouls

Cal Rustad

**Allegro** ♩ = 130

2 3 4 5

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Piano (optional)

6 7 8 9 10 11

12 13 14 15 16 17

**F**

#### 4 SAXOPHONES ((S(A)A(T)A(T)B))

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 13373 | PURCELL, Henry        | Trumpet Tune (Michel/Naulais) (5)   |
| EMR 20358 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5389  | RICHARDS, Scott       | Latin Fever                         |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13680 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26579 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26596 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28551 | SCOTT, James          | Rag Sentimental                     |
| EMR 13689 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13694 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13709 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13690 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 537   | STREABBOG, L.         | Jeune Viennoise (Michel)            |
| EMR 26681 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 511   | SULLIVAN, Arthur      | The Long Day Closes (Michel)        |
| EMR 5423  | TAILOR, Norman        | El Choclo                           |
| EMR 13699 | TAILOR, Norman        | Inca Dance                          |
| EMR 20373 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20372 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5494  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21651 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 26108 | TRADITIONAL           | Just A Closer Walk With Thee        |
| EMR 5413  | TRADITIONAL           | Londonderry Air                     |
| EMR 5492  | TRADITIONAL           | O Sole Mio                          |
| EMR 23834 | ZAWINUL, Josef        | Birdland                            |

#### 4 SAXOPHONES (S(A)ATB) & PIANO

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 14289 | ALOY, Georges          | 4 préludes-pastiches          |
| EMR 706   | GODEL, Didier          | Quintette                     |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)      |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)      |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)      |
| EMR 13749 | MOREN, Bertrand        | 6 Irish Tunes                 |
| EMR 21521 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs            |
| EMR 2451  | NAULAIS, Jérôme (Arr.) | Album Volume 1 (5)            |
| EMR 2452  | NAULAIS, Jérôme (Arr.) | Album Volume 2 (5)            |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Album Volume 3 (5)            |
| EMR 2454  | NAULAIS, Jérôme (Arr.) | Album Volume 4 (5)            |
| EMR 2455  | NAULAIS, Jérôme (Arr.) | Album Volume 5 (5)            |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Album Volume 6 (5)            |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | Album Volume 7 (5)            |
| EMR 2458  | NAULAIS, Jérôme (Arr.) | Album Volume 8 (5)            |
| EMR 2459  | NAULAIS, Jérôme (Arr.) | Album Volume 9 (5)            |
| EMR 2460  | NAULAIS, Jérôme (Arr.) | Album Volume 10 (5)           |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas             |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory               |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing               |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain    |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                    |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas             |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen               |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree              |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                 |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?           |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                   |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles                |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March            |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues           |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                  |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                  |
| EMR 21651 | TELEMANN, Georg P.     | 12 Heroic Marches             |
| EMR 5413  | TRADITIONAL            | Londonderry Air               |
| EMR 5492  | TRADITIONAL            | O Sole Mio                    |

#### 4 SAXOPHONES (S(A)ATB) & ORGAN

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 2452  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 14289 | ALOY, Georges      | 4 Préludes-pastiches              |
| EMR 2458  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2458  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 2451  | BACH, Johann S.    | Aria (5)                          |
| EMR 2460  | BACH, Johann S.    | Arioso (5)                        |
| EMR 2452  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2455  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 2458  | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 2455  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2452  | CHOPIN, Frédéric   | Tristesse (5)                     |

#### 4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2451  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 2459  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 2454  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 2459  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2454  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 2452  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 2460  | GERSHWIN, George       | Summertime (5)                        |
| EMR 2455  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 2457  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 2457  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 2453  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 2457  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2451  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2459  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2458  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2454  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2456  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2460  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 13374 | HAYDN, Joseph          | Hochzeitsmarsch (Michel/Naulais) (5)  |
| EMR 2460  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 13374 | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel/Naulais) (5)  |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5)         |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5)         |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5)         |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)              |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)              |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)              |
| EMR 13373 | MICHEL / NAULAIS       | Grosser Gott, wir preisen Dich (5)    |
| EMR 13373 | MICHEL / NAULAIS       | Heilig, Heilig (5)                    |
| EMR 13375 | MICHEL / NAULAIS       | Hymn A La Joie (5)                    |
| EMR 13375 | MICHEL / NAULAIS       | Jesus bleibet meine Freude (5)        |
| EMR 13375 | MICHEL / NAULAIS       | La Réjouissance Feuerwerkmusik (5)    |
| EMR 13373 | MICHEL / NAULAIS       | Marsch aus Judas Macacbaeus (5)       |
| EMR 13375 | MICHEL / NAULAIS       | Moderato-Menuet (5)                   |
| EMR 13373 | MICHEL / NAULAIS       | Overture From Water Music (5)         |
| EMR 13375 | MICHEL / NAULAIS       | Plus près de toi mon Dieu (5)         |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Amazing Grace (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Andante (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Auld Lang Syne (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | El Condor Pasa (5)                    |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Funiculi Funicula (5)                 |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Glory, Glory, Alleluja (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Go Down, Moses (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Hava Nagila (5)                       |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | I Got Rhythm (5)                      |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Joshua Fit The Battle Of Jericho (5)  |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Kalinka (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | La Cucaracha (5)                      |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | March in the Occasional Oratorio (5)  |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Muss i denn, Muss i denn (5)          |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Nobody Knows (5)                      |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | O When The Saints (5)                 |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Overture from Te Deum (5)             |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | The Entertainer (5)                   |
| EMR 2452  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2455  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 21521 | NAULAIS, Jérôme        | 18 Christmas Songs                    |
| EMR 2451  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2452  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2453  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
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| EMR 2460  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2457  | NAULAIS, Jérôme        | Amazing Grace (5)                     |
| EMR 2455  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5)   |
| EMR 2459  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 2460  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2454  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2458  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2451  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2451  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2459  | SCHUBERT, Franz        | Ave Maria (5)                         |