

Orb and Sceptre

Krönungs - Marsch

Direktion in C
Alla Marcia (♩ ca 108)

Musik: William Walton
Bearbeitung: Frank Ecker

Picc / 1. Fl / Es-Klar (8va)

marcato

Trp 3

f

Schlagzeug

Ob / Klar B

Alt-Sax / Flgh

Hrn Ten

Bässe

ff

Bck

4

f

6

3

6

7

1./2. Trp

Ob/Sax

Flgh/Hrn/Ten

+ 2. / 3. Klar

Trp

+ Flgh

7

-Fl/ Es-Klar

+ Fl/Es-Klar

+ Picc

B-Klar

Es-Sax

1. Ten-Sax

Hrn/Ten

+Hrn/Ten

Trp (8va)

Pos

Hrn/Sax/Ten

Baß-Klar

Fag/2. Ten

Bar-Sax

v

sfz

11 ①

Trp/Pos/2.,3. Ten

2./3. Klar/Baß-Klar
Fag/Bar

p

14

Holz (Fl 8va)

mf

6

sfz

Flgh +Trp

sfz

+Hrn

Ten

17

Hgh/Alt-Sax

marcato

+Pos

20 (2)

-Fl

mf

Figh/Hrn

p

22

+Es-Klar

+Fl

Holz

6

6

6

+Trp/Ten

*ff*Ten-Sax
Baß-Klar/Fag

24

+Fl

ff

Pos

Flgh
Hrn
p



35

Flgh

Trp (Dpfr. ab)

Ten/Bar

Hrn

4

38

6

3

6

3

6

1./2. Trp

+3.

Ob./Sax

Flgh/Hrn/Ten

Trp

+Flgh

+ 2. / 3. Klar

41

-Fl

Flg

5

5

3 Sax Hrn

Trp

Hrn

Ten/Bar

44

5

Trp/Flgh

47

tr

5

f

Trp

Pos

50

3

3

f

This musical score page contains measures 44 through 50. It is written for a large ensemble, with staves for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 44-46 show a complex woodwind passage with many sixteenth and thirty-second notes, some marked with a '5' (fingerings). A 'Trp/Flgh' (Trumpet/Flugelhorn) part is indicated. Measure 47 begins with a woodwind trill ('tr') and a woodwind solo marked with a circled '5'. The brass section enters with a powerful fanfare marked 'f' (forte). Measures 48-50 continue the woodwind and brass textures, with a 'Trp' (Trumpet) and 'Pos' (Posaune/Trombone) section. A large, diagonal watermark reading 'Proprietätsstimm' is superimposed over the entire page.

53

Fl - Picc

Flgh/Hrn/1.Tenh

Hrn/Sax

Flgh/Sax/Tenh

Tenh

Bar

+Tenh

mf

pp

pp

57

⑥ **Meno mosso** (♩ ca 92)
molto espressivo e cantabile

Klar/Alt-Sax/Flgh

+Fl/Ob
Es-Klar

1. Horn

Baß-Klar/Fag
Ten-Sax/Ten-hrn

1. Baß

pp

pp

62

-Fl

-Ob/Es-Klar

Hrn

pp

67

Horn 3+4/2 Ten-Sax

+2. Baß

-2. Baß

72 *poco rit.* *p* *ff* **Maestoso**

+Fl/Ob
Es-Klar

9

7

Trp

+Figh/Hrn

Pos

+2. Baß

pp *ff*

76

Trp

Pos

Bar

f

80

f

84

rit.

Musical score for measures 84-87. The score is written for three staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large watermark "Probestimme" is overlaid diagonally across the page.

88

(8) Tempo 1

Musical score for measures 88-90. The score is written for three staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large watermark "Probestimme" is overlaid diagonally across the page.

91

(9)

Musical score for measures 91-93. The score is written for three staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large watermark "Probestimme" is overlaid diagonally across the page.

94

-Fl/
Es-Klar

+Fl/Es-Klar +Picc

B-Klar/
Es-Sax
1. Ten-Sax
Hrn/Ten

+Hrn/Ten

Trp (8va)
Pos

Hrn/Sax/Ten

Baß-Klar
Fag/2. Ten
Bar-Sax

sfz

98 (10)

Trp/Pos/2.,3. Ten

2./3. Klar/Baß-Klar
Fag/Bar

p

101

Holz (Fl 8va)

6

sfz

Fl

+Trp

+Hrn

Ten

104

Flgh/Alt-Sax

+Pos

marcato

107

(11)

-Fl

mf

Flgh/Hrn

p

109

+Es-Klar

+Fl

Holz-Satz

6

3

6

6

+Trp/Ten

f

ff

2. Ten-Sax

Baß-Klar/Fag

111

+ Picc

f 3 3 3 3 3

ff Pos

113

ff

Ob/B-Klar (Patz) *p*

Fl/Es-Klar *mf* 3

Trp Dpfr *pp*

Hgh Hrn *p*

Dpfr

p

pp 3

116

mf 3

p 3

Trp *p*

Hgh

mf 3

Trp *mp* 3

pp *mp* *pp* *pp*

119

cresc. *f* *ff*

Holz unisono

Ten/Bar

mp *pp* *mf* *mf*

122

Flgh

Trp (Dpm)

Ten/Bar

Hrn

f *ff* *f* *ff* *sfz* *f*

125

+ 2. / 3. Klar

1./2. Trp

+ 3. Trp

Ob./Sax

Flgh/Hrn/Ten

Trp

+ Flgh

128

-Fl

5

5

5

3

Sax
Hrn

Flgh

Trp

Hrn

Ten/Bar

131

5

5

5

Trp/Flgh

Flgh/Hrn

Trp

Pos

3. Pos

134

accelerando

Flgh/Hrn

Trp

3. Pos

Hrn (Trp/Pos)

p 1. Baß cresc.

14 Allegro

137 +Fl +Picc

Flgh

Ten

Tri

Ten-Sax 2. Flgh

Flgh

fp

fp

140

Holz

+Pos

Hrn/Ten

3

3

3

3

3

143

rit.

Pos

15

Maestoso

legato

Holz

Figh (Sub)

ff

Trp

ff

Pos/2./3. Ten

147

tr

151

154

Holz

Pos

Hrn

157

rit. -----

Musical score for measures 157-160. The score is written for a full orchestra, including strings, woodwinds, and brass. The tempo is marked 'rit.' (ritardando). The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *rit.* (ritardando).

161

Vivace (ca 126)

Musical score for measures 161-163. The tempo is marked 'Vivace (ca 126)'. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *rit.* (ritardando). The woodwind section includes parts for Klarinet (Clarinet), Fagott (Bassoon), and Positiv (Positiv).

164

Musical score for measures 164-166. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *rit.* (ritardando). The woodwind section includes parts for Trp (Trumpet), Fag/Ten (Bassoon/Tenor), and Pos (Positiv). The brass section includes parts for 1., 3. Trp/1. Horn and 2., 3. Trp/3. Horn.

167

1. Ob/Es-Klar
1./3. Klar

Fl/2., 3. Klar

2. Oboe

Musical score for measures 167-169. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Probestimme' is overlaid across the score.

rit.

170

*a tempo**tr*

Musical score for measures 170-173. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major. The music continues with complex rhythmic patterns. A large, diagonal watermark reading 'Probestimme' is overlaid across the score.

174

*rit.**a tempo sub.**marcatissimo*

Musical score for measures 174-177. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Probestimme' is overlaid across the score.

Orb and Sceptre

Krönungs - Marsch

Musik: William Walton
Bearbeitung: Frank Ecker

1. Flügelhorn in B^b

Alla Marcia (♩ ca 108)

marcato

1. Trp

f

crescendo

ff *sfz*

f

9

5

9

14

mf *sfz*

18

22

26

32

mp *mf*

36

39

43

48

1. Trp

f

1. Trp

f

53 *mf* *Hrn* **6** *Meno mosso* (♩ ca 92) *molto espressivo e cantabile* *pp*

59

66

72 *poco rit.* **7** *Maestoso* *mf* *ff*

79

86 *rit.* **8** *Tempo 1* *1. Trp* *ff* *D.S. al* **14** *Allegro* *accel.* *f* *fp*

133

139 *fp*

146 *rit.* **15** *Maestoso* *ff*

153

159 *rit.* **16** *Vivace* (♩ ca 126) *6*

165 *f* *2. Flgh*

170 *rit.* *a tempo* *marcatissimo rit.* *a tempo sub.* *1* *3*

The musical score is written for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). It consists of 170 measures. The tempo and dynamics change throughout the piece. Key markings include:
 - Measure 53: *mf*, *Hrn* (Horn), **6** *Meno mosso* (♩ ca 92) *molto espressivo e cantabile* *pp*.
 - Measure 72: *poco rit.*, **7** *Maestoso*, *mf*, *ff*.
 - Measure 86: *rit.*, **8** *Tempo 1*, *1. Trp*, *ff*, *D.S. al*, **14** *Allegro*, *accel.*, *f*, *fp*.
 - Measure 133: *fp*.
 - Measure 146: *rit.*, **15** *Maestoso*, *ff*.
 - Measure 159: *rit.*, **16** *Vivace* (♩ ca 126), *6*.
 - Measure 165: *f*, *2. Flgh*.
 - Measure 170: *rit.*, *a tempo*, *marcatissimo rit.*, *a tempo sub.*, *1*, *3*.
 A large, diagonal watermark reading 'Protestant' is overlaid across the entire score.