

Diamond

Violoncello & Piano

Ted Barclay

EMR 22707

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Diamond

Ted Barclay

♩. = 92

Violoncello

Piano

p

f

5

A

Bm F#7 Bm C# C#7 F#

mf

9

E7 A D F#7 G7 F#7

13

Bm F#7 Bm C# C#7 F#7

17

B Em7 A D G A7 D

21 **B**

Measures 21-24 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Chords are labeled: Em, B7, Em, B7, Em, D7, G, B7.

25

Measures 25-28 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Chords are labeled: Em, B7, Em, Am6, A#b0, B7, Em.

29

Measures 29-32 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Chords are labeled: D7, G, G6, G.

33

Measures 33-36 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Chords are labeled: B7, Em, F#7, B7. A forte (f) dynamic marking is present at the beginning of measure 33.

37

Measures 37-40 of the musical score. The bass line continues the melodic sequence. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Chords are labeled: Em, D7, G, B7.

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