

YOUNG JAZZ ENSEMBLE



Burritos to Go

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Burritos to Go is a Latin rock, so it should be played with even (straight) eighth notes. Play rooftop accents detached (^), but not too short. As a general rule, play the last eighth note in a group short.

The opening trumpet melody in measure 8 should be lyrical and smooth. Refer to measure 17, and direct the trombones to play the quarter notes even, short (but not clipped), and with accurate time. Encourage them to listen and lock in with the rhythm section. Trombones should also make the most of the dynamics at measure 33. The baritone sax part has a few exposed lines, and should dig into these sections.

For the solo section at measure 57, players should become familiar with the sound of the roots of each chord in the progression. Next, learn the common tones of the chords. Finally, begin to embellish the written solo. When the soloists are comfortable with this process, they should move toward playing their own improvisations using only the chord changes.

The rhythm section should practice the section beginning at measure 41 individually. The challenge is to lock in the time and groove while attacking and releasing notes in a section. Additionally, the bass played should be confident in playing the written rhythmic pattern. I highly suggest practicing with a metronome to gain confidence with rhythm and playing a steady beat.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
248418

BURRITOS TO GO

VICTOR LOPEZ (ASCAP)

LATIN ROCK ♩ = 104

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

(CHORDS WRITTEN ON PIANO)

1 2 3 4 5 6 7 8

♩ (2-3 CLAVE)

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