

THE LETTER

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
WAYNE CARSON THOMPSON

Moderate rock (♩ = ca. 104)

PIANO

Fm Bb/F Fm⁷ Bb/F Fm Bb/F

mf

The piano introduction is in 4/4 time, key of B-flat major (three flats). It features a melody in the right hand with chords Fm, Bb/F, Fm⁷, Bb/F, Fm, and Bb/F. The left hand plays a steady eighth-note accompaniment.

4

TENOR *unis. or opt. SOLO* *mf*

BASS

Give me a tick-et for an air - plane...

Fm⁷ Bb/F Fm Db⁷

The vocal part begins at measure 4. The Tenor part has a melodic line with lyrics "Give me a tick-et for an air - plane...". The piano accompaniment continues with chords Fm⁷, Bb/F, Fm, and Db⁷.

7

cresc.

Ain't got time to take no fast_ train. Oh, the lone-ly days_ are gone,

Fm Bb Fm Fm/Eb

cresc.

The vocal part continues at measure 7. The Tenor part has a melodic line with lyrics "Ain't got time to take no fast_ train. Oh, the lone-ly days_ are gone,". The piano accompaniment continues with chords Fm, Bb, Fm, and Fm/Eb, with a crescendo marking.

* Also available for S.A.B. (34740) and T.T.B. (34741).

SoundTrax CD available (34742). SoundPax available (34743) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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10

S.

A.

T.

B. I'm go - in' home. My ba - by, — she wrote_ me a

f

f

Dm^{7b5} Db⁷ C^{7sus} C⁷

12

(end solo)

let - ter, a let - ter.

Fm Ab Bb Bb/C Fm Ab Bb Bb/C

14

mf

Don't care how much mon - ey I've got to spend..

mf

Oo —————

Fm Db⁷