

Written by kind invitation of the Musicians Benevolent Fund,
in the name of Sir Thomas Armstrong, for performance in Westminster Abbey on 18 November 1998,
by the combined choirs of Westminster Abbey, Westminster Cathedral and St Paul's Cathedral

Come down, O Love divine

Words by Bianco da Siena (d. 1434)
Translation by R. F. Littledale

JOHN RUTTER

Calm and slow (♩ = c. 66)

SOPRANO *pp legato e misterioso*
Come down, O Love di-vine,

ALTO

Choir I *pp legato e misterioso*
TENOR
Come down, O Love di-vine,

BASS

SOPRANO *p dolce dim. pp*
Come down, come down, come, (mm) come down,

ALTO *p dolce dim. pp*
Come down, come down, come, (mm) come down,

Choir II *p dolce dim. pp*
TENOR
Come down, come down, come, (mm) come down,

BASS *p dolce dim. pp*
Come down, come down, come, (mm) come down,

Calm and slow (♩ = c. 66)
p dolce dim. pp legato e misterioso
(for rehearsal only)

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S. *cresc. p cresc. mp*
Seek thou this soul of mine, And

A.

T. *cresc. p cresc. mp*
Seek thou this soul of mine, And

B.

S. *p cresc.*
come down, come, come down, come down,

A. *p cresc.*
come down, come, come down, come down,

T. *p cresc.*
come down, come, come down, come down,

B. *p cresc.*
come down, come, come down, come down,

cresc. p cresc. mp
*Ped. **