







Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mf*

*f*

*mf*

Sus. Cym.

25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3 *mf*

A. Cl. *p* *mf* *p* *mf* *p* *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. *p* *mf* *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf* *p* *mf*

B. Sx. *mp*

25

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. *p* *mf* *p* *mf*

Tbn. 1-2 *mp*

Euph. *p* *mf*

Tuba *mp*

Synth. *mp*

25

Mal. 1

Mal. 2 *mp*

Timp. *p* *mf* *p* *mf*

Perc. 1

Perc. 2 Log Drum (opt. 2 Woodblocks)

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3 *mf*

A. Cl. *p* *mf* *p*

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2

Euph. *p* *mf* *p*

Tuba

Synth.

33

Mal. 1 *mf* *Crotales (Acrylic Mallets)*

Mal. 2 *mf*

Timp. *p* *mf*

Perc. 1 *mp* *Ratchet*

Perc. 2







55

Picc. *[Musical staff]*

Fl. *[Musical staff]* Solo (Opt. Soli) *mp* *mf*

Ob. *[Musical staff]*

Bsn. *[Musical staff]*

B<sup>b</sup> Cl. 1-2 *[Musical staff]* *mp*

B<sup>b</sup> Cl. 3 *[Musical staff]*

A. Cl. *[Musical staff]* *mp*

B. Cl. *[Musical staff]*

Cb. Cl. *[Musical staff]*

A. Sx. *[Musical staff]* *mp*

Horn cue *[Musical staff]*

T. Sx. *[Musical staff]* *mp*

B. Sx. *[Musical staff]*

B<sup>b</sup> Tpt. 1 *[Musical staff]* *pp*

B<sup>b</sup> Tpt. 2 *[Musical staff]* *pp*

Hn. *[Musical staff]* *mp*

Tbn. 1-2 *[Musical staff]*

Euph. *[Musical staff]*

Tuba *[Musical staff]*

Synth. *[Musical staff]*

Mal. 1 *[Musical staff]* *mp*

Mal. 2 *[Musical staff]*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]* *mp* Like Gentle Thunder *p*

Perc. 2 *[Musical staff]* Log Drum (opt. 2 Woodblocks)

55

55

63

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

Solo (Opt. Soli)

Stagger Breathing

*mp*

*mf*

*p*

*mf*

*p*

*mf*

1st

63

63

63



79

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1-2 *p mp p*

B<sup>b</sup> Cl. 3 *p mp p*

A. Cl. *p mf p*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. *p mf p*

T. Sx. *mp*

B. Sx. *mp*

79

B<sup>b</sup> Tpt. 1 *p* Straight Mute

B<sup>b</sup> Tpt. 2 *p* Straight Mute

Hn. *p mf p*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp* a2

Synth. *p mp*

79

Mal. 1 *f p mp* Crotales (Acrylic Mallets)

Mal. 2 *mp*

Timp. (Eb to F)

Perc. 1 *p f mp* Finger Cym. (Opt. Triangle)

Perc. 2

87

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1-2 *p mp mp* *Div.*

B<sup>b</sup> Cl. 3 *p mp*

A. Cl. *p mf p mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. *p mf p mp*

T. Sx. *mp*

B. Sx. *mp*

B<sup>b</sup> Tpt. 1 *mp* *-Mute*

B<sup>b</sup> Tpt. 2 *mp* *-Mute*

Hn. *p mf p mp*

Tbn. 1-2 *mp* *a2*

Euph. *mp*

Tuba *mp*

Synth.

Mal. 1 *mp* *Bells (Brass Mallets)*

Mal. 2 *mp*

Timp. *p mp* *(D to E, Bb to D)*

Perc. 1 *p* *Like Gentle Thunder*

Perc. 2

87

95

rit.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B<sup>b</sup> Cl. 1-2 *mf* *cresc.*

B<sup>b</sup> Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

A. Sx. *mf*

T. Sx. *p* *cresc.* *mf* *cresc.*

B. Sx. *mf* *cresc.*

95

rit.

B<sup>b</sup> Tpt. 1 *p* *Div.* *cresc.* *mf* *cresc.*

B<sup>b</sup> Tpt. 2 *p* *cresc.* *mf* *cresc.*

Hn. *p* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Synth. *mf* *cresc.*

95

rit.

Crotales (Acrylic Mallets)

Mal. 1 *mf* *cresc.*

Mal. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Log Drum (opt. 2 Woodblocks)



111

Sing "Ah..."

Picc. *p* Sing "Ah..."

Fl. Solo (Opt. Soli) *mf* Sing "Ah..."

Ob. *p* Sing "Ah..."

Bsn. *p* Sing "Ah..."

B<sup>b</sup> Cl. 1-2 *pp* Stagger Breathing

B<sup>b</sup> Cl. 3 *pp* Stagger Breathing

A. Cl. *p* Sing "Ah..."

B. Cl. *p* Sing "Ah..."

Cb. Cl. *p* Sing "Ah..."

A. Sx. *p* a<sub>2</sub> Sing "Ah..."

T. Sx. *p* Sing "Ah..."

B. Sx. *p* Sing "Ah..."

111

a<sub>2</sub>

B<sup>b</sup> Tpt. 1 *mf* Blow air through horn, no buzz

B<sup>b</sup> Tpt. 2 *mf* Blow air through horn, no buzz

Hn. *mf* Blow air through horn, no buzz

Tbn. 1-2 *mf* Blow air through horn, no buzz

Euph. *mf* Blow air through horn, no buzz

Tuba *mf* Blow air through horn, no buzz

Synth. *p*

111

Mal. 1 *mp*

Mal. 2 *mp*

Timp.

Perc. 1 *ppp* Finger Cym. (Opt. Triangle) *mp*

Perc. 2 Log Drum (opt. 2 Woodblocks)

*Molto rit.*

121 ♩=90, slower, gently

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*Molto rit.*

121 ♩=90, slower, gently

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

*Molto rit.*

121 ♩=90, slower, gently

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Like Gentle Thunder

*ppp*

*mp*

*ppp*

*p* Rain Stick

$\text{♩}=160$ , Menacing

"Here there be Monsters..."

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$  Cl. 1-2 *mf*

B $\flat$  Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

$\text{♩}=160$ , Menacing

"Here there be Monsters..."

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

$\text{♩}=160$ , Menacing

"Here there be Monsters..."

Synth. *mf* Pipe Organ

Mal. 1 *mf* Xylophone (Wood Mallets)

Mal. 2 *p*

Timp.

Perc. 1 *mf* Hi-Hat

Perc. 2 Log Drum (opt. 2 Woodblocks)

135

Picc. *mp*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1-2

B♭ Cl. 3 *sfz* *f* *sfz* *f*

A. Cl. *sfz* *f* *sfz* *f*

B. Cl. *mf*

Cb. Cl.

A. Sx. *sfz* *f* *sfz* *f*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *sfz* *sfz* Straight Mute *sfz* *sfz* Straight Mute

B♭ Tpt. 2 *sfz* *sfz*

Hn.

Tbn. 1-2 *f* *a2*

Euph. *f*

Tuba *f*

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

135

135

135

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mp*

*sfz*

*f*

Straight Mute

(D to Eb)

143

Picc. *mp*

Fl.

Ob.

Bsn.

B♭ Cl. 1-2 *a2*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

Cb. Cl.

A. Sx. *f* Div.

T. Sx.

B. Sx. *f*

143

B♭ Tpt. 1 *f* Div.

B♭ Tpt. 2 *f* -Mute

Hn. *mf*

Tbn. 1-2

Euph.

Tuba

Synth. *f*

143

Mal. 1 *f*

Mal. 2

Timp. *f*

Perc. 1 *f* Very Dry (choked)

Perc. 2

151

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *fp* *ff* *f*

B♭ Cl. 1-2 *fp* *ff* *f*

B♭ Cl. 3 *fp* *ff* *f*

A. Cl. *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Cb. Cl. *fp* *ff* *f*

A. Sx. *fp* *ff* *f*

T. Sx. *f* *ff* *ff*

B. Sx. *fp* *ff* *f*

151

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *ff* *f*

Tbn. 1-2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Synth.

151

Mal. 1 *f*

Mal. 2 *f*

Timp. *fp* *ff* *f* (C to Bb)

Perc. 1 *fp* *ff* *f* Bells (Brass Mallets)

Perc. 2 *fp* *ff* *f* Tam-Tam

155

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*fp*

*f*

*mf*

*f*

*mf*

*fp*

*f*

155

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Harp

*mf*

*fp*

*f*

*mf*

*f*

*f*

155

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

Ratchet

Log Drum (opt. 2 Woodblocks)

163

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

163

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2 *f*

Euph. *mf*

Tuba *mf*

Synth. *mf*

163

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

171

Picc. *mf*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mf*

*p*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

171

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

*p*

*mf*

*mp*

*mp*

*mp*

171

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mp*

*p*

*mf*

Sus. Cym.

Play Bowls of Timp. with Very Hard Mallets

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Log Drum (opt. 2 Woodblocks)

Ratchet

*p*, *mf*, *mp*

179 *Molto rit.*

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3 *mf*

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

179 *Molto rit.*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2

Euph.

Tuba

Synth.

179 *Molto rit.*

Crotales (Acrylic Mallets)

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *p* *mf* *p* *mf*

Perc. 1 *mf* S.D. *fp* B.D.

Perc. 2



Picc.  
Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl. 1-2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn. 1-2  
Euph.  
Tuba  
Synth.  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

195

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1-2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mf*

*fp*

*f*

*subito p*

*mp*

*p*

*Div.*

195

195

195

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B<sup>b</sup> Cl. 1-2 *mf* *f* *ff*

B<sup>b</sup> Cl. 3 *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *mf* *f* *ff*

B<sup>b</sup> Tpt. 1 *mf* *f* *ff* <sup>a2</sup>

B<sup>b</sup> Tpt. 2 *mf* *f* *ff*

Hn. *ff* *ff* <sup>a2</sup>

Tbn. 1-2 *mf* *f* *ff* <sup>a2</sup>

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Synth. *mf* *f* *ff*

Mal. 1 Xylophone (Wood Mallets) *ff*

Mal. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff* Log Drum (opt. 2 Woodblocks)

Perc. 2