



Secret Caverns

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Mark Tree, Tambourine, Suspended Cymbal, Low Tom-tom, Crash Cymbals, Triangle, Jam-tam	7



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

SECRET CAVERNS

Secret Caverns is a dramatic work for beginning bands using only the first few notes that the students learn. Despite the technical limitations, the music strives to create a powerful musical experience for the ensemble. The title suggests a mysterious landscape with which the music resides which should appropriately inspire the students' performance.

From the opening line, one of the goals of this composition is to introduce students to melodies that do not necessarily start on a downbeat. The discipline of counting a rest on beat one and then playing is an important one as the students continue their development. The opening also has a haunting and ominous feel which will compel the students to play these notes and phrases with emotion.

At bar 10, the pace quickens while still using the opening idea as a main melody now. Each section of the ensemble gets its chance at the melody including the lower voices at bar 34. This builds to a first climactic moment at bar 47. Some counterpoint and development follows which ultimately leads us to the final climactic moment at bar 62 all the way through the end.



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Misterioso ♩ = 84

(ASCAP)

Flute
Oboe (Opt. Flute 2)
B♭ Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet
Horn in F
Alternate Horn in F
Trombone/Euphonium/Bassoon
Alternate Trombone
Tuba
Timpani
Mallets
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Mark Tree, Tambourine, Suspended Cymbal, Low Tom-tom, Crash Cymbals, Triangle, Tam-tam)

4

p legato

Misterioso ♩ = 84

Bells

Triangle

1 2 3 4

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Mark Tree

Triangle

Suspended Cymbal

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

10 Allegro ♩ = 144 **14**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

10 Allegro ♩ = 144 **14**

B♭ Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./
Euph./
Bsn. *f*

Alt. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* Low Tom-tom

Tambourine

The musical score is written for a full orchestra. Measures 10 through 14 are shown. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each measure. The percussion section includes a Low Tom-tom and a Tambourine. The woodwind section includes Flute, Oboe, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet, Horn, Alto Horn, Trombone/Euphonium/Baritone Saxophone, Alto Trombone, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

15 16 17 18 19

22

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

p *mf* *f*

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f* *p*

PCB2402FS

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p *f*

Tam-tam

42

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p legato

mf

p legato

mf

p legato

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

p Low Tom-tom

mf

40 41 42 43 44

47

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

T-tam

45 46 47 48 49

PCB2402FS

53

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Cr. Cym.

Low Tom-tom

50 51 52 53 54

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

p *f*

PCB2402FS

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.