

Fast Forties

E $\flat$ Horn & Piano

Arr.: Michal Worek

Gilles Rocha

EMR 73861

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

Fast Forties

Gilles Rocha

Arr.: Michal Worek

Molto vivo

♩ = 168

A

10

Photocopying
is illegal!



16



25



34



45

B



52



62

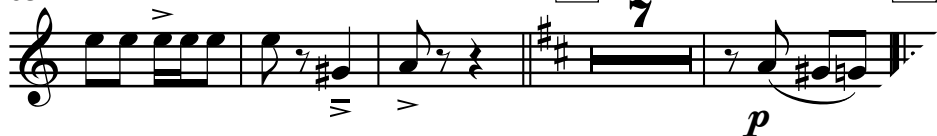


68

C

7

D



EMR 73861

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Fast Forties

Gilles Rocha

Arr.: Michal Worek

Molto vivo ♩ = 168

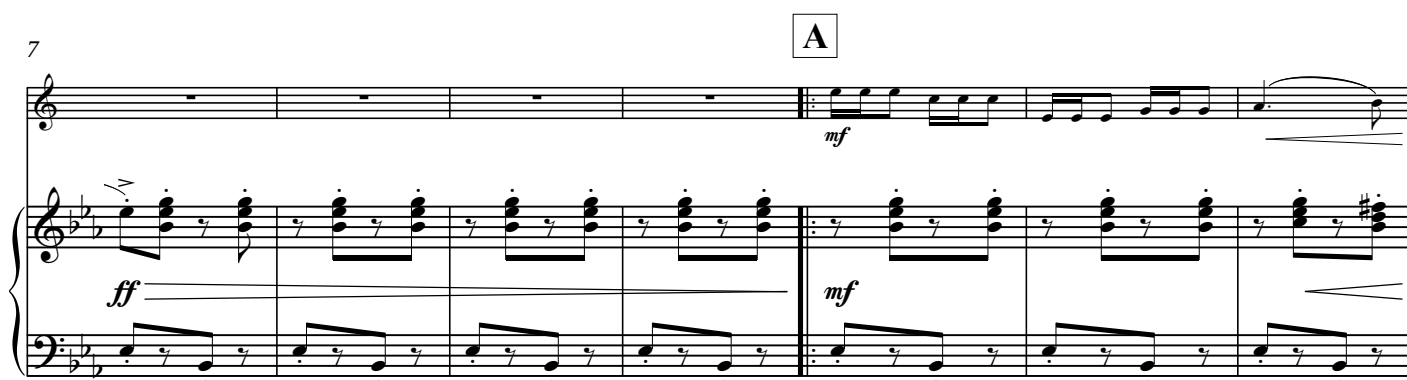
E♭ Horn

Piano



7

A



14



21



First system of music (measures 28-34). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 30 and a dynamic marking of *f* at the end. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of music (measures 35-42). The right hand continues the melodic development with a first ending bracketed at the end, marked *ff*. The left hand features a steady accompaniment of chords, with a dynamic marking of *f* at the beginning and *ff* later in the system.

Third system of music (measures 43-49). The right hand begins with a second ending bracketed, marked *ff*, and includes a section labeled **B**. The left hand continues with a rhythmic accompaniment of chords, also marked *ff*.

Fourth system of music (measures 50-56). The right hand features a melodic line with a first ending bracketed at the end. The left hand provides a harmonic accompaniment with a dynamic marking of *mf subito* at the end of the system.

Fifth system of music (measures 57-63). The right hand has a first ending bracketed at the end, marked *ff*. The left hand features a complex accompaniment with chords and moving lines, also marked *ff*.

HORN E^b - MI Bémol

🎺 HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

🎺 HORN STUDIES

EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

🎺 HORN & PIANO

EMR 4366	ABREU, Zequinha	Tico-Tico
EMR 4254	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4254	ALFVEN, Hugo	Vallflickans Dans
EMR 8566	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8541	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8650	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8519	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909J	ARMITAGE, Dennis	Candelight Waltz
EMR 19252	BACH, Johann S.	Arioso
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8541	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8566	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8519	BELLINI, Joe (Arr.)	Just A Closer Walk Whit Thee (5)
EMR 8672	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8519	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 18019	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14576	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

E^b Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland