

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

Violoncello & Piano

John Glenesk Mortimer

EMR 65612

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer
play

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2. Saraband Slow $\text{♩} = 72$



Dances From Olden Times

John Glenesk Mortimer

1. Gavotte Steady in 2 $\text{♩} = 84$

Violoncello

Pno.

Piano

mf

mf

play

f

mp

f

mp

f

mf

mf

play

mf

6

13

19

25

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31

Measures 31-37 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with slurs and dynamic markings *f* and *mp*. The grand staff provides harmonic support with chords and arpeggiated figures, also marked with *f* and *mp*.

38

Measures 38-43 of the musical score. The bass staff continues the melodic line with slurs and a *f* dynamic. The grand staff features arpeggiated chords, with the bass line marked *f* and the treble line marked *mp*.

44

2. Saraband
Slow $\text{♩} = 72$

Measures 44-52 of the musical score, beginning the 2. Saraband. The tempo is marked "Slow" with a quarter note equal to 72 beats per minute. The system includes a bass staff and a grand staff. The bass staff is marked "Pno." and *p*. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*. A "play" instruction is present above the bass staff.

53

Measures 53-60 of the musical score. The bass staff features a melodic line with slurs and a *f cantabile* dynamic. The grand staff provides harmonic support with chords and arpeggios, marked *mf*.

61

Measures 61-67 of the musical score. The bass staff features a melodic line with slurs and dynamics *mf* and *p*. The grand staff provides harmonic support with chords and arpeggios, marked *mp* and *p*.

VIOLONCELLO SOLO

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