

Sweet Bells Rumba

Süsser die Glocken nie klingen / O Come All Ye Faithful

Bass Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39165

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Sweet Bells Rumba

Günter Noris
Arr.: Jirka Kadlec

♩ = 104 *Süsser die
Glocken nie klingen*

A

Bass Recorder

Piano

Measures 1-6 of section A. Bass Recorder and Piano parts. Chords: G, Am7, Dm7, G7, C^Δ, C⁶, Am⁹, Am⁷. Dynamics: *mf*, *mp*.

7

Measures 7-12 of section A. Bass Recorder and Piano parts. Chords: Dm⁷, G⁷/D, Dm⁷/G, G⁷/D, Dm⁷, G⁷/D, Dm⁷/G, G⁷/D, C^Δ, C⁶, C^Δ, C⁶.

B

13

Measures 13-18 of section B. Bass Recorder and Piano parts. Chords: C^Δ, C⁶, Gm⁷/C, C⁷, F^Δ, F⁶, F[♯]^o, C^(add2), C, Dm⁷/G, G⁷(b⁹). Dynamics: *f*, *mf*.

C

19

Measures 19-24 of section C. Bass Recorder and Piano parts. Chords: C^Δ, C⁶, C^Δ, C⁶, Dm⁷/G, G⁷, C⁶/G, G[°], Dm⁷/G, G⁷(b⁹), C^Δ, C⁶.

25

D

Chords: Dm7/G, G7, C6/G, G°, Dm7/G, G7(b9), CΔ/G, C6, CΔ, C6, C7.

Dynamics: *mf*

31

Chords: FΔ, F6, F#°, C(add2), C#°, Dm7/G, G7, CΔ, C6, G7.

Dynamics: *mf*

37

E

Chords: CΔ, C6, Dm7 C6, C7, Gm7 C, FΔ, F6, F#°, C/G, F/G.

Dynamics: *f*

43

F**O Come All Ye Faithful**

Chords: C6, Cm7, F7, Bb, F7/Bb, Bb, F7, Bb, F7, Bb, Gm, D7, Gm.

Dynamics: *mf*

50

Chords: F, C7, F Bb, F/C, C7, C(sus4), F, Bb, F7/C, Bb, Eb, Bb, C7 Gm7, C7, F7, C7, F7, Bb.

Dynamics: *f*

G

57

mf *cresc.* *f*

B $\flat$ F $\flat$ /C B $\flat$ Cm 7 B $\flat$ F $\flat$ /C B $\flat$ Cm 7 B $\flat$ F $\flat$ D 9 /G Cm 7 Cm 9 D 7 Gm 7 Cm 7 B $\flat$ /F F $\flat$ F(sus4)

mp *cresc.* *f*

H

64

f

B $\flat$ G $\flat$ 6 A $\flat$ m 7 E 6 G $\flat$ 7 B G $\flat$ 7 /B B G $\flat$ 7 B G $\flat$ 7 B G $\flat$ 7 B

f

71

f

A $\flat$ m E $\flat$ 7 A $\flat$ m G $\flat$ D $\flat$ 7 G $\flat$ B G $\flat$ /D $\flat$ D $\flat$ 7 D $\flat$ (sus4) G $\flat$ B G $\flat$ /D $\flat$ B E B

I

77

mf *cresc.* *mf* *cresc.* *ff*

D $\flat$ 7 A $\flat$ m 7 D $\flat$ 7 G $\flat$ 7 D $\flat$ 7 G $\flat$ 7 B B G $\flat$ 7 /D $\flat$ B D $\flat$ m 7 B G $\flat$ 7 /D $\flat$ B D $\flat$ m 7 B G $\flat$ 7 /D $\flat$ B D $\flat$ m 7 B G $\flat$ 7 E $\flat$ $^{\circ}$ /A $\flat$

mf *cresc.* *ff*

83

f *ff* *ff* *rit.*

D $\flat$ m 7 D $\flat$ m 9 E $\flat$ 7 A $\flat$ m 7 D $\flat$ m 7 B/G $\flat$ G $\flat$ 7 G $\flat$ (sus4) E G

f *ff* *ff* *rit.*

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EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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