

Sunset Over Blue Water

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Vibraphone, Chimes - 2

Timpani - 1

Sunset Over Blue Water

David Marlatt

Sunset Over Blue Water is a fresh new scoring of the famous hymn tune *It is Well With My Soul*. The simple melody combined with the powerful, heart-wrenching lyrics, have made this hymn popular around the world. The lyrics are about remaining positive even when faced with great personal loss and sadness. This version is positive throughout and was inspired by a picture taken aboard a cruise ship of a beautiful sunset over the ocean.

This work opens with meandering triplets in the flute and clarinet before the hymn tune is introduced in a trio of horn, alto saxophone and trumpet. It builds to a strong forte verse before fading away to a quiet peaceful resolution.

PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

for the SDSS Symphonic Band 2018/19

SUNSET OVER BLUE WATER

David Marlatt

Flute *Slowly* $\text{♩} = 60$ 1 player *mp* 2 3 4 *slight rit.* *tutti div 1/2 bar* *a Tempo* 7

Oboe

B♭ Clarinet 1 *mp* 1 player 3

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p* Solo Hn cues

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *cup mute* *p*

B♭ Trumpet 2 *cup mute* *p*

B♭ Trumpet 3 *cup mute* *p*

F Horn 1,2 1 player *mp*

Trombone 1

Trombone 2

Trombone 3

Baritone Bassoon

Tuba

Vibraphone Chimes *Vibes* *p*

Timpani

PREVIEW ONLY

8

9

10

11

12

13

14

sim. 3

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

1 player

mp

A Sax 1

1 player

mp

A Sax 2

T Sax

B Sax

Tpt 1

open

1 player

mp

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

B Cl cues

mp

Vibes Chimes

PREVIEW ONLY

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1,2), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari Bsn), Tuba, and Vibes/Chimes. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

22

23

24

25

26

27

28

Fl *mp*

Ob *mp*

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Vibes Chimes

PREVIEW ONLY

29

30

31

32

33

34

35

accel.

opt. +Picc

Moving forward ♩ = 80

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Vibes

Chimes

mp

mf

f

PREVIEW ONLY

36

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Vibes
Chimes

PREVIEW ONLY

51

52

53

56

57

Very Slowly $\text{♩} = 52$

Fl *tutti* *p* *1 player* *tutti*

Ob *p*

Cl 1 *p* *1 player* *tutti div.*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

A Sax 1 *p* *1 player* *tutti*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1,2 *a2* *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari Bsn *p*

Tuba *p*

Vibes Chimes *p* *Chimes* *Vibes* *Vibes and Chimes*

PREVIEW ONLY