



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**FULL OR
STRING**

FROM STAR WARS
EPISODE III
REVENGE OF THE SITH

BATTLE OF THE HEROES

Music by

JOHN WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 1 Timpani |
| 2 C Flute | 3 Percussion I (Snare Drum,
Bass Drum) |
| 2 Oboe | 2 Percussion II (Crash Cymbals,
Suspended Cymbals) |
| 1 1st B $\flat$ Clarinet | 8 1st Violin |
| 1 2nd B $\flat$ Clarinet | 8 2nd Violin |
| 2 Bassoon | 5 3rd Violin (Viola Treble Clef) |
| 4 Horn in F | 5 Viola |
| 1 1st B $\flat$ Trumpet | 5 Cello |
| 1 2nd B $\flat$ Trumpet | 5 String Bass |
| 3 Trombone | |
| 1 Tuba | |
| 1 Mallet Percussion (Marimba,
Xylophone, Chimes) | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

From STAR WARS®: EPISODE III Revenge of the Sith
BATTLE OF THE HEROES

Music by **JOHN WILLIAMS**
Arranged by **RALPH FORD**

Mysteriously ♩ = 172-180

C Flute

Oboe

1
B♭ Clarinets

2

Bassoon

Horn in F

1
B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion
(Marimba, Xylophone
Chimes)

Marimba
p

Timpani

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Crash Cymbals,
Suspended Cymbal)

Mysteriously ♩ = 172-180

1
Violins

2

Viola

p *opt. trem. cont.*

Cue: Vla. *p* *opt. trem. cont.*

Cello

String Bass

1

2

3

4

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FOM05008C

5

Fl.

Ob.

1

2

Cls.

p marc.

Bsn.

Hn.

p marc.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5

1

2

Vlns.

p marc.

Vla.

Cello

Str. Bass

p marc.

V

V

4

4

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Play *pizz.*

Cue: Cello *mp* *pizz.*

(V)

(V)

(M)

(M)

17

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

17

18

19

20

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

arco

mp

Play

mp

29

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns. div.

2

Vla.

Cello

Str. Bass

29 unis.

4

Cue: Vla.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

38

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

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Violins (Vlns.) 1 and 2: Treble clef, 4/4 time. Violin 1 starts with a whole rest, then plays eighth notes. Violin 2 plays eighth notes. Both have dynamic markings *f* and accents.

Viola (Vla.): Alto clef, 4/4 time. Plays eighth notes with dynamic marking *f*.

Cello: Bass clef, 4/4 time. Plays eighth notes with dynamic marking *f* and a "Play" instruction. A "x4" marking is present under the first measure.

String Bass (Str. Bass): Bass clef, 4/4 time. Plays a steady eighth-note pulse with dynamic marking *f*.

The score concludes with a double bar line and a 3/4 time signature change.

Clas.
2

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

52

Vlins.

1

2

Vla.

Clas.
2

Bsn.

Hn.

1

2

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

64

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

64

63

64

65

66

67

-1
III

3 4

3

-2
I

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

1
Vlns.

2

Vla.

Cello

Str. Bass

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68 69 70 71

FOM05008C

FOM05008C

FOM05008C	77	78	79	80	81	82
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[illegible]

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

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Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cls. *ff*

Bsn. *sfz* *ff* *sfz*

Hn. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Tbn. *sfz* *ff* *sfz*

Tuba *sfz*

Mlt. Perc. Chimes *ff*

Timp. *sfz*

Perc. I

Perc. II *Susp. Cym.* *mf* *sfz*

97

1 *ff* *-2* *III*

2 *ff*

Vlns. *ff*

Vla. *ff*

Cello *ff* *1 1*

Str. Bass *sfz*

94 95 96 97 98

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

ch

1
Vlns.

2

Vla.

Cello

Str. Bass

sub. *p*
Cue: Vla.
sub. *p*

104

Fl. *p*

Ob. *p*

1 *p*

2 *p*

Cls.

Bsn.

Hn. *p*

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

104

Cue: Hn.

Vlns. *p*

2 *p*

Vla.

Cello

Str. Bass

111

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlins.

Vla.

Cello

Str. Bass

pp

pp

pp

pp

Cue: Cl.

Cue: Cl.

pp

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

1

Cls.

2

Bsn.

ppp

Hn.

1

Tpts.

2

Tbn.

ppp

Tuba

ppp

Mlt. Perc.

Timp.

ppp

Perc. I

Perc. II

Susp. Cym.

Cr. Cyms.

Vlns.

1

2

Vla.

ppp

Cello

Play

ppp

Str. Bass

ppp

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ORCHESTRA SERIES GUIDELINES



CONCERT FULL ORCHESTRA

KEY SIGNATURES: C, G, D, F, B $\flat$, A, E, E $\flat$, A $\flat$, D $\flat$

RANGES: VIOLIN—up to 5th position (occasional use of up to 7th position on E string) / VIOLA—up to 5th position
CELLO—1st, 2nd, 3rd & 4th positions / BASS—up to 6th position (harmonic "G" on G string) & 7th position

INSTRUMENTATION: Full

TIME SIGNATURES: alla breve ("cut time"), odd meters

RHYTHMS: syncopations

SPECIAL CONSIDERATIONS: expand as musically required...with care



CONCERT STRING ORCHESTRA

KEY SIGNATURES: C, G, D, F, B $\flat$, A, E, E $\flat$, A $\flat$, D $\flat$

RANGES: VIOLIN—up to 5th position (occasional use of up to 7th position on E string) / VIOLA—up to 5th position
CELLO—1st, 2nd, 3rd & 4th positions / BASS—up to 6th position (harmonic "G" on G string) & 7th position

INSTRUMENTATION: Full

TIME SIGNATURES: alla breve ("cut time"), odd meters

RHYTHMS: syncopations

SPECIAL CONSIDERATIONS: expand as musically required...with care



INTERMEDIATE FULL/STRING ORCHESTRA

In this series, all material (except percussion) is covered in the string writing. Each piece will be full and complete using just a string orchestra or by adding any complement of winds and percussion up to full orchestra.

KEY SIGNATURES: C, G, D, F, B $\flat$, A (occasionally E)

RANGES: VIOLIN—all strings, 1st & 3rd positions / VIOLA—all strings, 1st & 3rd positions (mainly 1st)
CELLO—all strings in 1st position; add extensions and 4th position / BASS— $\frac{1}{2}$ or 1st positions with shifts up to 3rd or 4th position

INSTRUMENTATION: C Flute, Oboe, 1st & 2nd Clarinet, Bassoon, Horn in F, 1st & 2nd Trumpet, Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Piano (opt.), 1st Violin, 2nd Violin, 3rd Violin (Viola T.C.), Viola, Cello, Bass

TIME SIGNATURES: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

RHYTHMS:

SPECIAL CONSIDERATIONS: simplified syncopations when necessary, slurred and hooked bowings, double stops, 3rd Violin is Viola T.C.



INTERMEDIATE STRING ORCHESTRA

KEY SIGNATURES: C, G, D, F, B $\flat$, A (occasionally E)

RANGES: VIOLIN—all strings, 1st & 3rd positions / VIOLA—all strings, 1st & 3rd positions (mainly 1st)
CELLO—all strings in 1st position, with shifts up to 3rd or 4th position
BASS— $\frac{1}{2}$ or 1st positions with shifts up to 3rd or 4th position

INSTRUMENTATION: 1st Violin, 2nd Violin, 3rd Violin (Viola T.C.), Viola, Cello, Bass, Piano (optional), Rhythm (optional)

TIME SIGNATURES: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

RHYTHMS:

SPECIAL CONSIDERATIONS: use simple syncopations when necessary, slurred and hooked bowings, double stops, 3rd Violin is Viola T.C.



BEGINNING STRING ORCHESTRA

KEY SIGNATURES: C, G, D

RANGES: VIOLIN—all strings, 1st position / VIOLA—all strings, 1st position / CELLO—all strings, 1st position
BASS—all strings, 1st position (possible $\frac{1}{2}$ & occasional 2nd)

INSTRUMENTATION: Violin, Viola, Cello, Bass, Piano

TIME SIGNATURES: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

RHYTHMS:

SPECIAL CONSIDERATIONS: single violin part; slurred bowings and some ties



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16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com