

MIRAJ

Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Your students will love the exotic and mysterious sounds of this imaginative selection for the advanced string orchestra. The piece opens with a hard-driving melody that features unexpected harmonic shifts and interesting chromatic twists. A “glissando-ridden” unison melody follows, leading into a haunting, slow middle section. The tempo picks up again as violins and violas play layered riffs above a “hand-drumming” accompaniment in the cellos and basses. The original tune returns, re-orchestrated, and leads into a rousing coda that brings the piece to a close with a raucous flourish.

The altered spelling of the word “mirage” as the title of the piece was originally intended to imply flavors of music from India. Coincidentally, Miraj is also a city in India famous for its outstanding tradition of string instrument making!



Miraj

CONDUCTOR SCORE

Duration - 5:00

Richard Meyer (ASCAP)

Allegro agitato (♩ = 166)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

7 *p* 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

p

p

p

p

p

10 11 12

Vlns.

Vla.

Cello

Str. Bass

cresc.

13 14 15

Vlns.

Vla.

Cello

Str. Bass

f

16 17 18

Vlns.

Vla.

Cello

Str. Bass

19 20 21

Vlns.

Vla.

Cello

Str. Bass

22 23 24

p

p *Soli*

mf *div.*

p

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30

div.

mf

f

30

Vlns.

First system of musical notation (measures 31-33) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Vlns.

Second system of musical notation (measures 34-36) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *Soli*. Measure 35 is marked with a box containing the number 35 and the word *div.*.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 41 42

ff

3

44

Vlns.

First system of musical notation (measures 43-45). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The music is marked with a crescendo hairpin and a *p* (piano) dynamic marking. Measure numbers 43, 44, and 45 are indicated below the staves.

Str. Bass

43

p

44

45

Vlns.

Second system of musical notation (measures 46-48). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The music is marked with a *div.* (divisi) marking, a *f* (forte) dynamic marking, and a *p* (piano) dynamic marking. Measure numbers 46, 47, and 48 are indicated below the staves.

Cello

Str. Bass

46

47

48

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

ff

ff

ff

ff

52 53 54 55

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

56 57 58 59

non div.
 2

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

60 61 62 63

f
f sim.
mp
div.
mp

I
 Vlns. *f*
 II
 Vlns. *f*
 Vla.
 Cello
 Str. Bass

1
 1
 1 V 1
 1 V 4
 rit. (V)

dim.
dim.
mf

64 65 66 67 68

I
 Vlns. *p*
 II
 Vlns. (V) *p*
 Vla.
 Cello *mf*
 Str. Bass *p*

71 Andantino (♩ = 83)

69 70 71 72 73

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

(Vln. II)
mf legato
mf legato
mf div.
mf
mf

74 75 76 77

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

p
p
p
mp Soli
mp Soli

78 79 80

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81

82

83

cresc.

cresc.

cresc.

cresc.

cresc.

Play p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84

85

86

f

f

f

f

f

87

I

II

III

IV

V

Only Purchase

87

88

89

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano and a vocal line. The piano part consists of two staves: a treble staff and a bass staff. The vocal part is written on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system has a 4/4 time signature, and the second system has a 3/4 time signature. The piano part includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The vocal line includes notes and rests. A large red watermark "Legal Use Required" is overlaid on the score.

90

91

92

93

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

div.

93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104 105

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108 109 110

dim. (V) sul D 1 1 1 1 p sul D 1 1 1 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113 114

sim. sul D 1 1 1 1 p sul D 1 1 1 1 sim. (□) (□)

118 **Tempo I** (♩ = 166)

Vlns. I *sim.*

Vlns. II

Vla.

Cello *p*

Str. Bass

115 116 117 118

“Drum” on front of instrument (flat hands)
R R L R L

Set Bow Down

Vlns. I

Vlns. II *p*

Vla. *p*

Cello

Str. Bass *p*

119 120 121 122 123

“Drum” on front of instrument (flat hands)
R L R R L R L R L R L R L R

sim.

Score for measures 124-127, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 124: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Measure 125: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Measure 126: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Measure 127: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Dynamic markings: *p* (piano) in measure 127.

Score for measures 128-131, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 128: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Measure 129: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Measure 130: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Measure 131: Vlns. I and II play whole notes. Vla. plays a half note. Cello and Str. Bass play eighth notes.

Dynamic markings: *mp* (mezzo-piano) in measures 129, 130, and 131.

Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

f

mf

f

132 133 134 135

Vlns.

Vla.

Cello

Str. Bass

f cresc.

ff

f cresc.

ff

ff

div.

ff

ff

Pick Up Bow

Pick Up Bow

136 137 138

139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142

143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 div. mf

145

Score for measures 146-148, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 146, 147, and 148 are shown. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The music includes various rhythmic patterns and dynamics, with a large red watermark "Preview Only" overlaid.

Score for measures 149-151, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 149, 150, and 151 are shown. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The music includes various rhythmic patterns and dynamics, with a large red watermark "Preview Only" overlaid.

152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

sul D

1

1

1

1

1

1

153

154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

1

1

1

1

1

1

155

156

157

Vlns.

Vla.

Cello

Str. Bass

158 159 160

Vlns.

Vla.

Cello

Str. Bass

161 162 163

div.

Vlns.

Vla.

Cello

Str. Bass

sim.

sim.

164 165 166 167

Vlns.

Vla.

Cello

Str. Bass

f

f

f

f

168 169 170

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

171 172 173 174

ff

ff

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

175 176 177 178

div.

div.

div.