

The Bass Clef series began in 2021 and is an ongoing project to provide solo and ensemble repertoire in the orchestral register of the instrument for the progressing double bassist. Each book will include original works and transcriptions, in a breadth of styles and idioms, which are suitable for both study or concert use.

The legendary Finnish bassist-composer Teppo Hauta-aho once said that a piece of music "*doesn't have to be virtuosic to be good*" and there is so much scope to write and transcribe exciting and evocative music which remains in bass clef. The Bass Clef series, featuring books for one, two, three or four double basses, is ideal for bassists looking for interesting repertoire which is idiomatic and enjoyable, possibly also challenging, but is also worth the effort.

Bass Clef Unaccompanied Solos Book 1 for Unaccompanied Double Bass

All the works are composed, transcribed or edited by David Heyes

1. David Heyes (b.1960) - Sahara
2. G.P. Telemann (1681-1767) - Fantasia No.1
3. David Heyes (b.1960) - A Glass Half Full
4. David Heyes (b.1960) - Just Another Day
5. Vojta Kuchynka (1871-1942) - Concert Study No.2
6. Adolf Lotter (1871-1942) - Melody in B minor
7. David Heyes (b.1960) - Berceuse
8. Domenico Dragonetti (1763-1846) - Waltz No.10
9. Charles N. Weiss (1777-1845) - Bohemian Waltz No.2
10. David Heyes (b.1960) - Self-Portrait I
11. David Heyes (b.1960) - Portrait for a Friend
12. J.S. Bach (1685-1750) - Menuets & Gigue (Suite No.1)
13. Domenico Dragonetti (1763-1846) - Waltz No.12
14. Giovanni Bottesini (1821-1889) - Andante Cantabile
15. David Heyes (b.1960) - He la nani keia la (Today is a Beautiful Day)
16. G.P. Telemann (1681-1767) - Presto (Fantasia No.7)
17. G.P. Telemann (1681-1767) - Allegro (Fantasia No.5)
18. J.S. Bach (1685-1750) - Gigue (Suite No.4)
19. David Heyes (b.1960) - Nocturne No.2
20. Saverio Mercadente (1795-1870) - Caprice No.2
21. David Heyes (b.1960) - It is Finished (Seven Last Words from the Cross)