

Score

Duration: 3'00"

# DARKLANDS MARCH

(THE DARKLANDS PART I: MARCH THROUGH THE BLACK FOREST)

Randall D. Standridge (ASCAP)

March Style,  $\text{♩} = 128$

2 3 4 5 6

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Clarinet in B $\flat$  1&2 *f* *mp* *f*

Bass Clarinet *f* *mp* *f*

Alto Sax. 1&2 *f* *mp* *f*

Tenor Sax. *f* *mp* *f*

Baritone Sax. *f* *mp* *f*

Trumpet in B $\flat$  1&2 *f* *mp* *f*

Horn in F *f* *mp* *f*

Trombone *f* *mp* *f*

Euphonium Bassoon *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Chimes *f* *mp* *f*

Percussion 1  
Snare Drum

The musical score is for a march in 4/4 time, marked 'March Style' with a tempo of 128 beats per minute. It is in the key of B-flat major. The score is divided into six measures. The first measure is marked with a dynamic of *f* (forte). The second measure is marked with *mp* (mezzo-piano). The third measure is marked with *f* (forte). The fourth measure is marked with *mp* (mezzo-piano). The fifth measure is marked with *f* (forte). The sixth measure is marked with *mp* (mezzo-piano). The instruments listed are Flute, Oboe, Clarinet in B-flat 1&2, Bass Clarinet, Alto Sax. 1&2, Tenor Sax., Baritone Sax., Trumpet in B-flat 1&2, Horn in F, Trombone, Euphonium Bassoon, Tuba, Bells, Chimes, and Percussion 1 (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

# DARKLANDS MARCH

2

7 8 9 10 11 12

Fl. *mf* 2nd Time Only

Ob. *mf* 2nd Time Only

B♭ Cl. 1-2 *mf* 2nd Time Only a2

B. Cl. *mp - mf* 2nd Time Only

A. Sx. 1-2 *mf* 2nd Time Only

T. Sx. *mf*

B. Sx. *mp - mf*

B♭ Tpt. 1-2 *mp - mf* 2nd Time Only a2

Hn. *mf*

Tbn. *mp - mf*

Euph. Bsn. *mp - mf*

Tuba *mp - mf* 2nd Time Only

Bls. *mf* 2nd Time Only

Chm. *mf*



# DARKLANDS MARCH

4

19 20 21 22 23 24

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B♭ Cl. 1-2 *p* *f* *mf* a2

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f*

Tbn. *f*

Euph. Bsn. *p* *f*

Tuba *p* *f*

Bls. *p* *f* *mf*

Chm. *f*

2nd Time Only

# DARKLANDS MARCH

25 26 27 28 29 30

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

*mf*

# DARKLANDS MARCH

6

31 32 33 34 35 36

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

*mp*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

# DARKLANDS MARCH

37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

B. Cl. *mf*

A. Sx. 1-2 *mf* a2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn. *mf*

Euph. Bsn. *mf*

Tuba

Bls. *mf*

Chm.

# DARKLANDS MARCH

8

43 44 45 46 47 48

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

*mf*



# DARKLANDS MARCH

10

55 56 57 58 59 60

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

*mp* *f* *a2*

# DARKLANDS MARCH

61 62 63 64 65 66

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Bls.

Chm.

# DARKLANDS MARCH

12

67 68 69 70 71 72

Fl.

Ob.

B $\flat$  Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph.  
Bsn.

Tuba

Bls.

Chm.



# DARKLANDS MARCH

14

78 79 80 81 82

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff* a2

Hn. *ff*

Tbn. *ff*

Euph. Bsn. *ff*

Tuba *ff*

Bls. *mf* *ff*

Chm. *ff* (Choke)