



Heart of a Lion

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbals, Tambourine, Triangle	3



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

HEART OF A LION

This piece is dedicated to a young man who is very near and dear to my heart—Thomas Friend. I have known Thomas his whole life, as his family are dear friends of mine. I have watched him grow up into an upstanding, smart, and talented young man. When Thomas joined the band in middle school, it was great to share another point of connection together. Whenever I would see Thomas, his eyes would be alight with excitement as he shared the joys of learning how to make music. This also gave Thomas a new understanding and appreciation of what I do as a composer—write the music so the musicians can play it. In writing this piece, I wanted to create something that captured Thomas' exuberance and joy at being a new musician, while also writing a piece that is accessible for young musicians to play. It is my hope that as your band plays *Heart of a Lion* that your young musicians feel emboldened to fearlessly celebrate their accomplishments as musicians!



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Heart of a Lion

Dedicated to Thomas Friend

MATTHEW R. PUTNAM
(ASCAP)

Allegro ♩ = 130

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Alternate Horn in F

Trombone/Euphonium/Bassoon

Alternate Trombone

Tuba

Timpani (F: B♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Triangle)

Crash Cymbals

1 2 3 4 5 6

7	8	9	10	11	12	13
---	---	---	----	----	----	----

14

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

14

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

p

mf

p

p

p

p

mf

p

14 15 16 17 18 19 20

PCB2401FS

22

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



33

40

PCB2401FS

[illegible]

54

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

54

B $\flat$ Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./
Euph./
Bsn. *f*

Alt. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Cr. Cym.

Perc. 2 *f*

PCB2401FS

54 55 56 57 58 59

[illegible]