

Serenata ex C

»Eine ganz kleine Nachtmusik«

Fassung für Streicher

bearb. von Jonathan Heinrich

Wolfgang Amadeus Mozart,
KV 648

I.

Marche

The musical score is arranged in four systems, each with four staves. The first system is labeled 'Marche' and includes the staves for Violino I, Violino II, Viola, and Violoncello e Basso. The second system continues the score with staves for Vln. I, Vl. II, Vla., and B. The third system also continues with the same four staves. The fourth system concludes the movement. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large, diagonal watermark reading 'Ansichtspartitur' is overlaid across the entire score.

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22

Vln. I

VI. II

Vla.

B.

30

Vln. I

VI. II

Vla.

B.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Allegro

Violino I

Violino II

Viola

Violoncello e Basso

6

Vln. I

VI. II

Vla.

B.

11

Vln. I

VI. II

Vla.

B.

15

Vln. I

VI. II

Vla.

B.

20

Vln. I

VI. II

Vla.

B.

25

Vln. I

VI. II

Vla.

B.

Measures 25-29: Vln. I and VI. II play eighth-note patterns. Vla. plays a sustained chord. B. plays a walking bass line.

30

Vln. I

VI. II

Vla.

B.

Measures 30-33: Vln. I and VI. II play eighth-note patterns. Vla. plays a sustained chord. B. plays a walking bass line.

34

Vln. I

VI. II

Vla.

B.

Measures 34-36: Vln. I and VI. II play eighth-note patterns. Vla. plays a sustained chord. B. plays a walking bass line.

37

Vln. I

VI. II

Vla.

B.

Measures 37-39: Vln. I and VI. II play eighth-note patterns. Vla. plays a sustained chord. B. plays a walking bass line.

40

Vln. I

tr

tr

VI. II

Vla.

B.



III.

Menuet

Violino I

tr

tr

Violino II

tr

Viola

tr

Violoncello e Basso



7

Vln. I

VI. II

Vla.

B.



14 Trio

Vln. I

VI. II

Vla.

B.

21

Vln. I

VI. II

Vla.

B.

27 Menuet da Capo

Vln. I

VI. II

Vla.

B.

IV.

Polonese

Violino I

Violino II

Viola

Violoncello
e Basso

This system contains the first six measures of the piece. It is written for Violino I, Violino II, Viola, and Violoncello e Basso. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

7

Fine

Vln. I

VI. II

Vla.

B.

This system contains measures 7 through 10. It includes a repeat sign at the beginning of measure 7. The instruments are Violino I, Violino II, Viola, and Bass. The music continues with similar rhythmic patterns.

11

D.C. al Fine

Vln. I

VI. II

Vla.

B.

This system contains measures 11 through 14. It includes a repeat sign at the beginning of measure 11. The instruments are Violino I, Violino II, Viola, and Bass. The piece concludes with a double bar line at the end of measure 14.

Adagio

Violino I con sord.

Violino II con sord.

Viola con sord.

Violoncello e Basso pizz.

Vln. I

VI. II

Vla.

B.

6

10

15

The musical score is for measures 6 through 15. It is written for Violino I, Violino II, Viola, and Violoncello e Basso. The tempo is Adagio. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'Anschichtspartitur' is overlaid on the score.

VI.

Menuet
(senza sord.)

Violino I

Violino II

Viola

Violoncello e Basso

arco

9

Vln. I

VI. II

Vla.

B.

17

Trio

Vln. I

VI. II

Vla.

B.

25

Menuet da Capo

Vln. I

VI. II

Vla.

B.

Allegro. Finale

Violino I

Violino II

Viola

Violoncello e Basso

8 Fine

Vln. I

Vl. II

Vla.

B.

D.C. a Fine